

**Midnight in Paris & New York:
Scenes from the 1890s - 1930s
William Glackens and His Contemporaries**

Dimensions are frame size:

2-D objects: height x length

3-D objects: height x length x depth

Glackens and Colleagues: Paintings + Drawings



Edith Dimock (American, 1876-1955)

Mrs. Roosevelt at Klein's, n.d.

Watercolor

20 ¼ x 17 ¼ inches

NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.77



Edith Dimock (American, 1876-1955)

Trying on Room at Klein's, Union Square, n.d.

Watercolor

17 ¼ x 20 ¼ inches

NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.75



William J. Glackens (American, 1870-1938)

Sketchbook, 1905

Charcoal on paper

7 in x 5 inches

NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.61 10



William J. Glackens (American, 1870-1938)

The Seine at Paris, n.d.

Charcoal on paper

11 ¾ x 14 1/8 inches

NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.167.a



William J. Glackens (American, 1870-1938)

The Seine at Paris, n.d.

Drypoint

10 x 13 inches

NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.167.b



William J. Glackens (American, 1870-1938)

Untitled, n.d.

Charcoal

17 ¼ x 20 ¼ inches

NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.213



William J. Glackens (American, 1870-1938)
Circus Parade, 1895-1896
 Oil on canvas
 28 x 36 ¼ inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, FIC7.2009.2



William J. Glackens (American, 1870-1938)
Dancer in Pink Dress, 1902
 Oil on canvas
 40 ½ x 24 ½ inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 94.13



William J. Glackens (American, 1870-1938)
Quatorze Juillet (Fourteenth of July), 1895-96
 Oil on canvas
 30 ½ x 35 3/8 inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 94.67



William J. Glackens (American, 1870-1938)
Seated Actress with Mirror, c. 1903
 Oil on canvas
 52 ¼ x 34 ¼ inches
 Courtesy of the Sansom Foundation, Inc.



William J. Glackens (American, 1870-1938)
In the Luxembourg, c.1896
 Oil on canvas
 18 ½ x 22 3/8 inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.66



William J. Glackens (American, 1870-1938)
Dancer in Blue, c. 1906
 Oil on canvas
 51 ¼ x 33 ¼ inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.43



William J. Glackens (American, 1870-1938)
Study for Flying Kites, Montmartre, 1906
 Oil on panel
 11 x 13 ¾ inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.1



William J. Glackens (American, 1870-1938)
Untitled (Sketches of Merry-go-round in Paris 1 of 2), 1906
 Charcoal on paper
 15 x 12 ¼ inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation. 92.55.1



William J. Glackens (American, 1870-1938)
Café de la Paix, c. 1906
 Oil on canvas
 21 ¼ x 24 ¼ inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.146



William J. Glackens (American, 1870-1938)
Untitled (Sketches of Merry-go-round in Paris 2 of 2), 1906
 Charcoal on paper
 15 x 12 ¼ inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.55.2



William J. Glackens (American, 1870-1938)
Luxembourg Gardens, 1906
 Etching
 17 ¼ x 20 ¼ inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens. 91.40.165.c



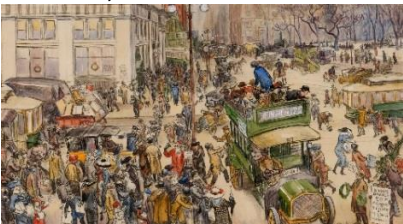
William J. Glackens (American, 1870-1938)
Patriots in the Making, 1907
 Charcoal and watercolor on paper
 32 7/8 x 20 ½ inches
 NSU Art Museum Fort Lauderdale; gift of Patricia O'Donnell, 2017.7



William J. Glackens (American, 1870-1938)
Curb Exchange, No. 3, 1907-1910
 Gouache and conté crayon
 34 5/8 x 26 1/4 inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.44



William J. Glackens (American, 1870-1938)
Far from the Fresh Air Farm: the crowded city streets with its dangers and temptations, is a pitiful makeshift playground for children, 1911
 Crayon heightened with watercolor on paper
 32 3/8 x 26 1/4 inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.152



William J. Glackens (American, 1870-1938)
Christmas Shoppers, Madison Square, 1912
 Crayon and watercolor on paper
 22 3/4 x 36 1/4 inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.106



