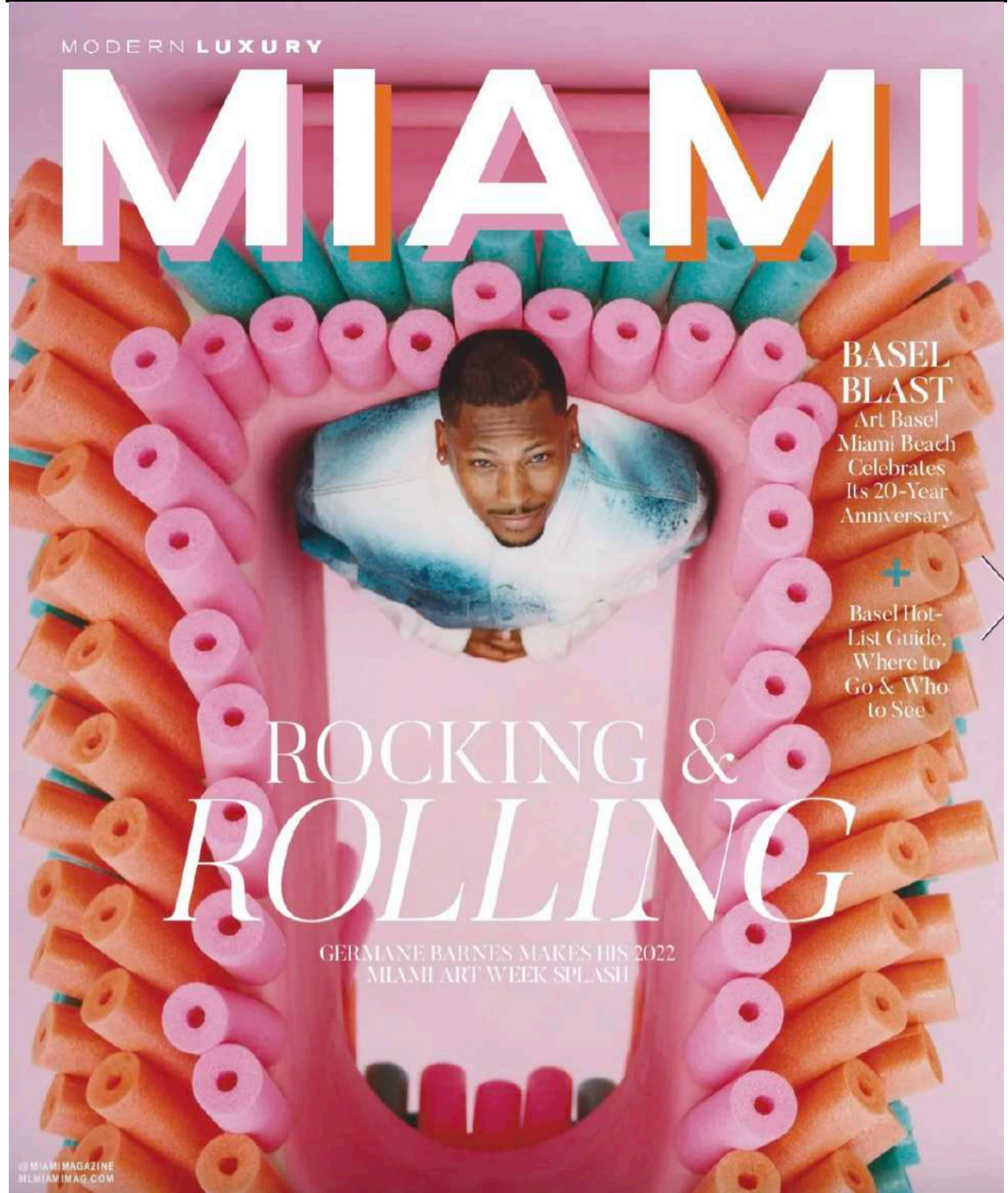


MODERN LUXURY
MIAMI

December Issue



MODERN LUXURY

MIAMI

**BASEL
BLAST**
Art Basel
Miami Beach
Celebrates
Its 20-Year
Anniversary

+
Basel Hot-
List Guide,
Where to
Go & Who
to See

ROCKING & *ROLLING*

GERMANE BARNES MAKES HIS 2022
MIAMI ART WEEK SPLASH

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DISPATCH MUSEUMS



NIGHT AT THE MUSEUM

South Florida's art museums bet an exhibition from and offer fresh views on history in the making.

