

NSU Art Museum Fort Lauderdale Announces New Exhibition: *Jacqueline de Jong: Vicious Circles*
On view from November 17, 2024, through May 4, 2025, this exhibition is the first solo museum presentation dedicated to the work of the Dutch artist

FORT LAUDERDALE, FLA. — Beginning November 17, 2024, through May 4, 2025, [NSU Art Museum Fort Lauderdale](#) will present *Jacqueline de Jong: Vicious Circles*, the first solo exhibition in the United States dedicated to the late artist Jacqueline de Jong (b.1939, Hengelo, Netherlands, d. 2024, Amsterdam, Netherlands). The survey of her works will consider the perpetual theme of war and protest within the artist's oeuvre; whether in paintings dedicated to the rebellious spirit of rock 'n' roll, or haunting portrayals of the ongoing war in Ukraine, De Jong remained focused on the present, reacting to the now.

Vicious Circles questions how the present relates to history, and the ways in which De Jong's decades of engagement with current events forces viewers to confront the harsh reality of humanity's endless repetition of violent trauma, and the critical nature of art as a form of resistance.

The exhibition also addresses De Jong's legacy as a key figure within the history of counterculture publishing, highlighting her role as editor, publisher and designer of the quintessential artist-led magazine, *The Situationist Times* (1962-67). This six-volume, multilingual periodical was created by a group of artists who sought to disrupt cultural hierarchies and academic disciplines, with an emphatic dedication to creating situations of societal subversion. Up until the final moments of her recent passing, De Jong remained an outstanding female leader within a male-dominated network, and her place in history is distinguished by her critical contributions to the avant-garde throughout her life.

The show takes its title from a painting within De Jong's mid-1960s series, *Private Lives of Cosmonauts*. In this body of work, the artist took on the subject of the Cold War and what came to be known as The Space Race. The image juxtaposes the interior experience of an astronaut with the grand historical narrative of humanity's entry into the cosmos. The candy-colored, spiral composition plays with the fantastical notion of looking down upon the hubbub of the world from a whirling, zero-gravity perspective. Among the revelry, however, is the underlying threat of nuclear destruction that defined the Cold War era. Nothing can be taken at face value in the art of De Jong, duality is always at play; humor and solemnity must coexist.

NSU Art Museum Fort Lauderdale is renowned for housing the largest US-based collection of CoBrA, a post-World War II movement named after the home cities of its founders: CO-penhagen, BR-ussels, and A-msterdam. The Museum is dedicated to expanding the discourse surrounding CoBrA and its lineage, and to spotlighting artists who have been relegated to the margins of its history. De Jong's position as one of the few women directly associated with the legacy of the group offers a feminist reading of CoBrA's central tenets: spontaneity, play, the elimination of the distinction between abstraction and figuration, and most importantly, freedom. De Jong's art celebrates the persistence of CoBrA's revolutionary ideology and the major contribution of women artists to the history of the avant-garde.

This exhibition is curated by the Museum's Bryant-Taylor Curator, Ariella Wolens.

Situated midway between Miami and Palm Beach, NSU Art Museum is located in the heart of Downtown Fort Lauderdale. The Museum is a premier destination for exhibitions and programs encompassing all facets of civilization's visual history and is widely known for its significant collection of Latin American art, contemporary art with an emphasis on art by Black, Latin American and women artists, as well as works



by American artist William Glackens and the European CoBrA group of artists. For more information, please visit <https://nsuartmuseum.org>.

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About NSU Art Museum

Founded in 1958, NSU Art Museum Fort Lauderdale is a premier destination for exhibitions and programs encompassing many facets of civilization's visual history. Located midway between Miami and Palm Beach in downtown Fort Lauderdale's arts and entertainment district, the Museum's 83,000 square-foot building, which opened in 1986, was designed by architect Edward Larrabee Barnes and contains over 25,000 square feet of exhibition space, the 256 -seat Horvitz auditorium, a museum store and café. In 2008, the Museum became part of Nova Southeastern University (NSU), one of the largest private research universities in the United States. NSU Art Museum is known for its significant collection of Latin American art, contemporary art with an emphasis on art by Black, Latinx and women artists, African art that spans the 19th to the 21st century, as well as works by American artist William Glackens, and the European CoBrA group of artists. Two scholarly research centers complement the collections: The Dr. Stanley and Pearl Goodman Latin American Art Study Center and the William J. Glackens Study Center.

Major support for NSU Art Museum Fort Lauderdale is provided by the David and Francie Horvitz Family Foundation Endowment, the City of Fort Lauderdale, Jerry Taylor and Nancy Bryant Foundation, Wayne and Lucretia Weiner, Broward County Cultural Division, the Cultural Council, and the Broward County Board of County Commissioners, Lillian S. Wells Foundation, the Wege Foundation, Beaux Arts Fort Lauderdale, Delia Moog, Dr. Barry and Judy Silverman, Broward Health, Friends of NSU Art Museum, Dr. Mariana Morris, Spirit Charitable Foundation and the Community Foundation of Broward. NSU Art Museum Fort Lauderdale is accredited by the American Alliance of Museums.

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