

**NSU Art Museum Fort Lauderdale Announces New Exhibition: *Glory of the World: Color Field Painting (1950s to 1983)***

*On view from November 21, 2023 through June 2024 the exhibition will explore a popular style of mid-twentieth-century American abstract painting from the 1950s to 1983 – a rediscovered method of painting by younger generations in recent years*

**FORT LAUDERDALE, FLA.** — Beginning November 21, 2023 through June, 2024, [NSU Art Museum Fort Lauderdale](#) will present *Glory of the World: Color Field Painting (1950s to 1983)*, exploring a tendency in mid-twentieth century American abstract painting in which vast areas of color appear as the dominating force. Although this type of painting was prefigured in the work of previous generations of abstract painters, such as Barnett Newman and Mark Rothko, it is identified with such artists as Frank Bowling, Helen Frankenthaler, Sam Gilliam, Morris Louis, Kenneth Noland, Jules Olitski, Larry Poons, Frank Stella, and Alma Thomas, among others.

Color field painting was one of several art movements that emerged in America during the early 1960s, including Pop Art, Minimalism, Op Art, Photorealism, hard-edge abstraction, and the Black Art Movement, to name a few. Although critics tended to categorize the color field artists based solely on their shared formal characteristics, each artist approached their process from a distinct perspective, while maintaining an awareness of each other's innovations.

The exhibition's title *Glory of the World*, takes its cue from Frank Stella's writings on Hans Hofmann's abstract painting *Gloriamundi (1963)*: "Hofmann proved that the straightforward manipulation of pigment can create exalted art...Glory of the world this painting surely is and glory of the world his painting surely was and is." Like Hofmann, the monumental color field paintings in this exhibition arouse a sense of wonder and discovery.

Curated by Bonnie Clearwater, Director and Chief Curator, and with support provided by Suzi and David Cordish, Stephanie and Howard Krass, and the Taylor-Bryant Fund at the Community Foundation of Broward, the selection of paintings focuses primarily on the earlier years of color field beginning in the 1950s with Frankenthaler's large stain paintings and ends 1983 when post-modern and imagist painters began to dominate the art scene. In recent years, another young generation of artists has rediscovered color field painting, which makes this exhibition especially timely.

*Glory of the World: Color Field Painting (1950s to 1983)* at NSU Art Museum will be augmented with a hard-cover, full-color book published by Skira in Spring 2024.

Situated midway between Miami and Palm Beach, NSU Art Museum is located in the heart of Downtown Fort Lauderdale. The Museum is a premier destination for exhibitions and programs encompassing all facets of civilization's visual history and is widely known for its significant collection of Latin American art, contemporary art with an emphasis on art by Black, Latin American and women artists, as well as works by American artist William Glackens and the European CoBrA group of artists. For more information, please visit <https://nsuartmuseum.org>.

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**[About NSU Art Museum](#)**



Founded in 1958, NSU Art Museum Fort Lauderdale is a premier destination for exhibitions and programs encompassing many facets of civilization's visual history. Located midway between Miami and Palm Beach in downtown Fort Lauderdale's arts and entertainment district, the Museum's 83,000 square - foot building, which opened in 1986, was designed by architect Edward Larrabee Barnes and contains over 25,000 square feet of exhibition space, the 256 -seat Horvitz auditorium, a museum store and café. In 2008, the Museum became part of Nova Southeastern University (NSU), one of the largest private research universities in the United States. NSU Art Museum is known for its significant collection of Latin American art, contemporary art with an emphasis on art by Black, Latinx and women artists, African art that spans the 19th to the 21st-century, as well as works by American artist William Glackens, and the European CoBrA group of artists. Two scholarly research centers complement the collections: The Dr. Stanley and Pearl Goodman Latin American Art Study Center and the William J. Glackens Study Center.

Major support for NSU Art Museum Fort Lauderdale is provided by the David and Francie Horvitz Family Foundation Endowment, the City of Fort Lauderdale, Wege Foundation, Community Foundation of Broward, Lillian S. Wells Foundation, the Broward County Cultural Division, the Cultural Council, the Broward County Board of County Commissioners, the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts.

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