BY CLARE BRYAN

This autumn, Miami Dade's museums are risk-taking, offering first-time exhibitions by international and local artists who represent a wide cross-section. In general, Miami's gallery exhibitions highlight a movement within Yale School of Art, connect a decade of landscape painting about Cuba and cast a light on "high" and "low" fashion photography. These new-to-museum exhibitions arrive on the scene, during and after Art Basel Miami Beach.



Oliver Williams, 'Black' (detail)

Louise Erlich at Pinar Art Museum Miami (PAMM)

Louise Erlich, *Erlich in the Face*. North American survey exhibition of the Argentinean artist's work. Curated by Dan Carraon, 46 of Erlich's installations occupy everyday spaces, including a subway, hair salon, laundry room and more, which an exploratory narrative that invites inspection on what is imagined, concrete and real. Spanning six years of making, Erlich's exhibition is essential in its parallel to illusory eras of recognizable scenes. *Louise Erlich*, Limited to one

view until Sept. 4, 2013. Don't forget an experience "Orphicalista," an installation by Jerome Lough, who was selected to represent the United States at the 2012 Venice Biennale on view at PAMM through Feb. 4, 2014. *Orphicalista*, Miami, pamm.org

Michel Majran at Institute for Contemporary Art Miami (ICA Miami)

Another first in the United States museum who exhibits the late Luxembourgish artist Michel Majran, Titled *Programme Architecture* and curat-

ed by ICA Miami Artistic Director Alex Canniff and assistant Stephanie DeLid, the exhibition surveys the artist's distinctive work, America, especially pop culture, also relevant to sculpture as well as other renowned American artists' work. Created during an intense career decade before he ultimately died in 2002, Majran's large-scale paintings on view include "Splash Boards" showing up taking packaging of water cans as well as his "Miami Black" paintings showing his interventions on architectural works by Andy Warhol and Jean-Michel Basquiat. *Michel Majran: Programme Architecture* is on view through March 12, 2014. ica.miami.org

Dexter Williams at MOCA North Miami

Born and raised in North Miami, Florida, American artist Dexter Williams poignantly returns to the city for his first museum exhibition.

Dexter Williams: New Day for Day (The Lines by All Around), Curated by Eric Mosh Jones, the exhibition includes paintings, prints and artist books, as well as a new museum commissioned sculpture. Williams' haunting figures, composed of eyes gazing back at the viewer, loudly reflect narratives of family and social life. Within these reflections, Williams' representation of his own identity as a Black queer family man intertwines with complex representations of Blackness within history, and that of Haitians living in Miami. A Yale graduate and assistant professor at Miami Dade School of the Arts at Rutgers University in New Jersey, it is poignant that Williams returns home to work at MOCA North Miami with both institutional promotion and local excitement, embedding his complex relationship with ideas of home. *Dexter Williams: New Day for Day* is on view through April 16, 2014. moca.org, North Miami, miamimoca.org

Mark Ingram, 'MOM' (Detail) by 'MOM'



Jamiah Sabor at The Ross

For her solo exhibition, Jamaiah Sabor draws inspiration from artworks such as "The Horrorscape" by David Rios. Sabor's painting depicts a surreal landscape with workers laboring and crying, as well as much playing. Working across media, Sabor uses the painting's subject as a starting point from which to explore ideas of physical labor and movement, women's extraction and its timely relationship to climate change, as well as to highlight conditions within historical representations. *Jamiah Sabor: The Horrorscape* is on view through April 30, 2014. theross.org, Miami Beach, theross.org

