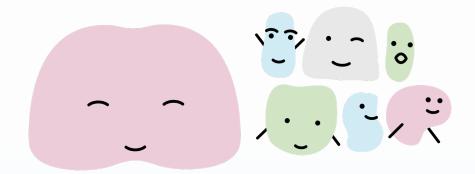
Fun for children of all ages!

# VIRTUAL MINI MUSE



**Art Activity** 

Inspiration for your imagination
Kandy G. Lopez: (in)visibility: caché
featured in Future Past Perfect





#### NSU ART MUSEUM FORT LAUDERDALE

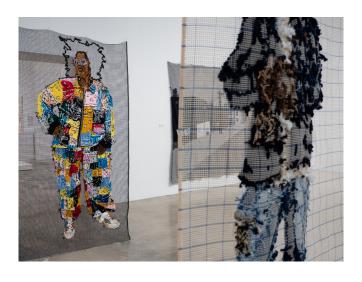
### Kandy G. Lopez: (in)visibility: caché featured in Future Past Perfect

Among the works included in Kandy G Lopez's (b. 1987, Bayonne, New Jersey; lives and works in Fort Lauderdale) exhibition are four recently constructed large-scale fiber portraits, each depicting a friend or passerby with a striking sense of presence. As Lopez notes, "I paint the (in)visible and the vulnerable while showcasing their power." The title of the exhibition considers the multiple meanings of the word caché, primarily focusing on its definition as a person with an intangible (or hidden) sense of commanding presence; in her own words, "Someone who has swagger." To have caché is to exude a sense of power, however, what lies beneath this is often a desire to be seen in a space where one feels unacknowledged.

Emotions, expectations, and visibility are stored away for the comfort of others, hidden in a caché. Lopez explores the strength, power, confidence, and vulnerability of individuals through a variety of media. The artist, who is an Associate Professor and Program Director of Art + Design at Nova Southeastern University, intends for her work to help educate, communicate, and foster discourse around race and racism. Her woven textile portraits are a way for the artist to consider her own image as a female Afro-Dominican American and come to terms with the performed and adopted identities she and others create as a means of survival in today's society.

#### **Art Vocabulary**

- **Fiber art -** refers to fine art whose material consists of natural or synthetic fiber and other components, such as fabric or yarn.
- **Embroidery -** the craft of decorating fabric or other materials using a needle to apply thread or yarn.
- Stitching a line or lines of thread that has been sewn in something.
- Tapestry is a form of textile art, traditionally woven by hand on a loom.
- **Weaving -** is a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth.
- Caché a collection of items of the same type stored in a hidden or inaccessible place.
- **Scale** the relative size of one object compared to another, typically the size of the artwork to the viewer's body.
- Portrait a painting, photograph, sculpture, or some other artistic representation of a person.



## Fiber Arts Inspired by Kandy G. Lopez

Create a work of fiber art inspired by the artwork of Kandy G. Lopez.





Your materials are:

- A mesh sheet
- Yarn
- A sewing needle
- Scissors
- A permanent marker
- An image of your choice.





Choose an image or draw a simple image of your own.
Simplify the colors in your image, and divide the image into different colored areas.





Place the image under the mesh, and trace the image onto the mesh. Then find the yarn that best matches the colors you picked. Hint: Start with the darkest color.





Take the matching colored yarn and pull one end through the eye of the needle until you have two equal strands of about 12 inches, then cut the end from the ball of yarn and tie the ends together into a large knot.





Bring the threaded needle up through the back of the mesh sheet until it reaches the knot and then bring the needle down and up across the mesh to fill the area.





When you are left with about 3 inches of yarn. Tie off, and knot the yarn in the back of the mesh.





Repeat steps 4 through 5 with all the colors you picked until your image is filled in.





Here is your completed Fiber Art inspired by Kandy G. Lopez

Thank you for joining us, dont forget to snap a photo of you and your artwork!

Tag us @nsuartmuseum





#### **Free Admission Days**

Fort Lauderdale Neighbor Day Every LAST Sunday of every month, Fort Lauderdale residents receive FREE admission to NSU Art Museum as part of Fort Lauderdale Neighbor Days.

#### Sunny Days/ Starry Nights: Free First Thursdays

Enjoy FREE Museum admission and 2-for-1 All Day Happy Hour on the first Thursday of every month from 11 AM to 7 PM.

#### Bank of America, Museums on Us

First full weekend of each month, Bank of America card required for free entry.

#### Visit

Museum Hours: Sunday: Noon - 5 PM

Tuesday-Saturday: 11 AM - 5 PM

Mondays: Closed

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