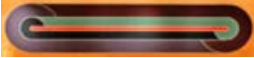






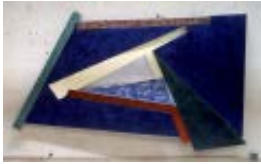










Image	Title	Date	Series	Medium	Credit Line	Dimensions (h X w X d inches)
	The Fountain	1992	Moby Dick series	Print, relief, intaglio, stencil, collage and hand-coloring	Private Collection, NY	Left sheet: 91 x 125, center sheet: 91 x 122, right sheet: 91 x 45, OVERALL: 91 x 282
	Criss Cross	1958	N/A	Enamel on canvas	Audrey and David Mirvish, Toronto	79 x 92 x 4
	Deauville	1970	Racetrack series	Acrylic on canvas	The New School Art Collection, New York, NY	120 x 540 x 4
	Effingham IV	1966	Irregular Polygon series	Alkyd and epoxy on canvas	Private Collection	104 x 132 x 4
	Moultonboro II	1966	Irregular Polygon series	Fluorescent alkyd and epoxy paints on canvas	Private Collection	100 x 110 x 3
	Perfect Day for Banana Fish	1958	N/A	Oil on canvas	Private Collection	74 1/4 x 102 3/4
	Valparaiso Flesh and Green	1963	Dartmouth series	Metallic paint on canvas	Private Collection, NY	78 x 135 x 3

	Cinema de Pepsi Sketch 2 (Black)	1966	Mitered Maze series	Alkyd on canvas	Private Collection	69 x 69 x 4
	Cinema de Pepsi Sketch 3 (red)	1966	Mitered Maze series	Alkyd on canvas	Private Collection	72 x 72 x 4
	Creede I	1961	Copper series	Copper Paint on canvas	Collection Martin Z. Margulies	82 1/2 x 82 1/2 x 4
	Grape Island	1958	N/A	Oil on canvas	Audrey and David Mirvish, Toronto	73 x 61 x 4
	Requiem for Johnny Stompanato	1958	N/A	Oil on canvas	Private Collection, c/o Marianne Boesky	79 x 91 x 4
	Yugatan	1958	N/A	Oil and enamel on canvas	Private Collection	73 x 73 x 3
	Basra Gate I	1968	Protractor	Magna on canvas	Private Collection, NY	120 x 240 x 4
	Dade City	1963	Dartmouth series	Zinc chromate on canvas	Audrey and David Mirvish, Toronto	82 x 94 x 4









	Sunapee I	1966	Irregular Polygon series	Alkyd and epoxy paint on shaped canvas	Private Collection, Courtesy of Edward Tyler Nahem Fine Art, NY	127 1/2 x 120 x 4
	Sunapee II	1966	Irregular Polygon series	Alkyd and epoxy paint on canvas	Private Collection, NY	127 1/2 x 120 x 4
	Acqua Caliente	1970	Racetrack series	Acrylic on canvas	The Museum of Contemporary Art, Los Angeles, Gift of Robert A. Rowan	120 x 600 x 4
	Bafq	1965	Persian series	Fluorescent alkyd on canvas	Private Collection, NY	94 x 108 x 4
	Delta	1958	N/A	Enamel on canvas	Private Collection	85 3/8 x 97 x 3
	Fawn-breasted Bowerbird	1976	Exotic Bird series	Magna on un-sized cotton duck with charcoal and oil stick	Private Collection, NY	96 1/2 x 193 x 3
	Hollis Frampton	1963	Purple Series	Metallic paint on canvas	Audrey and David Mirvish, Toronto	84 x 84 x 4
	Hacilar Level III	2000	Near East series	Epoxy, spray paint on cast aluminum	NSU Art Museum Fort Lauderdale; gift of Jane C. and Richard C. Stoker	92 x 136 x 16









	Paradoxe sur le comedienne	1974	Diderot series	Synthetic polymer paint on canvas	Private Collection, NY	142 x 284
	Anderstorp	1981	Circuit series	Mixed media on aluminum	Private Collection	113 x 123.5 x 15.75
	Cetology (C-29, 2X)	1991	Moby Dick series	Mixed media on aluminum	Private Collection	131.25 x 157.5 x 73.5
	Leblon II	1975	Brazilian series	Mixed media on aluminum	Private Collection, NY	80 x 116 x 6
	Leeuwarden II	2017	N/A	Painted metal	Private Collection, NY	67.36 x 116.14 x 41.81
	Tuftonboro III	1966	Irregular Polygon series	Fluorescent alkyd & epoxy paints on canvas	Private Collection, NY	110 1/4 x 110 1/2 x 3
	Fortín de las Flores	1966	Mitered Maze series	Synthetic polymer paint on canvas	NSU Art Museum Fort Lauderdale; gift of Mr. and Mrs. Thomas Scofield	77 x 154 x 4
	Hiraqla Variation II	1968	Protractor	Magna on canvas	Private Collection, NY	120 x 240 x 4

