Four Centuries of Prints from Rembrandt to Picasso:
Drs. Walter and Mildred Padow Collection
July 24 – October 23, 2016
This exhibition of over 100 prints highlights Drs. Walter and Mildred Padow’s distinctive collection of American and European engravings, etchings, lithographs, and woodcuts from the 16th through the 20th centuries, with works by such masters as Rembrandt van Rijn (1606-1669) and Albrecht Dürer (1471-1528).

Reading List
Grade K-3
Alice’s Adventures in Wonderland, Lewis Carroll
A History of US, Joy Hakim

Grade 6-8
The Road Not Taken, Robert Frost
A Short Walk through the Pyramids and through the World of Art, Philip Isaacs
Black Ships Before Troy: The Story of the Iliad, Rosemary Sutcliff
The Shakespear Stealer, Gary Blackwood
The Story of Art, 16th edition, E.H. Gombrich

Standards
LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas
LAFS.3.RI.3.7: Integration of Knowledge and Ideas
LAFS.6.RI.3.7: Integration of Knowledge and Ideas
LAFS.910.RL.2.3: Knowledge of Language
LAFS.910.RI.3.7: Integration of Knowledge and Ideas
MAFS.3.S: Reason with shapes and their attributes (1,2)
MAFS.3.MD.1.2: Measurement and Data
MAFS.3.MD.3: Measurement/Data: Geometric Measurement (5,6,7)
MAFS.6.G.3: Geometry
MAFS.912.M-G.C: Geometry: Circles
MAFS.912.G-MGD: Geometry:Measurement/Dimension (1,2)
MAFS.912.G-MG1: Geometry: Modeling with Geometry (1,2,3)
SS.3.A.1: Historical Inquiry and Analysis
SS.3.G.1: Geography: The World in Spatial Terms
SS.3.G.2: Geography: Places and Regions
SS.8.A.1: American History (1,2,3,4,5,6,7)
SS.8.A.3: American History (1,2,3,4,5,6,7,8)
SS.8.G: Geography (1,2,3,4,5,6,7)
TH.3.C.3: Critical Thinking and Reflection
TH.3.H.2: Historical and Global Connections
TH.3.F.1: Innovation, Technology, and the Future
TH.68.H.3.1: Historical and Global Connections
TH.68.O.2.1: Organizational Structure
TH.68.O.3.1: Organizational Structure
TH.912.H.1.1: Historical and Global Connections (1,2)
TH.912.H.2.4: Historical and Global Connections (4,9)
VA.3.C.1.1: Critical Thinking and Reflection (1,2)
VA.3.C.2.2: Critical Thinking and Reflection (2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.H.2.1: Historical and Global Connections (1,2)
VA.3.H.3.1: Historical and Global Connections (1,2,3)
VA.3.H.2.2: Historical and Global Connections (2,3)
VA.3.F.1.1: Innovation, Technology, and Future (1,2)
VA.3.F.2.3: Innovation, Technology, and Future
VA.3.O.1.1: Organizational Structure
VA.3.O.1.2: Organizational Structure
VA.3.O.1.3: Organizational Structure
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)
VA.3.S.2.1: Skills, Techniques, and Processes (1,2)
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
VA.68.C.2.3: Critical Thinking and Reflection
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
VA.68.H.2.1: Historical and Global Connections (1,2,3)
VA.68.H.3.1: Historical and Global Connections (1,2,3)
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)

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