

GOODMAN
LATIN AMERICAN ART
LECTURE

**Community Voices Series:
The Annual Stanley and Pearl
Goodman Lecture on Latin
American Art, featuring
Irene V. Small, PhD**

February 24, 2022

6:30 - 7:30 pm
FREE

**NSU Museum of Art
1 E. Las Olas Boulevard
Fort Lauderdale, FL 33301**

**RSVP REQUIRED
LIMITED SEATING**

RSVP NOW

**Face masks are required in all NSU facilities
regardless of vaccination status.**

NSU Art Museum is partnering with multiple community organizations on a variety of programs as part of the Community Voices Series, NSU Art Museum's new initiative supported by the Community Foundation of Broward, that focuses on exploring social and racial inequalities and challenging social structures, including representation in museums.

Plasticity and Reproduction: Tarsila's *A Negra*

Brazilian Tarsila do Amaral (b. 1886, d. 1973) is one of the leading Latin American modernists. Although she gained first-hand experience of Cubism, Futurism, and Expressionism while studying in Paris in 1929 with André Lhote, Fernand Léger, and Albert Gleizes, she sought to forge a distinct Brazilian modernist style. It was in Paris that Tarsila painted one of her most famous paintings *A Negra* (1923), a black nude figure later echoed in her famous “anthropophagous” (cannibalist) phase of the late 1920s. While most studies of this painting reference its modernist painting style and Tarsila’s foregrounding of an African-Brazilian woman as her subject, this talk by art historian Irene V. Small, PhD considers *A Negra* from the perspective of the afterlives of slavery. Small draws from psychoanalytic and juridical articulations of the body to suggest that *A Negra* is a hieroglyph of actualized social relations—a “structural painting” writ large.

Irene V. Small, PhD is associate professor of



Image courtesy of Irene V. Small.

Contemporary Art & Criticism at Princeton University, where she is also affiliated with the programs in Media & Modernity and Latin American Studies. Her research concerns how critical, insurgent dialogues with legacies of modernist and avant-garde art map the coordinates for global contemporary art today. The author of *Hélio Oiticica: Folding the Frame* (University of Chicago Press, 2016), she has written for *October*, *Res: Anthropology and Aesthetics*, *ARTMargins*, *Artforum*, and *Texte zur Kunst*, among other publications. Her work has been supported by a number of fellowships and grants including the Graham Foundation, the Getty Research Institute, the Dedalus Foundation, the Creative Capital and Andy Warhol Foundation, and the Lemann Institute of Brazilian Studies. She is currently a Clark/Oakley Humanities Fellow at the Clark Art Institute, where she is working on a book that takes as its point of departure the Brazilian artist Lygia Clark's concept of "the organic line."

The Annual Stanley and Pearl Goodman Lecture in Latin American Art is named in recognition of the couple's promised gift to NSU Art Museum of over 90 works by Latin American artists.

Support has been provided by the following Funds at the Community Foundation of Broward: Barbara and Michael G. Landry Fund for Broward, Peck Family Fund, Julia C. Baldwin Fund, and Frederick W. Jaqua Fund.



**Become a
Member Today
and Enjoy**

JOIN

Special Access



Major support for exhibitions and programs at NSU Art Museum Fort Lauderdale is provided by the David and Francie Horvitz Family Foundation, the City of Fort Lauderdale, Wege Foundation, Community Foundation of Broward, Lillian S. Wells Foundation, the Broward County Cultural Division, the Cultural Council, and the Broward County Board of County Commissioners, the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture, and Funding Arts Broward. NSU Art Museum Fort Lauderdale is accredited by the American Association of Museums.



VISIT

NSU Art Museum
One East Las Olas Boulevard
Fort Lauderdale, FL 33301

CONTACT

954-525-5500
[Email us](#)

HOURS

Sunday: Noon - 5 pm
Tuesday - Saturday: 11 am - 5 pm
Monday: Closed

ACCESSIBILITY

[Accessibility Policy](#)
[Accessibility Statement](#)