

**NSU Art Museum Fort Lauderdale Announces Fall Exhibition Schedule**

*Featured artists include Kathia St. Hilaire, Scott Covert, Malcolm Morely, William Kentridge and William Glackens*

**FORT LAUDERDALE** — [NSU Art Museum Fort Lauderdale](#), a world-class fine art museum located in the heart of Downtown Fort Lauderdale, is thrilled to announce its schedule of upcoming fall exhibitions. Highlights include the first solo museum exhibition of Kathia St. Hilaire, a young woman artist of Haitian descent; the first solo show for Scott Covert dedicated to his lifelong practice of creating works through the Victorian tradition of grave rubbing; screenings of Johannesburg artist William Kentridge's performance installation piece *Ursonate* and stunning maritime scenes by the acclaimed artist Malcolm Morley.

***By the Sea, By the Sea: Waterscapes and Beach Scenes by William J. Glackens and the Ashcan School (August 28, 2022 – Fall 2023)***

*By the Sea, By the Sea* draws from the Museum's vast collection of seascapes by William J. Glackens, which is the largest collection of works by Glackens in the world, and members of the artist's circle, created in the late 19th and early 20th centuries. These paintings, photographs, prints and sketches portray modern visions of leisure and labor by the waterfront.

Key works within this show include Glackens' portrayal of women approaching the placid sea in his post-Impressionist masterpiece *Cape Cod Pier* (1908), along with his painting of New York's maritime industrial progress, *Tugboat and Lighter* (1904-1905) with the Statue of Liberty positioned at its focal point. Also included are his humorous crowded beach scenes that reflect the growing allure of the seaside as an escape from the urban density of the industrial age. Curated by the Museum's Bryant-Taylor Curator Ariella Wolens.

***William Kentridge: Ursonate (September 30, 2022 – April 16, 2023)***

Johannesburg artist William Kentridge's performance piece *Ursonate* will be on view at NSU Art Museum, with screenings during museum hours, every hour on the half-hour, 11:30 am to 3:30 pm. (Thursdays through Saturdays); 12:30 p.m. to 3:30 p.m. (Sundays). Based on Dada artist Kurt Schwitters' 1932 sound poem *Ursonate*, consisting entirely of a nonsense, invented language, Kentridge's work is comprised of two film projections: one in which the artist emphatically gesticulates as he sounds the score accompanied by an opera singer and percussionist, while a constant flow of animated calligraphic images drawn by Kentridge are projected on the second screen. This exhibition coincides with the performance of Kentridge's opera *The Head & The Load* at the Adrienne Arsht Center for the Performing Arts in Downtown Miami from December 1-3, 2022.

William Kentridge (b. Johannesburg, South Africa, 1955) is internationally acclaimed for his drawings, films, and theater and opera productions. His method combines drawing, writing, film, performance, music, theater, and collaborative practices to create works of art that are grounded in politics, science, literature and history, yet maintain a space for contradiction and uncertainty. Kentridge's work has been seen in museums and galleries around the world since the 1990s. His opera productions, including Mozart's *The Magic Flute*, have been seen at opera houses including the Metropolitan Opera in New York, La Scala in Milan, and the Sydney Opera House. His theatrical productions, including *Ursonate* and *The Head & the Load*, have been performed in theaters and festivals around the globe.

***Kathia St. Hilaire: Cross Country (October 30, 2022 – April 23, 2023)***

NSU Art Museum Fort Lauderdale presents the first solo museum exhibition of South Florida artist Kathia St. Hilaire (b.1995, Palm Beach, FL.) This presentation, entitled *Cross Country*, will address the artist's transcultural experience as a young woman artist of Haitian descent, growing up within the diasporic Haitian communities of Opa-Locka, West Palm and Okeechobee, Florida. Each of these "Little Haitis" are pockets of a culture transported, which in its new space becomes integral to the wildly variegated sights and sounds that make South Florida such a distinctly eclectic, culturally vibrant region.

St. Hilaire's images of family gatherings, children at play, celestial bodies, and distinct Haitian iconography engage with the textured surfaces on which they appear. St. Hilaire will embrace the spatial opportunities afforded by presenting her work on an institutional scale by challenging the ways in which her painterly structures engage with their settings and audience. This exhibition is curated by the Museum's Bryant-Taylor Curator, Ariella Wolens.

***Scott Covert: I Had a Wonderful Life (November 20, 2022 – April 2, 2023)***

*I Had a Wonderful Life* is the first solo museum exhibition dedicated to artist Scott Covert (b.1954, Edison, NJ.). This presentation of Covert's 40-year-long practice will center on his *Monument Paintings*, which the artist began making in 1985. Covert, a legendary figure within the eighties East Village art scene, forms his abstract compositions through the Victorian tradition of grave rubbing, in which an impression is lifted from the honorary reliefs on tombstones. With the cemeteries of the world serving as his itinerant studio, Covert has dedicated his life to visiting the resting places of what he calls "people of character."