	K.37 (lattice variation) protogen RPT (full-size)	2008	Scarlatti Sonata Kirkpatrick series	Protogen RPT with stainless steel tubing	Private Collection, NY	157 x 70 x 87
	Kagu	1976	Exotic Bird series	Magna on un- sized cotton duck with charcoal and oil stick	Private Collection, NY	110 x 96 1/2 x 3
	The Musket (C-26, 2X)	1990	Moby Dick series	Mixed media on aluminum	Audrey and David Mirvish, Toronto	142 x 165 x 71.5
	Moyeuivre-Grande	1994	Alsace Lorraine series	Stainless steel	Jorge M. and Darlene Perez Colleciton, Miami	36 x 30 x 50
	Organdie	1997	Imaginary Places series	Acrylic on canvas	Private Collection, NY	156 x 156
	Ram Gangra	1978	Indian Bird series	Mixed media on aluminum and steel mesh	Audrey and David Mirvish, Toronto	115 x 90.5 x 43.5
	Saskatoon I	1968	Protractor series	Polymer and fluourent polymer paint on canvas	WRLC (The William Rubin Legacy Collection)	96 x 192 x 4
	Hooloomooloo 5	2017	Imaginary Places series	Mixed medium on canvas	Private Collection, NY	approx 108 x 120

	Hooloomooloo segment	1993	Imaginary Places series	Mixed medium on canvas	Private Collection, NY	137 1/2 x 48
	Hooloomooloo 1, 2, 3	1995	Imaginary Places series	Acrylic on canvas	Robert and Jane Meyerhoff Collection	Left: 134 x 118; Center: 134 x 248; Right: 134 x 100
	Hooloomooloo 6	2017	Imaginary Places series	Mixed medium on canvas	Private Collection, NY	approx 162 x 288
	Hooloomooloo collage	1993	Imaginary Places series	Collage on paper	Private Collection, NY	98 x 252 x 4; Left: 49 7/8 x 96 x 4 in Center: 48 1/4 x 96 x 4 in Right: 98 x 118 1/4 x 4 in
	The Big Flea Drum	2013	The Big Flea Circus series	TUSK Solid Grey 3000, aluminum, stainless steel	Private Collection, NY	96 x 105 x 76
	Eskimo Curlew (3X)	1977	Exotic Bird series	Enamel, oil stick, and crushed glass on corrugated aluminum	Audrey and David Mirvish, Toronto	54 x 69 x 13 1/2
	Mersin XX	2001	Near East series	Mixed media on cast aluminum, ceramic and carbon steel		99 x 82 x 22
	The Pequod meets the Virgin	1988	Moby Dick series	Mixed media on aluminum	Audrey and David Mirvish, Toronto	88.5 x 96 x 26



	Stained Glass Study, Ipswich	2007	n/a	Stained glass	Private Collection, NY	20 3/8 x 16 3/4
	WWRL	1967	Concentric Square	Alkyd on canvas	Private Collection, NY	63 x 126
	Diavolozoppo (#2,4X)	1984	Cones and Pillars series	Mixed media on canvas, etched magnesium, aluminum & fiberglass	Private Collection, NY	139 1/2 x 169 3/4 x 16 1/8
	Lapa I	1975	Brazilian series	Paint, oil stick on etched honeycomb aluminum	Private Collection, NY	75 x 119 3/4 x 10
	Lettre sur les sourds et muets II	1974	Diderot series	Synthetic polymer paint on canvas	Private Collection, NY.	141 x 141 x 4
	Suchowola	1971	Polish Village series	Pencil on paper	Courtesy of Harriet McGurk Stella	144 x 144 x 4; for travel: 10 x 144 x 10
	Suchowola I	1973	Polish Village series	Mixed media collage (flat collage)	Private Collection	115 x 96 x 5
	Suchowola II	1973	Polish Village series	Mixed media low relief	Private Collection	115 x 96 x 5

	Suchowola III	1973	Polish Village series	Acrylic, felt, cardboard, fabric and canvas on wood supports	Private Collection	119 x 96 x 6 1/4
	Pergusa Three, AP 3	1983	Circuit series	Relief and woodcut on paper	Private Collection	66 x 52
	"Her name was Marianne Congreve" [Q #5] „Ihr name war Marianne Congreve" [Q#5]	1998	Kleist: Quotations (from The Betrothal in St. Domingo) series	Painted aluminum sandcasting	Private Collection, NY	80 x 59 x 40
	Atalanta and Hippomenes	2017	N/A	Painted metal, PU-Foam, Fiberglass	Private Collection, NY	168 x 264 x 90
	Hercules and Achelous	2017	N/A	Painted metal	Private Collection, NY	76.77 x 121.69 x 121.5
	Playskool Bobbin	1983	Playskool series	Mixed media	Courtesy of Harriet McGurk Stella	33 1/4 x 47 x 33 1/4
	Playskool Chair	1983	Playskool series	Mixed media	Courtesy of Harriet McGurk Stella	31 x 31 x 14
	Playskool Clamp	1983	Playskool series	Mixed media	Courtesy of Harriet McGurk Stella	39 x 24 x 20

