Francesco Clemente: Dormiveglia
October 23, 2016 – April 23, 2017

Dormiveglia features nine large-scale oil paintings conceived in 1998 and other works by Francesco Clemente, a leading figure of the Neo-Expressionist movement. Influenced by his upbringing in Southern Italy, years living and working in India, and his later engagement with the 1980’s New York art scene, Clemente’s work is equally fragmented across place, time, and states of consciousness.

Reading List
Grade K-3  The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
Grade 4-5  Alice’s Adventures in Wonderland, Lewis Caroll
Grade 6-8  Bridge to Terabithia, Katherine Paterson
Black Ships Before Troy: The Story of the Iliad, Rosemary Sutcliff
A Short Walk through the Pyramids and through the World of Art, Philip Isaacson

Grade 9-12  The Tipping Point, Malcolm Gladwell

Standards
LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.2: Key Ideas and Details (1,2)
LAFS.3.RI.3: Integration of Knowledge and Ideas
LAFS.8.RI.1: Integration of Knowledge and Ideas
LAFS.910.RI.2: Integration of Knowledge and Ideas

MAFS.3.G.1: Reason with shapes and their attributes (1,2)

MAFS.3.MD.1: Measurement/Data: Measurement/Dimension (1,2)
MAFS.3.MD.2: Measurement/Data: Measurement/Dimension (1,2)

MAFS.8.G.3: Geometry
MAFS.912.G-M.1: Geometry: Modeling with Geometry (1,2,3)

SS.3.G.2: Geography: Places and Regions
SS.8.A.1: American History: The World in Spatial Terms
SS.8.G: Geography (1,2,3,4,5,6)

TH.3.H.2: Historical and Global Connections
TH.3.F.1: Innovation, Technology, and the Future

VA.68.O.3.1: Organizational Structure (1,2)
VA.68.O.2.1: Organizational Structure (1,2)
VA.68.O.1.1: Organizational Structure (1,2)

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