While some of these grave rubbings are singular, Covert's art is distinguished by his work in which a collage of names come together to form a legendary dinner party of the dead. With a different wash of color dedicated to each luminary, the artist's cadre builds into a seance of dazzling proportions, through an associative path of logic that is singular to the artist. Across a single canvas, the viewer may trace Covert's journeys to the graves of Nikita Kruschev, Serge Gainsbourg, Gram Parsons, Eva Peron, Louis B. Mayer and Mies van der Rohe. Each name represents a moment in time, in which the artist has journeyed from Russia to Argentina, Montparnasse to Hollywood Forever Cemetery, Kansas City to Biloxi and back again, through interminable crossings and stretches of time: sometimes weeks, sometimes years.

***Malcolm Morley: Shipwreck (November 20, 2022 – April 16, 2023)***

Malcolm Morley (1931-2018) achieved widespread acclaim in the 1960s for his photo-based paintings. This exhibition focuses on the recurring ship motif in Morley's work from his earliest superrealist paintings of ocean liners in the 1960s to his imaginative paintings of complex compositions of battles and other catastrophes based on still-lives he arranged in his studio of toy model boats and planes in later years.

This exhibition, curated by Bonnie Clearwater, Director and Chief Curator, combines Morley's signature subjects and highlights the mastery of color and composition. He was only 13 when his treasured battleship HMS Nelson was destroyed in a German bombing raid that demolished part of his family home during World War II. This model, its perfection forever forestalled, was the underlying inspiration for his maritime scenes. Morley and his wife Lida resided in Bellport, New York, on the shore of Bellport Bay, a favorite seaside painting spot of the early 20th-century realist artist William J. Glackens, whose exhibition *By the Sea, By the Sea* runs concurrently with *Malcolm Morley: Shipwreck*.

This exhibition is organized in collaboration with Hall Art Foundation.

***Lux et Veritas (On View Through January 8, 2023)***

*Lux et Veritas* explores a transformative period in contemporary art by focusing on a generation of artists of color who attended Yale School of Art for graduate studies between 2000 and 2010. The exhibition's title alludes to Yale University's motto, *Lux et Veritas*, which translates from Latin to "Light and Truth." In the context of this exhibition, the title references how these artists thought with critical complexity about their work and their movement through institutional structures.

*Lux et Veritas* provides a public forum in which to address the directions these artists took based on the explorations that began in graduate school and were instilled thereafter in their practice. The exhibition is curated by Bonnie Clearwater, Director and Chief Curator, NSU Art Museum. Mike Cloud (Yale, MFA 2003), william cordova (Yale, MFA 2004), Leslie Hewitt (Yale, MFA 2004) and Irene V. Small, Associate Professor, Contemporary Art & Criticism, Princeton University (Yale, Ph.D. 2008) are advisors on the exhibition. Oral histories with the artists who attended the School of Art provided significant insight into their experiences, relationships, and work.

Featured artists: Mike Cloud, william cordova, Njideka Akunyili Crosby, Abigail DeVille, Torkwase Dyson, John Espinosa, Luis Gispert, Rashawn Griffin, Leslie Hewitt, Loren Holland, Titus Kaphar, Jamerry Kim, Eric N. Mack, Wardell Milan, Wangechi Mutu, Mamiko Otsubo, Ronny Qevedo, Mickalene Thomas, Anna Tsouhlarakis, Shoshanna Weinberger, and Kehinde Wiley.

NSU Art Museum Fort Lauderdale is located at One East Las Olas Blvd., Fort Lauderdale, FL 33301. For more information, please visit [nsuartmuseum.org](http://nsuartmuseum.org) or call 954-525-5500. Follow the Museum on social media @nsuartmuseum.

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### **About NSU Art Museum**

Founded in 1958, NSU Art Museum Fort Lauderdale is a premier destination for exhibitions and programs encompassing many facets of civilization's visual history. Located midway between Miami and Palm Beach in downtown Fort Lauderdale's arts and entertainment district, the Museum's 83,000 square - foot building, which opened in 1986, was designed by architect Edward Larrabee Barnes and contains over 25,000 square feet of exhibition space, the 256 -seat Horvitz auditorium, a museum store and café. In 2008, the Museum became part of Nova Southeastern University (NSU), one of the largest private research universities in the United States. NSU Art Museum is known for its significant collection of Latin American art, contemporary art with an emphasis on art by Black, Latin American and women artists, as well as works by American artist William Glackens, and the European Cobra group of artists. Two scholarly research centers complement the collections: The Dr. Stanley and Pearl Goodman Latin American Art Study Center and the William J. Glackens Study Center.

Exhibitions and programs at NSU Art Museum Fort Lauderdale are made possible in part by a challenge grant from the David and Francie Horvitz Family Foundation. Funding is also provided by the City of Fort Lauderdale, Community Foundation of Broward, the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. NSU Art Museum Fort Lauderdale is accredited by the American Association of Museums.