In the Mind's Eye Landscapes of Cuba at the Patricia & Phillip Frost Art Museum

Painting United States and Cuban painters who addressed ideas of Cuba with landscapes were between 1910 to 1950. *In the Mind's Eye*

eyes across multiple continents to work including oil painting. Collaborative, so on and ideological evolution. Contemporary artists have then been selected and invited to respond to the historical depiction. The exhibition includes landscape paintings by Wladimir Holm (Argentina) and Wladimir Holm (Argentina) alongside work by Mark Baskin, Campus Dora, Juan Valdes, Carlos Mardel, Gerardo Mue, Wilton and more. In the Mind's Eye is on view through Jan. 29, 2014. moca.org, Miami, moca.org

Lux et Veritas at SNE Art Museum Fort Lauderdale

Lux et Veritas, meaning light and truth, is the motto of St. John's University. Curated by the museum's director and chief curator, Bruce Clearwater, the exhibition of the same name highlights the work of Black, Latin American, Asian and Native American artists who graduated from Yale School of Art between 1950 and 2000. Over this decade,



Dexter Williams, 'Black' (detail)

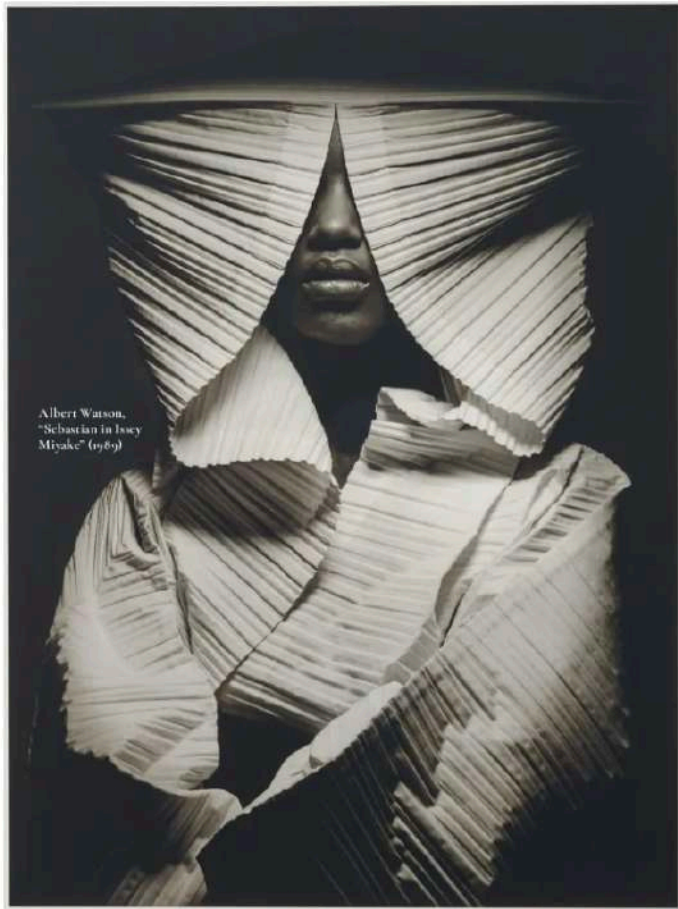
artists worked critically to question conventional infrastructure depicting a working class, across creative media and through a contemporary art system from exhibitions to art publishing. New works included, featured artists include Nikita Akhmediev (Cuba), John Koyama (Iran), Sophia Janney (Iran), Wangyi (China), Anna Doolittle, Rebecca Wiley and more. *Lux et Veritas* is on view through Jan. 26, 2014. sneartmuseum.org