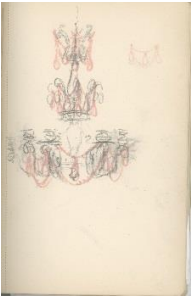
William J. Glackens (American, 1870-1938)
Sledding in Central Park, 1912
 Oil on panel
 31 x 39 inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.150



William Glackens (American, 1870-1938)
Study for Sledding in Central Park, 1912
 Oil on panel
 11 1/8 x 13 1/4 inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.2



William J. Glackens (American, 1870-1938)
Study for Music Hall Turn, c. 1918
 Oil on canvas
 14 1/2 x 17 1/2 inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.151



William J. Glackens (American, 1870-1938)
Sketchbook, 1906
 Charcoal and graphite on paper
 8 x 5 inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 92.55 3



William J. Glackens (American, 1870-1938)
Sketchbook, 1907-08
 Charcoal on paper
 8 x 5 inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 94.84 UT1



William J. Glackens (American, 1870-1938)
Sketchbook, 1906
 Charcoal and graphite on paper
 5 x 8 inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 92.55 10



William J. Glackens (American, 1870-1938)
Sketchbook, 1907
 Charcoal on paper
 8 x 5 inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 94.85 109



William J. Glackens (American, 1870-1938)
Sketchbook, 1906
 Charcoal and graphite on paper
 8 x 5 inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.52 13



Marie Laurencin (French, 1883-1956)
Deux jeunes filles (Two Young Girls), c.1927
 Etching, hand colored
 20 x 16 ¼ inches
 Courtesy of Drs. Walter and Mildred Padow



George Luks (American, 1867-1933)
The Night Rolled on and Nothing Happened, n.d.
 Etching
 12 ¼ x 15 ¼ inches
 NSU Art Museum Fort Lauderdale; gift of the Sansom Foundation, 92.81



George Luks (American, 1867-1933)
The Night Rolled on and Nothing Happened, n.d.
 Gouache on paper
 12 ¼ x 15 ¼ inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.49



Alphonse Mucha (Czech, 1860-1939)
Gismonda, 1894
 Color lithograph
 85 ¼ x 36 ¼ inches
 NSU Art Museum Fort Lauderdale; gift of Drs. Walter and Mildred Padow, 2016.45



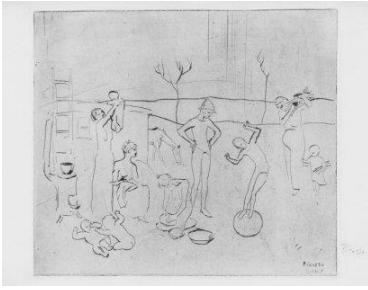
Alphonse Mucha (Czech, 1860-1939)
Cassan Fils, 1896
 Color lithograph
 78 x 35 ½ inches;
 NSU Art Museum Fort Lauderdale; gift of Drs. Walter and Mildred Padow, 2016.46



Alphonse Mucha (Czech, 1860-1939)
Leslie Carter, 1908
 Color lithograph
 90 ¼ x 37 ½ inches
 NSU Art Museum Fort Lauderdale; gift of Drs. Walter and Mildred Padow, 2016.44



Alphonse Mucha (Czech, 1860-1939)
Monaco, Monte Carlo, 1897
 Color lithograph
 38 x 28 ½ inches
 Courtesy of Drs. Walter and Mildred Padow



Pablo Picasso (Spanish, 1881-1973)
Les Saltimbanques (The Acrobats), 1905
 Drypoint
 24 ¼ x 25 ¼ inches
 Courtesy of Drs. Walter and Mildred Padow



Everett Shinn (American, 1876-1953)
Curtain Call, n.d.
 Oil on canvas
 14 3/8 x 16 3/8 inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.140



Pablo Picasso (Spanish, 1881-1973)
Le Saltimbanque au repos (Acrobat Resting), 1905
 Drypoint
 17 ¼ x 14 ¼ inches
 Courtesy of Drs. Walter and Mildred Padow



John Sloan (American, 1871-1951)
Turning Out the Light, 1905
 Etching
 12 ¼ x 15 ¼ inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.81



