Catherine Opie: 700 Nimes Road
February 12 – June 18 2017
This exhibition presents new and recent work by Los Angeles-based artist Catherine Opie, and essential figure in contemporary photography. Inspired by William Eggleston’s images of Elvis Presley’s Memphis estate, Graceland, Opie creates a portrait of Elizabeth Taylor from her personal space and mementos.

Reading List
Grade K-3
The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
Aunt Flossie’s Hats, Elizabeth Fitzgerald Howard
Grade 4-5
Just Being Audrey, Margaret Cardillo
A Nest for Celeste, Henry Cole
Grade 6-8
Bridge to Terabithia, Katherine Paterson
A Short Walk through the Pyramids and through the World of Art, Philip Isaacson
Grade 9-12
The Tipping Point, Malcolm Gladwell
Through Her Eyes, Jennifer Archer
The Story of Art, 16th edition, E.H. Gombrich

Standards
LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.1.2: Integration of Knowledge and Ideas
LAFS.3.RI.3.7: Integration of Knowledge and Ideas
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas
LAFS.3.SL.3.1: Integration of Knowledge and Ideas
LAFS.8.RI.1.2: Key Ideas and Details (1,2)
LAFS.8.RI.3.7: Integration of Knowledge and Ideas
LAFS.910.L.2.3: Knowledge of Language
LAFS.910.RI.3.7: Integration of Knowledge and Ideas
MAST.3.G.1: Reason with shapes and their attributes (1,2)
MAFS.3.MD.1.2: Measurement and Data
MAFS.3.MD.2: Measurement/Data: Geometric Measurement (5,6,7)
MAFS.8.G.3.5: Geometry
MAFS.912.G.M-G: Geometry: Circles
MAFS.912.G-GMD: Geometry: Measurement/Dimension (1,2)
MAFS.912.G-M.G: Geometry: Modeling with Geometry (1,2,3)
SS.3.A.1: Historical Inquiry and Analysis
SS.3.G.1: Geography: The World in Spatial Terms
SS.3.G.2: Geography: Places and Regions
SS.8.A.1: American History (1,2,3,4,5,6,7,8)
SS.8.A.3: American History (1,2,3,4,5,6,7,8)
SS.8.G: Geography (1,2,3,4,5,6)
TH.3.C.3: Critical Thinking and Reflection
TH.3.H.2: Historical and Global Connections
TH.3.F.1: Innovation, Technology, and the Future
TH.8.H.3.1: Historical and Global Connections
TH.6.B.0.1.2: Organizational Structure
TH.6.B.0.3.1: Organizational Structure
TH.912.H.1.1: Historical and Global Connections (1,4)
TH.912.H.2.4: Historical and Global Connections (4,9)
VA.3.C.1.1: Critical Thinking and Reflection (1,2)
VA.3.C.2.2: Critical Thinking and Reflection (2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.H.1.2: Historical and Global Connections (2,4)
VA.3.H.2.1: Historical and Global Connections (1,2,3)
VA.3.H.3.1: Historical and Global Connections (1,2,3)
VA.3.H.3.2: Historical and Global Connections (2,3)
VA.3.F.1.1: Innovation, Technology, and the Future (1,2)
VA.3.F.3.3: Innovation, Technology, and Future
VA.3.O.1.1: Organizational Structure
VA.3.O.1.2: Organizational Structure
VA.3.O.1.3: Organizational Structure
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)
VA.3.S.2.1: Skills, Techniques, and Processes (1,2)
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
VA.68.C.2.3: Critical Thinking and Reflection
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
VA.68.H.2.1: Historical and Global Connections (1,2,3)
VA.68.H.3.1: Historical and Global Connections (1,2,3)
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
VA.68.F.3.1: Innovation, Technology, and the Future (1,2)

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