**Midnight in Paris & New York:**
**Scenes from the 1890s - 1930s**
**William Glackens and His Contemporaries**

Dimensions are frame size:
2-D objects: height x length
3-D objects: height x length x depth

**Glackens and Colleagues: Paintings + Drawings**

Edith Dimock (American, 1876-1955)
*Mrs. Roosevelt at Klein's*, n.d.
Watercolor
20 ¼ x 17 ¼ inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.77

Edith Dimock (American, 1876-1955)
*Trying on Room at Klein's, Union Square*, n.d.
Watercolor
17 ¼ x 20 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.75

William J. Glackens (American, 1870-1938)
*The Seine at Paris*, n.d.
Charcoal on paper
11 ¼ x 14 1/8 inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.167.a

William J. Glackens (American, 1870-1938)
*The Seine at Paris*, n.d.
Drypoint
10 x 13 inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.167.b

William J. Glackens (American, 1870-1938)
*Untitled*, n.d.
Charcoal
17 ¼ x 20 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.213

William J. Glackens (American, 1870-1938)
*Sketchbook*, 1905
Charcoal on paper
7 in x 5 inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.61 10
William J. Glackens (American, 1870-1938)
*Circus Parade*, 1895-1896
Oil on canvas
28 x 36 ¼ inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, FIC7.2009.2

William J. Glackens (American, 1870-1938)
*Quatorze Juillet (Fourteenth of July)*, 1895-96
Oil on canvas
30 ½ x 35 3/8 inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 94.67

William J. Glackens (American, 1870-1938)
*In the Luxembourg*, c.1896
Oil on canvas
18 ½ x 22 3/8 inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.66

William J. Glackens (American, 1870-1938)
*Dancer in Pink Dress*, 1902
Oil on canvas
40 ½ x 24 ½ inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 94.13

William J. Glackens (American, 1870-1938)
*Seated Actress with Mirror*, c. 1903
Oil on canvas
52 ¼ x 34 ¼ inches
Courtesy of the Sansom Foundation, Inc.

William J. Glackens (American, 1870-1938)
*Dancer in Blue*, c. 1906
Oil on canvas
51 ¼ x 33 ¼ inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.43
William J. Glackens (American, 1870-1938)
*Study for Flying Kites, Montmartre*, 1906
Oil on panel
11 x 13 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.1

*Study for Flying Kites, Montmartre*, 1906
Oil on panel
11 x 13 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.1

*Study for Flying Kites, Montmartre*, 1906
Oil on panel
11 x 13 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.1

William J. Glackens (American, 1870-1938)
*Café de la Paix*, c. 1906
Oil on canvas
21 ¼ x 24 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.146

William J. Glackens (American, 1870-1938)
*Café de la Paix*, c. 1906
Oil on canvas
21 ¼ x 24 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.146

William J. Glackens (American, 1870-1938)
*Café de la Paix*, c. 1906
Oil on canvas
21 ¼ x 24 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.146

William J. Glackens (American, 1870-1938)
*Luxembourg Gardens*, 1906
Etching
17 ¼ x 20 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens. 91.40.165.c

William J. Glackens (American, 1870-1938)
*Luxembourg Gardens*, 1906
Etching
17 ¼ x 20 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens. 91.40.165.c

William J. Glackens (American, 1870-1938)
*Luxembourg Gardens*, 1906
Etching
17 ¼ x 20 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens. 91.40.165.c

William J. Glackens (American, 1870-1938)
*Patriots in the Making*, 1907
Charcoal and watercolor on paper
32 7/8 x 20 ½ inches
NSU Art Museum Fort Lauderdale; gift of Patricia O’Donnell, 2017.7

William J. Glackens (American, 1870-1938)
*Patriots in the Making*, 1907
Charcoal and watercolor on paper
32 7/8 x 20 ½ inches
NSU Art Museum Fort Lauderdale; gift of Patricia O’Donnell, 2017.7

William J. Glackens (American, 1870-1938)
*Untitled (Sketches of Merry-go-round in Paris 1 of 2)*, 1906
Charcoal on paper
15 x 12 ¼ inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation. 92.55.1