Maurice Prendergast (American, 1858-1924)
Ladies in the Rain, n. d.
 Watercolor
 15 ¾ x 7 ½ inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.131



John Sloan (American, 1871-1951)
Easter Eve, Washington Square, 1926
 Etching and aquatint
 21 ¼ x 17 ¼ inches
 NSU Art Museum Fort Lauderdale; bequest of Ira D. Glackens, 91.40.69



Henri de Toulouse-Lautrec (French, 1864-1901)
Pauvre Pierreuse! (Poor Pierreuse!), 1893
 Lithograph, stencil coloring to only state
 23 x 17 inches
 Courtesy of Drs. Walter and Mildred Padow



Henri de Toulouse-Lautrec (French, 1864-1901)
Carnaval (Carnival), 1894
 Lithograph, third state of three
 16 3/8 x 12 13/16 inches
 Courtesy of Drs. Walter and Mildred Padow



Henri de Toulouse-Lautrec (French, 1864-1901)
Salon des Cent: Exposition Internationale d'affiches, 1895
 Lithograph printed in seven colors on machine wove paper
 24 7/16 x 31 1/2 inches
 Courtesy of Drs. Walter and Mildred Padow



Édouard Vuillard (French, 1868-1940)
Une Galerie au gymnase (A Gallery in the Gymnasium), 1900
 Lithograph, third state of three
 23 x 17 inches
 Courtesy of Drs. Walter and Mildred Padow

Berenice Abbott Photographs



Berenice Abbott (American, 1898-1991)
Canyon, 1930, printed 1982
 Gelatin silver print, edition 7/40
 38 x 32 inches
 NSU Art Museum Fort Lauderdale; gift of Mr. Arthur Rabb, 86.36



Berenice Abbott (American, 1898-1991)
City Arabesque (from roof of 60 Wall Street Tower), 1930, printed 1982
 Gelatin silver print, edition 7/40
 38 x 32 inches
 NSU Art Museum Fort Lauderdale; gift of Mr. Arthur Rabb, 86.37



Berenice Abbott (American, 1898-1991)
Exchange Place, 1930, printed 1982
 Gelatin silver print, edition 7/40
 38 x 19 ½ inches
 NSU Art Museum Fort Lauderdale; gift of Mr. Arthur Rabb, 86.33



Berenice Abbott (American, 1898-1991)
View from West Street, Manhattan, 1938
 Gelatin silver print, edition 7/40
 32 x 38 inches
 NSU Art Museum Fort Lauderdale; gift of Sylvia and Arthur Rabb, 92.19

Photographs Courtesy of Martin and Cherie Silverstein



Berenice Abbott (American, 1898-1991)
Rockefeller Center, from the Retrospective portfolio, 1930, printed 1982
 Gelatin silver print, edition 7/40
 38 x 32 inches
 NSU Art Museum Fort Lauderdale; gift of Mr. Arthur Rabb, 86.28



Eugène Atget (French, 1857-1927)
Jouer d'orgue de barbarie avec femme, 1898 (printed by Berenice Abbott, 1935)
 Gelatin silver print
 18 ½ x 15 ½ inches
 Courtesy of Martin and Cherie Silverstein



Berenice Abbott (American, 1898-1991)
Harlem Street II, 1936
 Gelatin silver print
 17 ½ x 21 ½ inches
 NSU Art Museum Fort Lauderdale; purchased with funds provided by the Museum Acquisition Fund, 78.2



Eugène Atget (French, 1857-1927)
Jardin de Luxembourg, c. 1906
 Albumen print
 17 3/8 x 14 3/8 inches
 Courtesy of Martin and Cherie Silverstein



Ilse Bing (American, 1899-1998)
Fontaine Place de la Concorde, 1934
 Solarized gelatin silver print
 18 ¼ x 15 ¼ inches
 Courtesy of Martin and Cherie Silverstein



Pierre Boucher (French, 1908-2000)
Concorde, 1934
 Ferrotpe
 18 ¼ x 15 ¼
 Courtesy of Martin and Cherie Silverstein



Brassaï (French, 1899-1984)
Bastille Day (Spectators at the Fireworks), c. 1936
 Gelatin silver print
 18 x 15 inches
 Courtesy of Martin and Cherie Silverstein