A Personal View on High Fashion & Street Style at the Norton Museum of Art

Wear Fashion Beach embraces fashion in the exhibition *A Personal View on High Fashion & Street Style*. Photographs from the *Black & White* series, on view in New York, which shows an unparalleled new series of photographs depicting and creatively expressing ideas of style, including images by some photographers Richard Avedon, Tom Harty, Peter Lindbergh, Steven Meisel, Helmut Newton, Irving Penn, Cindy Sherman and more. The phenomenon of fashion began from Saks collector Nicola Trussardi in the 1970s, particularly in the mid-1970s. The exhibition is on view through Feb. 23, 2014. norton.org, Fort Lauderdale, norton.org

DISPATCH MUSEUMS

From top:
 Richard
 Avedon, "Jean
 Shrimpton"
 (cover mock-up)
 for *Harpers*'
Bazaar U.S.
 (1963); Vivian
 Maier, "Unriddled"
 (1950).



Albert Watson,
 "Sebastian in Issey
 Miyake" (1989)

NIGHT AT THE MUSEUM

South Florida's art museums bet on exhibition firsts and offer fresh views on history in the making.

BY CLAIRE BREUKEL

This art season, Miami-Dade's museums are risk-taking, offering first-time solo exhibitions by international and local artists who inspire vital conversations. In greater Miami, group exhibitions highlight a movement within Yale School of Art, connect a decade of landscape painting about Cuba and cast a light on "high" and "low" fashion photography. These seven museum exhibitions are a must-see before, during and after Art Basel Miami Beach.

Leandro Erlich at Pérez Art Museum Miami (PAMM)

Leandro Erlich: Liminal is the first North American survey exhibition of the Argentinian artist's work. Guest curated by Dan Cameron, 16 of Erlich's installations mimic everyday spaces, including a subway, hair salon, laundry room and more, within an exploratory narrative that invites introspection on what is imagined, concrete and real. Spanning 20 years of making, Erlich's exhibition is masterful in its paradox as illusory emulations of recognizable scenes. *Leandro Erlich: Liminal* is on

view until Sept. 4, 2023. Don't forget to experience "Trophallaxis," an installation by Simone Leigh, who was selected to represent the United States at the 2022 Venice Biennale, on view at PAMM through Feb. 4. *1103 Biscayne Blvd., Miami, pamm.org*

Michel Majerus at Institute for Contemporary Art Miami (ICA Miami)

Another first is the United States museum solo exhibition for late Luxembourgish artist Michel Majerus. Titled *Progressive Aesthetics* and curated

CLOCKWISE FROM LEFT: PHOTOS COURTESY OF NICOLA ERICHI COLLECTION; PHOTOGRAPH BY RICHARD AVE DON; © THE ARCHIVAL FASHION FOUNDATION; COURTESY OF NICOLA ERICHI COLLECTION; PHOTO BY ALBERT WATSON; COURTESY OF NICOLA ERICHI COLLECTION; © ESTATE OF VIVIAN MAIER; COURTESY MALOOF COLLECTION; AND HOWARD GREENBERG GALLERY; PHOTO BY KETOPHORA PHOTOGRAPHY

by ICA Miami Artistic Director Alex Gartenfeld and curator Stephanie Seidel, the exhibition surveys the artist's fascination with America, specifically pop culture, ideas inherent to capitalism as well as other renowned American artists' work. Created during an intense career decade before his untimely death in 2002, Majerus' large-scale paintings on view include "Splash Bombs" showing spiraling packaging of water toys as well as five "MoM Block" paintings showing his interventions on collaborative works by Andy Warhol and Jean Michel-Basquiat. *Michel Majerus: Progressive Aesthetics* is on view through March 12. 61 NE 41st St., Miami, icamiam.org

Didier William at MOCA North Miami

Born and raised in North Miami, Haitian American artist Didier William poignantly returns to the city for his first museum exhibition, *Didier William: Nou kite tout sa Dèyè* (We Leave It All Behind). Curated by Erica Moiah James, the exhibition includes 40 paintings, prints and artist books, as well as a new museum-commissioned sculpture. William's floating figures, composed of eyes gazing back at the viewer, loosely reflect narratives of family and social life. Within these reflections, William's expression of his own identity as a Black queer family man intertwines with complex representations of Blackness within history, and that of Haitians living in Miami. A Yale graduate and assistant professor at Mason Gross School of the Arts at Rutgers University in New Jersey, it is poignant that William reintroduces his work at MOCA North Miami with both uninhibited execution and local resonance, embodying his complex relationship with ideas of home. *Didier William: Nou kite tout sa Dèyè* is on view through April 16. 770 NE 125th St., North Miami, mocanomi.org