William J. Glackens (American, 1870-1938)
*Untitled (Sketches of Merry-go-round in Paris 2 of 2)*, 1906
Charcoal on paper
15 x 12 ¼ inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.55.2

William J. Glackens (American, 1870-1938)
*Untitled (Sketches of Merry-go-round in Paris 2 of 2)*, 1906
Charcoal on paper
15 x 12 ¼ inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.55.2
William J. Glackens (American, 1870-1938)
**Curb Exchange, No. 3**, 1907-1910
Gouache and conté crayon
34 5/8 x 26 ¼ inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.44

**Far from the Fresh Air Farm: the crowded city streets with its dangers and temptations, is a pitiful makeshift playground for children**, 1911
Crayon heightened with watercolor on paper
32 3/8 x 26 ¾ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.152

William J. Glackens (American, 1870-1938)
**Christmas Shoppers, Madison Square**, 1912
Crayon and watercolor on paper
22 ¾ x 36 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.106

William J. Glackens (American, 1870-1938)
**Sledding in Central Park**, 1912
Oil on panel
31 x 39 inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.150

William Glackens (American, 1870-1938)
**Study for Sledding in Central Park**, 1912
Oil on panel
11 1/8 x 13 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.2

William J. Glackens (American, 1870-1938)
**Study for Music Hall Turn**, c. 1918
Oil on canvas
14 ½ x 17 ½ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.151
William J. Glackens (American, 1870-1938)
*Sketchbook*, 1906
Charcoal and graphite on paper
8 x 5 inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 92.55 3

William J. Glackens (American, 1870-1938)
*Sketchbook*, 1906
Charcoal on paper
8 x 5 inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 94.84 UT1

William J. Glackens (French, 1883-1956)
*Deux jeunes filles (Two Young Girls)*, c.1927
Etching, hand colored
20 x 16 ¾ inches
Courtesy of Drs. Walter and Mildred Padow
George Luks (American, 1867-1933)
The Night Rolled on and Nothing Happened, n.d.
Etching
12 ¾ x 15 ¼ inches
NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.81

George Luks (American, 1867-1933)
The Night Rolled on and Nothing Happened, n.d.
Gouache on paper
12 ¾ x 15 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.49

Alphonse Mucha (Czech, 1860-1939)
Cassan Fils, 1896
Color lithograph
78 x 35 ½ inches;
NSU Art Museum Fort Lauderdale; gift of Drs. Walter and Mildred Padow, 2016.46

Alphonse Mucha (Czech, 1860-1939)
Gismonda, 1894
Color lithograph
85 ¼ x 36 ¼ inches
NSU Art Museum Fort Lauderdale; gift of Drs. Walter and Mildred Padow, 2016.44

Alphonse Mucha (Czech, 1860-1939)
Leslie Carter, 1908
Color lithograph
90 ¼ x 37 ½ inches
NSU Art Museum Fort Lauderdale; gift of Drs. Walter and Mildred Padow, 2016.45

Alphonse Mucha (Czech, 1860-1939)
Monaco, Monte Carlo, 1897
Color lithograph
38 x 28 ½ inches
Courtesy of Drs. Walter and Mildred Padow
Pablo Picasso (Spanish, 1881-1973)
*Les Saltimbanques (The Acrobats)*, 1905
Drypoint
24 ¼ x 25 ¼ inches
Courtesy of Drs. Walter and Mildred Padow

Pablo Picasso (Spanish, 1881-1973)
*Le Saltimbanque au repos (Acrobat Resting)*, 1905
Drypoint
17 ¾ x 14 ¼ inches
Courtesy of Drs. Walter and Mildred Padow

Maurice Prendergast (American, 1858-1924)
*Ladies in the Rain*, n. d.
Watercolor
15 ¾ x 7 ½ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.131

Everett Shinn (American, 1876-1953)
*Curtain Call*, n.d.
Oil on canvas
14 3/8 x 16 3/8 inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.140

John Sloan (American, 1871-1951)
*Turning Out the Light*, 1905
Etching
12 ¼ x 15 ¼ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.81