	Playskool Door	1983	Playskool series	Mixed media	Courtesy of Harriet McGurk Stella	32 x 24x 16
	Playskool Grid Maquette	1983	Playskool series	Mixed media	Collection Caroll Janis	20 x 23 x 11
	Playskool Gym	1983	Playskool series	Mixed media	Courtesy of Harriet McGurk Stella	28 x 26 x 12
	Playskool Hose	1983	Playskool series	Mixed media	Courtesy of Harriet McGurk Stella	42 x 35 3/4 x 18 3/4
	Playskool Screen	1983	Playskool series	Mixed media	Courtesy of Harriet McGurk Stella	47 x 47 1/2 x33
	Playskool Sink	1983	Playskool series	Mixed media	Courtesy of Harriet McGurk Stella	31 x 36 x 29
	Playskool Yard	1983	Playskool series	Mixed media	Courtesy of Harriet McGurk Stella	32 x 28 x 19
	K.144	2013	Scarlatti Sonata Kirkpatrick series	ABS RPT with stainless steel	Collection Martin Z. Margulies	80 x 97 x 53

	Talladega Five I, WP, Edition of 30	1982	Circuit series	Relief, woodcut, on white TGL handmade, handcolored paper	Private Collection, NY	66 1/2 x 51
	Talladega Three II	1982	Circuit series	Relief printed etching in colors	Courtesy of Harriet McGurk Stella	64 x 49
	Treat My Daughter Kindly	1986	American Folk Song series	Cast and painted aluminum	Courtesy of a Miami Beach Collector	35 1/2 x 34 1/2 x 16
	Talladega Three III, Ed. 1/30	1982	Circuit series	Relief on white TGL handmade paper	Private Collection, NY	66 x 52
	The Earthquake in Chile [N#3] Das Erdbeben in Chili [N#3]	1999	Kleist: Novellas series	Collage on paper	Private Collection, NY	60 x 228 x x 2.75; 3 sections: 1) 61.75 x 84; 2) 61.75 x 81; 3) 61.75 x 88
	Study for Princess of Wales Project Toronto	1992	Imaginary Places series	Mixed media paper collage in two parts	Private Collection, NY	119 1/2 x 117 x 2 3/4
	Study for Princess of Wales project Toronto	1992	Imaginary Places series	Mixed media on paper collage in two parts	Private Collection, NY	117 x 126 1/2 x 2 3/4
	Jay's Star	2017	N/A	Stainless steel	Private Collection, NY	75 x 85 x 85

	SEE MODELS AND DRAWINGS Checklist				Courtesy of Harriet McGurk Stella	SEE MODELS AND DRAWINGS Checklist
	Schwarze Weisheit #1, Ed. 3/19	2000	Smoke Rings series	2-color aquatint and lithograph on paper	Private Collection, NY	38 1/2 x 20 1/2
	Schwarze Weisheit #1, State I, Ed. 2/2	2000	Smoke Rings series	Lithograph	Private Collection	32 1/2 x 22 1/2
	Schwarze Weisheit #1, State III, Ed. 4/4	2000	Smoke Rings series	Print and planographic	Private Collection	40 x 30
	Schwarze Weisheit #2, Ed. 3/19	2000	Smoke Rings series	Print, intaglio, and planographic	Private Collection, NY	35 1/2 x 38
	Schwarze Weisheit #2, State I, Ed. 1/3	2000	Smoke Rings series	Print and planographic	Private Collection, NY	32 x 24 3/4 inches
	Schwarze Weisheit #2, State IV, Ed. 2/2	2000	Smoke Rings series	Lithograph	Private Collection	32 x 25
	Schwarze Weisheit #3, Ed. 3/19	2000	Smoke Rings series	Print, intaglio, and planographic	Private Collection, NY	35 1/2 x 38

	Schwarze Weisheit #3, State I, Ed. 2/2	2000	Smoke Rings series	Print and planographic	Private Collection	31 x 23
	Schwarze Weisheit #3, State III, Ed. 2/2	2000	Smoke Rings series	Print and planographic	Private Collection	32 x 24 1/2
	Schwarze Weisheit #3, State IV, Ed. 3/4	2000	Smoke Rings series	Print and planographic	Private Collection	36 x 29
	Schwarze Weisheit for DJ, Ed. 22/23	2000	Smoke Rings series	Lithograph, etching aquatint and relief printed in colors with embossing on TGL	Private Collection, NY	47 1/2 x 40

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