



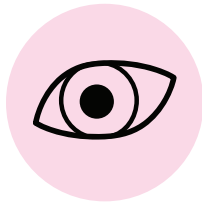
SENSORY SATURDAYS

NSU ART MUSEUM | FORT LAUDERDALE

Sensory Exhibition Guide

Indigo Room: Is Memory Water Soluble by Edouard Duval-Carrié

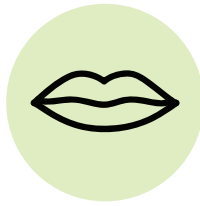




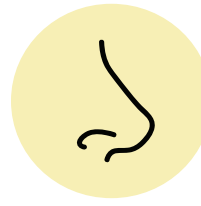
Sight



Sound



Taste



Scent



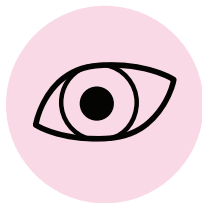
Touch

Sensory Level (1 = low sensory stimulation, 10 = high sensory stimulation)				
3	2	0	0	2
Low impact with sight (Dark, low light)	Low impact with sound (lobby sounds)	No impact with taste	No impact with scent	Low impact with touch (Illuminated sections, Sculpture)

Indigo Room: Is Memory Water Soluble by Edouard Duval-Carrié Exhibition Summary
<p>Created by Edouard Duval-Carrié, the Museum's first Artist in Residence, this installation was inaugurated in the summer of 2004 to coincide with the bicentennial of Haiti's independence from French colonial rule. The Indigo Room or Is Memory Water Soluble? explores the historical and contemporary experience of that island's people and its diaspora. Duval-Carrié enlisted the assistance of high school students from the Dillard Center for the Arts to gather information and collect personal objects from the local Haitian community. Added to the artist's own collection of ephemera, the mementos, carefully arranged by all participants, remain permanently suspended for our contemplation in a translucent grid.</p>

The Riddle of the Sphinx and Other Mysteries

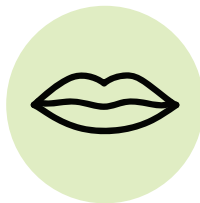




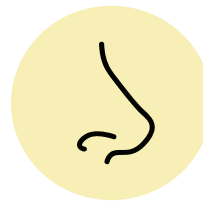
Sight



Sound



Taste



Scent



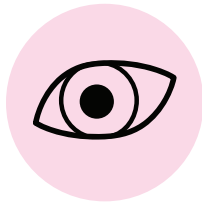
Touch

Sensory Level (1 = low sensory stimulation, 10 = high sensory stimulation)				
2	1	0	0	1
Low impact with sounds (Bright lights)	Low impact with sound (Large echoing space)	No impact with taste	No impact with scent	Low impact with touch (Rough textured sculptures)

The Riddle of the Sphinx and Other Mysteries Exhibition Summary
<p>Since prehistoric times, humans have used images and geometric forms to convey belief systems, stories, and personal experiences. Even abstract art is shaped by cultural, political, and personal perspectives, conveyed through choices in shape, color, and reference. While certain symbols are widely understood within a certain time and place, their meanings become obscured as they drift away from their original context. As ideas and objects circulate across time and cultures, meanings shift and evolve. Like the Sphinx, this exhibition invites viewers to engage with art as a series of puzzles to be decoded, and to apply their experiences to form their own interpretations. Works are drawn primarily from the museum's collection and grouped by themes including Myth and Ritual, Hybrid Creatures, Abstraction, Figuration, and the Americas.</p>

Addison Wolff: At the Baths

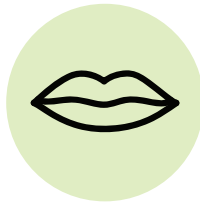




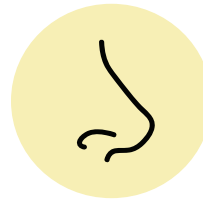
Sight



Sound



Taste



Scent



Touch

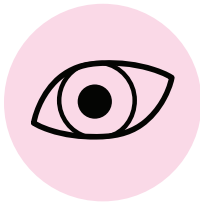
Sensory Level (1 = low sensory stimulation, 10 = high sensory stimulation)				
0	0	0	0	1
No impact with sight	No impact with sound	No impact with taste	No impact with scent	Low impact with touch (Rough textured sculptures and paintings)

Addison Wolff: At the Baths Exhibition Summary

At the Baths marks the debut solo museum presentation of South Florida artist Addison Wolff (b. 1987, Winter Park, FL; lives and works in Fort Lauderdale). Wolff's practice centers on his use of synthetic polymer paints on bisque-fired ceramics, with which he creates layered, hybrid works that merge sculpture and painting, inviting reflection on the human impulse for definition and the process of identity formation. For this presentation, Wolff's abstract ceramic vessels will be presented within a site-specific installation inspired by communal bathhouse architecture.