John Sloan (American, 1871-1951)
*Easter Eve, Washington Square*, 1926
Etching and aquatint
21 ¾ x 17 ¾ inches
NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.69
Henri de Toulouse-Lautrec (French, 1864-1901)
*Pauvre Pierreuse!* *(Poor Pierreuse!)*, 1893
Lithograph, stencil coloring to only state
23 x 17 inches
Courtesy of Drs. Walter and Mildred Padow

Henri de Toulouse-Lautrec (French, 1864-1901)
*Carnaval* *(Carnival)*, 1894
Lithograph, third state of three
16 3/8 x 12 13/16 inches
Courtesy of Drs. Walter and Mildred Padow

Édouard Vuillard (French, 1868-1940)
*Une Galerie au gymnase* *(A Gallery in the Gymnasium)*, 1900
Lithograph, third state of three
23 x 17 inches
Courtesy of Drs. Walter and Mildred Padow

Édouard Vuillard (French, 1868-1940)
*Une Galerie au gymnase* *(A Gallery in the Gymnasium)*, 1900
Lithograph, third state of three
23 x 17 inches
Courtesy of Drs. Walter and Mildred Padow

Berenice Abbott Photographs

Berenice Abbott (American, 1898-1991)
*Canyon*, 1930, printed 1982
Gelatin silver print, edition 7/40
38 x 32 inches
NSU Art Museum Fort Lauderdale; gift of Mr. Arthur Rabb, 86.36

Berenice Abbott (American, 1898-1991)
*City Arabesque* *(from roof of 60 Wall Street Tower)*, 1930, printed 1982
Gelatin silver print, edition 7/40
38 x 32 inches
NSU Art Museum Fort Lauderdale; gift of Mr. Arthur Rabb, 86.37
Berenice Abbott (American, 1898-1991)

*Exchange Place*, 1930, printed 1982
Gelatin silver print, edition 7/40
38 x 19 ½ inches
NSU Art Museum Fort Lauderdale; gift of Mr. Arthur Rabb, 86.33

*Rockefeller Center, from the Retrospective portfolio*, 1930, printed 1982
Gelatin silver print, edition 7/40
38 x 32 inches
NSU Art Museum Fort Lauderdale; gift of Mr. Arthur Rabb, 86.28

*Berenice Abbott (American, 1898-1991)*

*Harlem Street II*, 1936
Gelatin silver print
17 ½ x 21 ½ inches
NSU Art Museum Fort Lauderdale; purchased with funds provided by the Museum Acquisition Fund, 78.2

Photographs Courtesy of Martin and Cherie Silverstein

*Eugène Atget (French, 1857-1927)*

*Jouer d’orgue de barbarie avec femme*, 1898 (printed by Berenice Abbott, 1935)
Gelatin silver print
18 ½ x 15 ½ inches
Courtesy of Martin and Cherie Silverstein

*Eugène Atget (French, 1857-1927)*

*Jardin de Luxembourg*, c. 1906
Albumen print
17 3/8 x 14 3/8 inches
Courtesy of Martin and Cherie Silverstein
Ilse Bing (American, 1899-1998)
*Fontaine Place de la Concorde*, 1934
Solarized gelatin silver print
18 ¼ x 15 ¼ inches
Courtesy of Martin and Cherie Silverstein

Pierre Boucher (French, 1908-2000)
*Concorde*, 1934
Ferrotype
18 ¼ x 15 ¼
Courtesy of Martin and Cherie Silverstein

Brassaï (French, 1899-1984)
*Bastille Day (Spectators at the Fireworks)*, c. 1936
Gelatin silver print
18 x 15 inches
Courtesy of Martin and Cherie Silverstein

Robert Demachy (French, 1859-1936)
*Behind the Scenes*, 1906
Gelatin Silver Print
14 7/8 x 14 inches
Courtesy of Martin and Cherie Silverstein

*Fiacre/Les Grands boulevards, Paris*, 1935
Gelatin silver print
25 x 19 ½ inches
Courtesy of Martin and Cherie Silverstein

André Kertész (American, 1894-1985)
*Eiffel Tower, Paris*, 1929, printed c. 1950
Gelatin silver print
17 x 18 ½ inches
Courtesy of Martin and Cherie Silverstein
François Kollar (Slovak, 1904-1979)
*Niège*, 1929
Gelatin silver print
21 1/8 x 17 ¼ inches
Courtesy of Martin and Cherie Silverstein