Michel Majerus, "MoM Block Nr. 90" (1999)

Jamilah Sabur at The Bass

For her solo exhibition, Jamaican-born Miami artist Jamilah Sabur draws inspiration from artworks such as "The Harvesters, 1565" by Dutch Renaissance painter Pieter Bruegel. This painting depicts harvest time—a landscape with workers laboring and resting, as well as youth playing. Working across media, Sabur uses the painting's subject as a starting point from which to explore ideas of physical labor and movement, resource extraction and its timely relationship to climate change, as well as to highlight omissions within historical representations. *Jamilah Sabur: The Harvesters* is on view through April 30. 2100 Collins Ave., Miami Beach, thebass.org

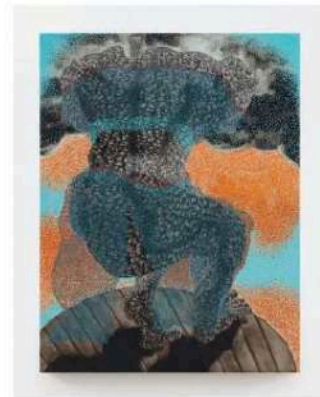
In the Mind's Eye: Landscapes of Cuba at the Patricia & Phillip Frost Art Museum

Pairing United States and Cuban painters who addressed ideas of Cuba within landscape scenes between 1850 to 1910, *In the Mind's*

Eye uncovers multiple viewpoints to understanding and portraying Cuban politics, society and ideological evolution. Contemporary artists have then been selected and invited to respond to these historical depictions. The exhibition includes landscape paintings by Winslow Homer (1836-1910) and Willard Metcalf (1838-1925) alongside work by María Magdalena Campos Pons, Juana Vakkés, Carlos Martiel, Carrie Mae Weems and more. *In the Mind's Eye* is on view through Jan. 15. 60975 SW 17th St., Miami, frost.fiu.edu

Lux et Veritas at NSU Art Museum Fort Lauderdale

Lux et Veritas, meaning light and truth, is the motto of Yale University. Curated by the museum's director and chief curator, Bonnie Clearwater, the exhibition of the same name highlights the work of Black, Latin American, Asian and Native American artists who graduated from Yale School of Art between 2000 and 2010. Over this decade,



Didier William, "Gwo Madam" (2010)

artists worked critically to question institutional infrastructures sparking a rethinking across creative media and throughout contemporary art systems from exhibitions, talks or publishing. Now widely acclaimed, featured artists include Njideka Akunyili Crosby, John Espinosa, Titus Kaphar, Jamerry Kim, Wangechi Mutu, Anna Tsouhlarakis, Kehinde Wiley and more. *Lux et Veritas* is on view through Jan. 8. 1 E. Las Olas Blvd., Fort Lauderdale, nsuartmuseum.org

A Personal View on High Fashion & Street Style at the Norton Museum of Art

West Palm Beach embraces fashion in the exhibition *A Personal View on High Fashion & Street Style, Photographs From the Nicola Erni Collection, 1930s to Now*, which shows an unparalleled cross section of photographs depicting and creatively expressing ideas of style. Including images by iconic photographers Richard Avedon, Tina Barney, Peter Lindbergh, Steven Meisel, Helmut Newton, Irving Penn, Cindy Sherman and more, this phenomenal collection on loan from Swiss collector Nicola Erni is the largest privately owned of its kind. The exhibition is on view through Feb. 12. 1450 S. Dixie Highway, West Palm Beach, norton.org

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**Lux et Veritas at NSU Art
Museum Fort Lauderdale**

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