Asger Jorn: Luck and Chance

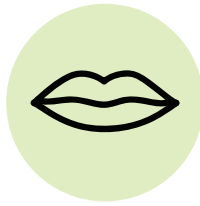




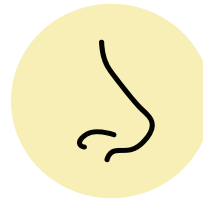
Sight



Sound



Taste



Scent



Touch

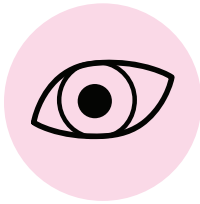
Sensory Level (1 = low sensory stimulation, 10 = high sensory stimulation)				
0	0	0	0	1
No impact with sight	Low impact with sound	No impact with taste	No impact with scent	Low impact with touch (Carpeted floor)

Asger Jorn: Luck and Chance Exhibition Summary

This presentation of graphic works by Asger Jorn (1914–1973) celebrates the artist's lifelong dedication to printmaking and experiments with paper, comprehensively represented in NSU Art Museum's collection. Offering a focused view of Jorn's oeuvre, the exhibition reflects his restless and prolific nature, intuitive skill as a colorist and commitment to shared discovery. The exhibition presents a cross-section of Jorn's life spanning his entire career from his earliest provocative works at age 19 for the Marxist journal *Frem* (Forward), up to his final series, *Die Geschichte vom teuren Brot* (The Story of Expensive Bread), a suite of color lithographs illustrating a story by Halldór Laxness.

Christo and Jeanne- Claude Surrounded Islands Documentation Exhibition

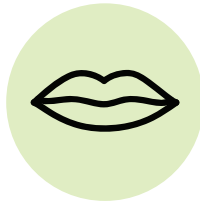




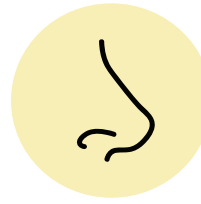
Sight



Sound



Taste



Scent



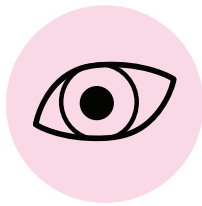
Touch

Sensory Level (1 = low sensory stimulation, 10 = high sensory stimulation)				
3	3	0	0	5
Low impact with sight (Projections, and bright space)	Low impact with sound (Open space reverberates sound, videos playing)	No impact with taste	No impact with scent	Medium impact with touch (Touchable sample fabric)

Christo and Jeanne-Claude Surrounded Islands Documentation Exhibition Exhibition Summary
<p>NSU Art Museum Fort Lauderdale is thrilled to announce that it is now “Home to Christo and Jeanne-Claude’s Surrounded Islands.” The museum will premiere its first exhibition of this transformative gift from the Christo and Jeanne-Claude Foundation in February 2025, which includes over 43 preparatory drawings and collages created by Christo, as well as photographs and photo murals, engineering surveys, environmental studies, permits, correspondence, original components such as sections of the pink fabric, scale models and other archival documents that trace the history of this project.</p>

A Backward Glance: Highlights from the William J. Glackens Collection





Sight



Sound



Taste



Scent



Touch

Sensory Level (1 = low sensory stimulation, 10 = high sensory stimulation)				
1	2	0	0	2
Low impact with sight (Medium-low light)	Low impact with sound (Constant hum from air conditioning)	No impact with taste	No impact with scent	Low impact with touch (Paintings on walls)

A Backward Glance: Highlights from the William J. Glackens Collection Exhibition Summary

The William J. Glackens Collection and Research Center at NSU Art Museum Fort Lauderdale houses more than 1,900 objects that tell the story of William J. Glackens, a pivotal figure in the development of twentieth-century American art. This extensive collection was entrusted to the Museum as the result of a bequest of Ira Glackens in 1990, which included all works of art located within his home at Shepardstown, West Virginia. The Sansom Foundation was bequeathed all other works and over the years has used that bequest to add to the works so bequeathed to the Museum. Thanks to the Foundation's support, the Museum's stewardship is enriched by ongoing research, deepening our understanding of the collection's vital importance.

Produced by the Department of Education of NSU Art Museum Fort Lauderdale.
Visit the [Sensory Saturday at NSU Art Museum webpage](#) to learn more.

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NSU Art Museum Fort Lauderdale

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nsuartmuseum.org | 954-525-5500

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