Samson Kambalu: Nyau Cinema
November 23, 2016 – April 23, 2017
This exhibition features recent films by Malawi-born, London-based contemporary artist Samson Kambalu. A prolific conceptual artist, ethnomusicologist and writer, whose work includes site-specific installations, video, performance art and literature, Kambalu humorously challenges canonical ideas about the history of ideas, art and religion while exploring issues of identity and freedom of expression.

Reading List
Grade K-3  My Name is Yoon, Helen Recorvits
The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
Grade 4-5  Alice’s Adventures in Wonderland, Lewis Caroll
Inside Out & Back Again, Thanhha Lai
Grade 6-8  Bridge to Terabithia, Katherine Paterson
Black Ships Before Troy: The Story of the Iliad, Rosemary Sutcliff
A Short Walk through the Pyramids and through the World of Art, Philip Isaacson
Grade 9-12  The Story of Art, 16th edition, E.H. Gombrich
Kon-Tiki: Across the Pacific by Raft, Thor Heyerdahl

Standards
LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.SL.2: Presentation of Knowledge and Ideas
LAFS.3.RI.3.7: Integration of Knowledge and Ideas
LAFS.8.RI.3.7: Integration of Knowledge and Ideas
LAFS.910.L.2.3: Knowledge of Language
LAFS.910.RI.3.7: Integration of Knowledge and Ideas
MASF.3.G.1: Reason with shapes and their attributes (1,2)
MAFS.3.MD.1.2: Measurement and Data
MAFS.3.MD.3: Measurement/Data: Geometric Measurement (5,6,7)
MAFS.8.G.3.3: Measurement/Data: Geometric Measurement (5,6,7)
MAFS.912.G-MG: Geometry
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)
SS.3.A.1.1: Historical Inquiry and Analysis
SS.3.G.1: Geography: The World in Spatial Terms
SS.3.G.2: Geography: Places and Regions
SS.8.A.1: American History (1,2,3,4,5,6,7)
SS.8.A.2: American History (1,2,3,4,5,6,7)
SS.8.G: Geography (1,2,3,4,5,6,7)
TH.3.C.3: Critical Thinking and Reflection
TH.3.H.2: Historical and Global Connections
TH.3.F.1.1: Innovation, Technology, and the Future
TH.68.O.1.3: Organizational Structure
TH.68.O.2.1: Organizational Structure
TH.912.H.1.1: Historical and Global Connections (1,2,3,4,5,6,7,8,9,10)
VA.912.H.1.1: Historical and Global Connections (1,2,3,4,5,6)
VA.912.H.1.2: Historical and Global Connections (1,2,3,4)
VA.912.H.2: Historical and Global Connections (1,2,3,4)
VA.912.H.3: Historical and Global Connections (1,2,3,4)
VA.912.H.4: Historical and Global Connections (1,2,3,4)
VA.912.S.1: Skills, Techniques, and Processes (1,2,3,4)
WL.K12.AH.6: Advanced High, Culture (1,2,3,4)
WL.K12.AH.7: Advanced High, Connections (1,2,3,4)
WL.K12.AH.8: Advanced High, Comparisons (1,2,3,4)