Robert Demachy (French, 1859-1936)
Behind the Scenes, 1906
 Gelatin Silver Print
 14 7/8 x 14 inches
 Courtesy of Martin and Cherie Silverstein



Pierre Jahan (French, 1909-2003)
Fiacre/Les Grands boulevards, Paris, 1935
 Gelatin silver print
 25 x 19 ½ inches
 Courtesy of Martin and Cherie Silverstein



André Kertész (American, 1894-1985)
Eiffel Tower, Paris, 1929, printed c. 1950
 Gelatin silver print
 17 x 18 ½ inches
 Courtesy of Martin and Cherie Silverstein



François Kollar (Slovak, 1904-1979)
Niège, 1929
 Gelatin silver print
 21 1/8 x 17 1/4 inches
 Courtesy of Martin and Cherie Silverstein



Eli Lotar (French, 1905-1969)
Paris, Banks of the Seine, 1927
 Gelatin silver print
 14 1/4 x 15 1/4 inches
 Courtesy of Martin and Cherie Silverstein



René-Jacques (French, 1908-2003)
Bord de la Seine (Sous le Pont des Arts), c. 1936
 Gelatin silver print
 21 x 15 1/2 inches
 Courtesy of Martin and Cherie Silverstein

Decorative Arts of the Period



Anonymous
Absinthe Container, n.d.
 Glass, metal
 23 1/2 x 12 x 12 inches
 Courtesy of Drs. Walter and Mildred Padow

Anonymous
Spoon, n.d.
 Metal
 3/8 x 6 1/4 x 1 1/4 inches
 Courtesy of Drs. Walter and Mildred Padow

Anonymous
Glass Absinthe Supérieure, n.d.
 Glass
 5 1/2 x 3 1/4 x 3 1/4 inches
 Courtesy of Drs. Walter and Mildred Padow



Alphonse Cytère (French, 1861-1941)
Pitcher, after 1903
 Gloss-glazed earthenware
 6 3/4 x 5 1/2 x 5 inches
 Lent by The Wolfsonian—Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection



Daum
Etched Vase, No. 163, n.d.
 Glass
 13 ½ x 4 7/8 x 4 7/8
 Courtesy of Drs. Walter and Mildred Padow



Émile Gallé (French, 1846-1904)
Vase with Iris Design, c. 1895
 Frosted glass and cameo glass
 13 ¾ x 4 ½ x 4 ½ inches
 Courtesy of Drs. Walter and Mildred Padow



Daum Frères
Dawn, c. 1910
 Blown glass, enamel, gold
 16 x 7 ½ x 7 ½ inches
 Lent by The Wolfsonian—Florida International
 University, Miami Beach, Florida, The Mitchell Wolfson,
 Jr. Collection



Émile Gallé (French, 1846-1904)
Fire-polished Vase, c. 1895
 Glass
 6 ½ x 3 ¼ x 3 ¼ inches
 Courtesy of Drs. Walter and Mildred Padow



Louis Majorelle (French, 1859-1926)
 Daum Frères
Bowl, c. 1920
 Blown glass, wrought iron
 5 ¾ x 10 1/2 inches
 Lent by The Wolfsonian—Florida International
 University, Miami Beach, Florida, The Mitchell Wolfson,
 Jr. Collection



Gorham Manufacturing Co.
Pitcher, 1881
 Sterling silver
 9 x 8 ¼ x 7 inches
 Lent by The Wolfsonian—Florida International
 University, Miami Beach, Florida, The Mitchell Wolfson,
 Jr. Collection



Hector Guimard (French, 1867-1942)

Planter, c. 1900

Glazed earthenware

8 3/8 x 12 3/4 inches

Lent by The Wolfsonian—Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection



Hector Guimard (French, 1867-1942)

Theater Chairs from the Humbert de Romans Concert Hall, Paris, 1897-1901

Leatherette, cast iron, mahogany

34 5/8 x 47 1/2 x 18 3/4 inches

Lent by The Wolfsonian—Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection



Hector Guimard (French, 1867-1942)

Prototype Balustrade: Orchids and Tendrils, c. 1910

Cast iron

21 x 61 x 3 inches

Lent by The Wolfsonian—Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection



