

CURATED SUCCESS

NSU ART MUSEUM UNVEILS SIGNIFICANT ACQUISITION

NSU Art Museum Fort Lauderdale recently unveiled *Moria* (08.09.20) (Border Line), 2021, by the late Dutch artist Jacqueline de Jong, marking a significant addition to its permanent collection. Made possible by the museum's Curator Circle, this acquisition underscores the museum's role as a leading cultural

institution in South Florida which has continued to elevate Fort Lauderdale's growing art scene.

The Curator Circle, launched in 2021 under Director and Chief Curator Bonnie Clearwater's vision, empowers its members to actively shape the Museum's permanent collection of works by world-renowned artists. Designed for the next generation of art enthusiasts and collectors, Curator Circle members enjoy exclusive access to

private collections, special events, and, most importantly, the opportunity to contribute directly to the Acquisition Fund. This involvement ensures that the museum continues to establish a strong collection of diverse and dynamic contemporary art for patrons of the museum to enjoy for generations to come.

Jacqueline de Jong, who passed away June 29, 2024, at the age of 85, was a pivotal figure in both contempo-



Jacqueline de Jong, *Tournievieux cosmonautique* (les âmes les plus confuses se retrouvent un matin conditionnés par un peu de pesanteur), *Cosmonautical Vicious Circle* (The Most Confused Souls Find Themselves One Morning Conditioned by a Little Gravity), 1966, Acrylic on canvas, 44.8 x 63.7 inches (114 x 162 cm). Image courtesy of the Jacqueline de Jong Foundation and Galerie Allen, Paris.



Bonnie Clearwater, Director and Chief Curator of NSU Art Museum, Lisa Quinn, Elisabeth Wennberg, Ariella Wolens, unveiling *Moria (08.09.20) (Border Line)*, 2021, by Jacqueline de Jong, selected by Curator Circle members.



Jacqueline de Jong, circa 1977. Courtesy of Ortuzar Projects, New York.



Andres Bonell, Kirk Franke, Katie Wright, Lori Franke, Theresa Christie, Kim Haralson and Ted Christie



Bonnie Clearwater, Reggie Zaccharia and Alisa Krupina.

rary art and the European avant-garde. Her art, known for its expressive and confrontational style, often tackled themes of power and resistance. The decision to acquire de Jong's *Moria (08.09.20) (Border Line)* exemplifies the Curator Circle's commitment to impactful art. Created in response to the *Moria* refugee camp crisis on the island of Lesbos, Greece, in 2020, this powerful piece addresses themes of displacement and human suffering, highlighting the ongoing relevance of de Jong's work.

Continuing de Jong's legacy, NSU Art Museum will present Jacqueline de Jong: *Vicious Circles* beginning November 17, 2024, through May 4, 2025. This will mark the first solo museum exhibition in

the United States dedicated to the artist and the first time *Moria (08.09.20) (Border Line)* will be on view since joining the permanent collection. This survey of her works will consider the perpetual theme of war and protest within the artist's oeuvre; whether in paintings dedicated to the rebellious spirit of rock 'n' roll, or haunting portrayals of the ongoing war in Ukraine, De Jong remained focused on the present, reacting to the now.

"It is a privilege for the museum to be the first U.S. institution to mount a retrospective dedicated to Jacqueline de Jong, a revolutionary who since the 1960s, vitally engaged the world through art," stated the museum's Bryant-Taylor

Curator Ariella Wolens. "We are grateful to the Curators Circle for their commitment and foresight, which has enabled us to also be the first American museum to acquire De Jong's art for its collection. These landmarks held deep personal significance for Jacqueline, who over the course of what became her final years, dedicated her passion, time, and vision to their realization."

To learn more about NSU Art Museum Fort Lauderdale's Curator Circle or upcoming exhibitions, please visit www.nsuartmuseum.org.