

September 18, 2023

Now-Oct. 15th – Hispanic Art During Hispanic Heritage Month | NSU Art Museum



As Hispanic Heritage Month approaches (beginning September 15 through October 15, 2023) [NSU Art Museum](#) Fort Lauderdale has incredible exhibitions on view now with work from [Nathalie Alfonso](#), [Joel Gaitan](#), [Kandy G Lopez](#), [Alejandro Piñeiro Bello](#), [Lulu Sanchez](#) and [Emilio Martinez](#).

The Museum's permanent collection of over 7,500 works includes significant Latin American art with an emphasis on women and Latinx artists, providing exceptional opportunities to learn from and be inspired by the highest level of visual artistic expression throughout time and from around the world. I'd love to connect you with some of the artists and Bonnie Clearwater, Director and Chief Curator at NSU Art Museum to discuss the importance of elevating Hispanic artists, especially in South Florida.

Exhibitions on View:



- **Pablo Picasso: Dust You Are, To Dust You Return (On view through February 4, 2024)**: Displays ceramics by **Pablo Picasso** (1881-1973) drawn exclusively from NSU Art Museum's collection, and is presented on the occasion of the 50th anniversary of the artist's death. Picasso's early 20th-century cubist paintings revolutionized modern painting. A prolific artist, he produced over 50,000 works in a variety of mediums, including drawing, printmaking and sculpture.
- **Future Past Perfect (On view through October 15, 2023)**: Presents seven concurrent exhibitions of emerging South Florida artists who have already established a consistent body of work that has garnered attention. For each of these artists, this is their first solo museum exhibition. The exhibitions include Colombian-born artist **Nathalie Alfonso: LineScape Dusk**, Miami-born to Nicaraguan parents artist **Joel Gaitan: Muerto Por Una Traición**, Afro-Dominican American artist **Kandy G Lopez: (in)visibility: caché**, Cuban-born artist **Alejandro Piñeiro Bello: Escaping Paradise**, and Miami-born to Cuban parents artist **Lulu Sanchez: ADOLFOLAND**.
- **Emilio Martinez: Van Gogh, Lautrec and Me (On view through October 1, 2023)**: The inaugural solo museum exhibition of Honduras-born, Miami artist **Emilio Martinez**, whose fascination with Van Gogh and Toulouse-Lautrec led to a cross-centuries collaboration, in which he contemplates the camaraderie between these two famed late-nineteenth-century artists in Paris as he paints over color reproductions of their work with his own fanciful embellishments.
- **Hooray for Hollywood (On view through October 1, 2023)**: Dives into the subject of fame, glamour, desire, voyeurism, obsession, and social currency with works mostly drawn from the museum's collection, including a Frida Kahlo self-portrait, Warhol's *Mao* print series of 1973 created after Life magazine named Chairman Mao the most famous man in the world in 1972, Catherine Opie's elegiac photographic series of Elizabeth Taylor's intimate possessions and **Enoc Perez's** painting series, which grounds itself in the voyeurism associated with celebrity and the ensuing bitterness that it may trigger. The exhibition's title references a drawing by Jack Pierson that captures the irony of Johnny Mercer's lyrics for the uptempo 1937 tune that lampoons Hollywood's star-making machine. Pierson's *Hooray for Hollywood* poetically captures the allure as well as the disillusionment of the Hollywood dream. <https://nsuartmuseum.org/>