

**NSU ART
MUSEUM**

FORT LAUDERDALE

NSU

Florida

NOVA SOUTHEASTERN
UNIVERSITY



Community Voices: The Annual Conni Gordon Art Talk with Rachel Panton, Ph.D

Saturday, May 28, 2022

3-4 pm

FREE

NSU Art Museum
1 East Las Olas Blvd.
Fort Lauderdale, FL 33301

RSVP REQUIRED
LIMITED SEATING

RSVP

NSU Art Museum is partnering with various community organizations host a variety of workshops as part of the ***Community Voices Series***, NSU Art Museum's initiative supported by the Community Foundation of Broward, that focuses on exploring social and racial inequalities and challenging social structures, including representation in museums.

In this gallery talk, Dr. Panton explores the following questions: What stories are Black women artists telling about the interior lives of Black women? What "light and truth" are they illuminating against the dominant narrative of Black women's lived experiences? Advancing the concept of Double Consciousness, originally articulated by W.E.B Dubois, Triple Consciousness Theory (TCT) maintains that beyond the duality defined by Dubois, Black women see themselves through three lenses: as Americans, as Black, and as women. Black women

artists, as in the Lux et Veritas exhibition, often reimagine stereotyped narratives of Black womanhood in contemporary American culture (and even transnationally) by unpacking multiple layers of consciousness in their work. This talk will highlight critical considerations that traverse the intersections of gender and race in the diaspora, as well as art as resistance in the reimagining of Black female identities through selected works in the Lux et Veritas exhibition now currently showing at the NSU Museum.

Rachel Panton, Ph.D.



Rachel Panton, Ph.D. is an assistant professor in the Department of Communication, Media, and the Arts in the Halmos College of Arts and Sciences at NSU, where her primary research and teaching is on women's narratives of wellness and transformation.

Dr. Panton also serves as a reviewer for the Black Women's Wellness Series at SUNY Press and for the University of California, Berkeley's Race and Yoga Journal, where she was a guest editor for *Sassin' Through Sadhana*, a special volume based on her dissertation. She is the founder of Women Writing Wellness, helping purpose-driven women write stories of healing and renewal. Dr. Panton's is the editor of the forthcoming book, *Black Girls Om Too: Black Women's Bodies & Resistance to the Visual and Narrative Rhetoric of Yoga* and is co-editor of *Calling of the Crowns: Black American Priestess Narratives of Awakening to the Divine Feminine*.

[VIEW](#)



Support has been provided by the following Funds at the Community Foundation of Broward: Barbara and Michael G. Landry Fund for Broward, Peck Family Fund, Julia C. Baldwin Fund, and Frederick W. Jaqua Fund.

Additional support provided by the Conni Gordon Endowment.

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Top image: Shoshanna Weinberger *Muffin Top Banana Bottom*, 2014
© Shoshanna Weinberger 2022. Courtesy of the Artist.

Bottom image: Headshot courtesy of Dr. Rachel Panton.

Lux et Veritas presenting sponsor: S. Donald Sussman
Additional support provided by Funding Arts Broward, Inc.



Major support for exhibitions and programs at NSU Art Museum Fort Lauderdale is provided by the David and Francie Horvitz Family Foundation, the City of Fort Lauderdale, Wege Foundation, Community Foundation of Broward, Lillian S. Wells Foundation, the Broward County Cultural Division, the Cultural Council, and the Broward County Board of County Commissioners, the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture, and Funding Arts Broward. NSU Art Museum Fort Lauderdale is accredited by the American Association of Museums.



VISIT

CONTACT

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One East Las Olas Boulevard
Fort Lauderdale, FL 33301

954-525-5500
[Email us](#)

HOURS

Sunday: Noon - 5 pm

Tuesday - Saturday: 11 am - 5 pm

Starry Nights presented by Broward Health.

Free admission and extended hours the
first Thursday of every month, 11 am – 7
pm.

Monday: Closed

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