Eli Lotar (French, 1905-1969)
*Paris, Banks of the Seine*, 1927
Gelatin silver print
14 ¼ x 15 ¼ inches
Courtesy of Martin and Cherie Silverstein

René-Jacques (French, 1908-2003)
*Bord de la Seine (Sous le Pont des Arts)*, c. 1936
Gelatin silver print
21 x 15 ½ inches
Courtesy of Martin and Cherie Silverstein

Anonymous
*Absinthe Container*, n.d.
Glass, metal
23 ½ x 12 x 12 inches
Courtesy of Drs. Walter and Mildred Padow

Anonymous
*Spoon*, n.d.
Metal
3/8 x 6 ¼ x 1 ¼ inches
Courtesy of Drs. Walter and Mildred Padow

Anonymous
*Glass Absinthe Superiure*, n.d.
Glass
5 ½ x 3 ¾ x 3 ¼ inches
Courtesy of Drs. Walter and Mildred Padow

Alphonse Cytère (French, 1861-1941)
*Pitcher*, after 1903
Gloss-glazed earthenware
6 ¼ x 5 ½ x 5 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection
**Daum**
*Etched Vase, No. 163, n.d.*
Glass
13 ½ x 4 7/8 x 4 7/8
Courtesy of Drs. Walter and Mildred Padow

**Daum Frères**
*Dawn, c. 1910*
Blown glass, enamel, gold
16 x 7 ½ x 7 ½ inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

**Émile Gallé (French, 1846-1904)**
*Vase with Iris Design, c. 1895*
Frosted glass and cameo glass
13 ¾ x 4 ½ x 4 ½ inches
Courtesy of Drs. Walter and Mildred Padow

**Émile Gallé (French, 1846-1904)**
*Fire-polished Vase, c. 1895*
Glass
6 ½ x 3 ¾ x 3 ¾ inches
Courtesy of Drs. Walter and Mildred Padow

**Louis Majorelle (French, 1859-1926)**
Daum Frères
*Bowl, c. 1920*
Blown glass, wrought iron
5 3/4 x 10 1/2 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

**Gorham Manufacturing Co.**
*Pitcher, 1881*
Sterling silver
9 x 8 ¾ x 7 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection
Hector Guimard (French, 1867-1942)
*Planter*, c. 1900
Glazed earthenware
8 3/8 x 12 3/4 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

Hector Guimard (French, 1867-1942)
*Theater Chairs from the Humbert de Romans Concert Hall, Paris*, 1897-1901
Leatherette, cast iron, mahogany
34 5/8 x 47 1/2 x 18 3/4 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

Hector Guimard (French, 1867-1942)
*Prototype Balustrade: Orchids and Tendrils*, c. 1910
Cast iron
21 x 61 xx 3 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

René Lalique (French, 1860-1945)
*Bacchantes Vase*, 1927
Frosted glass
13 9/16 x 11 7/16 x 11 7/16 inches
Courtesy of Drs. Walter and Mildred Padow

René Lalique (French, 1860-1945)
*Faucon*, (Marcilhac 1124), model introduced 1925
Molded and frosted gray glass
6 1/8 x 2 ½ x 2 ½ inches
Courtesy of Drs. Walter and Mildred Padow

René Lalique (French, 1860-1945)
*Glass beaker*, designed 1911
Mold-pressed glass, acid-etched, applied patina
4 ½ x 1 11/16 x 1 11/16 inches
Courtesy of Drs. Walter and Mildred Padow
René Lalique (French, 1860–1945)

**Ink Blotter: Mûres (Blackberries), 1920**
Frosted glass, plated silver
Inches 2 3/8 x 3 3/8 x 7 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

**Victoire, (Marcilhac 1147), model introduced 1928**
Mold-pressed glass, acid-etched
9 1/16 x 9 11/16 x 3 15/16 inches
Courtesy of Drs. Walter and Mildred Padow

Alphonse Mucha (Czech, 1860–1939)

**Gold Cherub Vase, 1900**
Glazed porcelain, gilt, metal
9 ¾ x 5 1/8 x 4 3/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