René Lalique (French, 1860-1945)

Bacchantes Vase, 1927

Frosted glass

13 9/16 x 11 7/16 x 11 7/16 inches

Courtesy of Drs. Walter and Mildred Padow



René Lalique (French, 1860-1945)

Faucon, (Marcilhac 1124), model introduced 1925

Molded and frosted gray glass

6 1/8 x 2 1/2 x 2 1/2 inches

Courtesy of Drs. Walter and Mildred Padow



René Lalique (French, 1860-1945)

Glass beaker, designed 1911

Mold-pressed glass, acid-etched, applied patina

4 1/2 x 1 11/16 x 1 11/16 inches

Courtesy of Drs. Walter and Mildred Padow



René Lalique (French, 1860-1945)
Ink Blotter: Mûres (Blackberries), 1920
 Frosted glass, plated silver
 Inches 2 3/8 x 3 3/8 x 7 inches
 Lent by The Wolfsonian—Florida International
 University, Miami Beach, Florida, The Mitchell Wolfson,
 Jr. Collection



Tiffany Glass & Decorating Company
Pink Dogwood Lamp, n.d.
 Leaded glass and bronze
 27 1/2 x 18 1/2 x 18 1/2 inches
 Courtesy of Drs. Walter and Mildred Padow



René Lalique (French, 1860-1945)
Victoire, (Marcilhac 1147), model introduced 1928
 Mold-pressed glass, acid-etched
 9 1/16 x 9 11/16 x 3 15/16 inches
 Courtesy of Drs. Walter and Mildred Padow



Tiffany Glass & Decorating Company
Blue finger bowl, n.d.
 Glass
 2 1/4 x 6 x 6 inches
 Courtesy of Drs. Walter and Mildred Padow



Alphonse Mucha (Czech, 1860-1939)
Gold Cherub Vase, 1900
 Glazed porcelain, gilt, metal
 9 3/4 x 5 1/8 x 4 3/8 inches
 Lent by The Wolfsonian—Florida International
 University, Miami Beach, Florida, The Mitchell
 Wolfson, Jr. Collection



Tiffany Glass & Decorating Company
English King's Pattern Flatware Service, c. 1881-91
 1 place setting sterling flatware
 Courtesy of Drs. Walter and Mildred Padow



Tiffany Glass & Decorating Company
Goblet with twisted stem iridescent gold, c. 1900
 Glass
 5 ¾ x 2 7/8 x 2 7/8 inches
 Courtesy of Drs. Walter and Mildred Padow

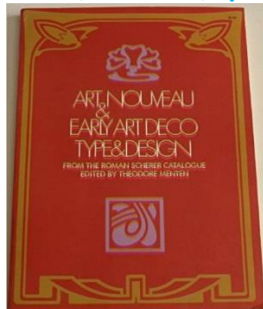


Tiffany Glass & Decorating Company
Floriform vase, early 20th century
 Gold Favrite glass
 11 5/8 x 4 x 4 inches
 Courtesy of Drs. Walter and Mildred Padow



Tiffany Glass & Decorating Company
Bowl, 1890s
 Glass
 1 ¾ x 6 x 6 inches
 Courtesy of Drs. Walter and Mildred Padow

Books/Portfolios/Ephemera



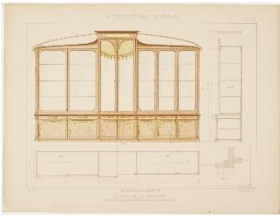
Theodore Menten, editor
Art Nouveau & Early Art Deco Type & Design from the Roman Scherer Catalog, 1972 (Originally printed 1908)
 Book
 11 3/8 x 8 ¼ inches
 Lent by The Wolfsonian—Florida International University, Miami Beach, Florida, The Mitchell Wolfson, Jr. Collection



F. Barabas (French)
Menuiserie d'art nouveau (Art Nouveau Carpentry), c. 1900
 Portfolio cover
 17 3/8 x 12 5/8 inches
 Lent by The Wolfsonian—Florida International University, Miami Beach, Florida, Gift of Ideal Gladstone, in Memory of John Gladstone, XB1990.845



F. Barabas (French)
 Portfolio plate 7, *Salle à manger (Dining Room)* from *Menuiserie d'art nouveau (Art Nouveau Carpentry)*, c. 1900
 Chromolithograph
 12 5/8 x 17 3/8 inches
 Lent by The Wolfsonian—Florida International University, Miami Beach, Florida, Gift of Ideal Gladstone, in Memory of John Gladstone, XB1990.845.7



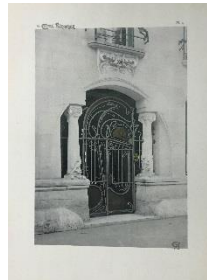
F. Barabas (French)
Portfolio plate 17, *Intérieur de magasin (Shop Interior)*
from *Menuiserie d'art nouveau (Art Nouveau Carpentry)*, c. 1900
Chromolithograph
12 5/8 x 17 3/8 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, Gift of Ideal
Gladstone, in Memory of John Gladstone,
XB1990.845.17



Hector Guimard (French, 1867-1942)
Art dans l'Habitation Moderne, Le Castel Béranger (Art in the Modern Home, Béranger Castle), 1898
Portfolio title page
12 1/2 x 17 1/8 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, The Mitchell Wolfson,
Jr. Collection



Franco Borsi and Ezio Godoli (English translation by J.C.
Palmer and Marie-Hélène Agüeros)
Entrance to Guimard's Hotel de Ville Metro Station in
Paris 1900: Architecture and Design, 1978
Book
11 3/4 x 9 7/8 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, Purchase



Hector Guimard (French, 1867-1942)
Portfolio plate 4, *Le Castel Béranger*, 1898
Chromolithograph
12 1/2 x 17 1/8 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, The Mitchell Wolfson,
Jr. Collection



Hector Guimard (French, 1867-1942)
Art dans l'Habitation Moderne, Le Castel Béranger (Art in the Modern Home, Béranger Castle), 1898
Portfolio cover
13 3/8 x 17 3/4 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, The Mitchell Wolfson,
Jr. Collection



Hector Guimard (French, 1867-1942)
Portfolio plate 25, *Le Castel Béranger*, 1898
Chromolithograph
17 1/8 x 12 1/2 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, The Mitchell Wolfson,
Jr. Collection



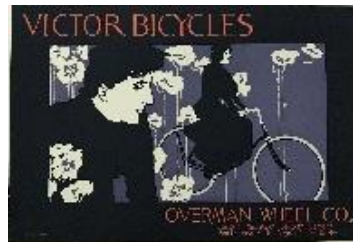
Hector Guimard (French, 1867-1942)
Portfolio plate 48, *Le Castel Béranger*, 1898
Chromolithograph
17 1/8 x 12 1/2 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, The Mitchell Wolfson,
Jr. Collection



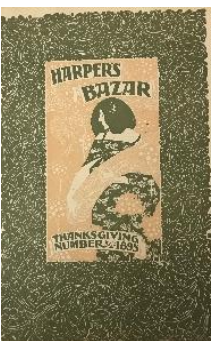
William Bradley (American 1868-1962)
The Inland Printer, Christmas, 1895
Chromolithograph
15 3/4 x 11 3/8 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, The Mitchell Wolfson,
Jr. Collection



Hector Guimard (French, 1867-1942)
Portfolio plate 65, *Le Castel Béranger*, 1898
Chromolithograph
12 1/2 x 17 1/8 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, The Mitchell Wolfson,
Jr. Collection



William Bradley (American 1868-1962)
Victor Bicycles: Overman Wheel Co., 1896
Lithograph
11 3/8 x 15 3/4 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, The Mitchell Wolfson,
Jr. Collection



William Bradley (American 1868-1962)
Harper's Bazar, Thanksgiving Number, 1895
Chromolithograph
16 1/8 x 11 3/8 inches
Lent by The Wolfsonian—Florida International
University, Miami Beach, Florida, The Mitchell Wolfson,
Jr. Collection



Lefèvre-Utile, Nantes, France, publisher
Album des célébrités contemporaines, c. 1900
 Portfolio cover
 10 5/8 x 14 5/8 inches
 Lent by The Wolfsonian—Florida International
 University, Miami Beach, Florida, The Mitchell Wolfson,
 Jr. Collection