Tiffany Glass & Decorating Company

**Pink Dogwood Lamp, n.d.**
Leaded glass and bronze
27 ½ x 18 ½ x 18 ½ inches
Courtesy of Drs. Walter and Mildred Padow

**English King’s Pattern Flatware Service, c. 1881-91**
1 place setting sterling flatware
Courtesy of Drs. Walter and Mildred Padow

Tiffany Glass & Decorating Company

**Blue finger bowl, n.d.**
Glass
2 ¼ x 6 x 6 inches
Courtesy of Drs. Walter and Mildred Padow
Tiffany Glass & Decorating Company

**Goblet with twisted stem iridescent gold**, c. 1900
Glass
5 ¾ x 2 7/8 x 2 7/8 inches
Courtesy of Drs. Walter and Mildred Padow

**Floriform vase, early 20th century**
Gold Favrile glass
11 5/8 x 4 x 4 inches
Courtesy of Drs. Walter and Mildred Padow

**Bowl, 1890s**
Glass
1 ¾ x 6 x 6 inches
Courtesy of Drs. Walter and Mildred Padow

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**Books/Porfolios/Ephemera**

Theodore Menten, editor
*Art Nouveau & Early Art Deco Type & Design from the Roman Scherer Catalog*, 1972 (Originally printed 1908)
Book
11 3/8 x 8 ¼ inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

F. Barabas (French)
*Menuiserie d’art nouveau (Art Nouveau Carpentry)*, c. 1900
Portfolio cover
17 3/8 x 12 5/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, Gift of Ideal Gladstone, in Memory of John Gladstone, XB1990.845

F. Barabas (French)
Portfolio plate 7, *Salle à manger (Dining Room)* from *Menuiserie d’art nouveau (Art Nouveau Carpentry)*, c. 1900
Chromolithograph
12 5/8 x 17 3/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, Gift of Ideal Gladstone, in Memory of John Gladstone, XB1990.845.7
F. Barabas (French)
Portfolio plate 17, *Intérieur de magasin (Shop Interior)* from *Menuiserie d’art nouveau (Art Nouveau Carpentry)*, c. 1900
Chromolithograph
12 5/8 x 17 3/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, Gift of Ideal Gladstone, in Memory of John Gladstone, XB1990.845.17

Franco Borsi and Ezio Godoli (English translation by J.C. Palmes and Marie-Hélène Agüeros)
Entrance to Guimard's Hotel de Ville Metro Station in *Paris 1900: Architecture and Design*, 1978
Book
11 3/4 x 9 7/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, Purchase

Hector Guimard (French, 1867-1942)
Portfolio plate 4, *Le Castel Béranger*, 1898
Chromolithograph
12 ½ x 17 1/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

Hector Guimard (French, 1867-1942)
*Art dans l’Habitation Moderne, Le Castel Béranger (Art in the Modern Home, Béranger Castle)*, 1898
Portfolio title page
12 ½ x 17 1/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

Hector Guimard (French, 1867-1942)
*Art dans l’Habitation Moderne, Le Castel Béranger (Art in the Modern Home, Béranger Castle)*, 1898
Portfolio plate 25, *Le Castel Béranger*, 1898
Chromolithograph
17 1/8 x 12 ½ inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection
Hector Guimard (French, 1867-1942)
Portfolio plate 48, *Le Castel Béranger*, 1898
Chromolithograph
17 1/8 x 12 ½ inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

William Bradley (American 1868-1962)
*The Inland Printer, Christmas*, 1895
Chromolithograph
15 ¾ x 11 3/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

Hector Guimard (French, 1867-1942)
Portfolio plate 65, *Le Castel Béranger*, 1898
Chromolithograph
12 ½ x 17 1/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

William Bradley (American 1868-1962)
*Victor Bicycles: Overman Wheel Co.*, 1896
Lithograph
11 3/8 x 15 ¾ inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection

William Bradley (American 1868-1962)
*Harper’s Bazar, Thanksgiving Number*, 1895
Chromolithograph
16 1/8 x 11 3/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection
Lefèvre-Utile, Nantes, France, publisher
*Album des célèbrités contemporaines*, c. 1900
Portfolio cover
10 5/8 x 14 5/8 inches
Lent by The Wolfsonian–Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection