Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection
August 26, 2016 – January 22, 2017

This exhibition provides a snapshot of contemporary art from the 1990’s to the present with works by more than 60 artists from the collection of Francie Bishop Good and David Horvitz. The collection includes many works acquired early in its artists’ careers.

Reading List
Grade K-3
The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark

Grade 4-5
Alice’s Adventures in Wonderland, Lewis Carroll

Grade 6-8
Bridge to Terabithia, Katherine Paterson

Any Which Wall, Laurel Snyder

A Short Walk through the Pyramids and through the World of Art, Philip Isaacson

Grade 9-12
Wheels of Change: How Women Rode the Bicycle to Freedom, Sue Macy

The Story of Art, 16th edition, E.H. Gombrich

Imaginary Enemy, Julie Gonzalez

Standards
LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.2: Integration of Knowledge and Ideas
LAFS.3.RI.3: Integration of Knowledge and Ideas
LAFS.3.RI.7: Integration of Knowledge and Ideas
LAFS.3.G.1: Reason with shapes and their attributes (1,2)
MAFS.3.MD.1: Measurement and Data
MFS.3.MD.3: Measurement/Data: Geometric Measurement (5,6,7)
MFS.3.G.2: Geometry
MFS.912.M.G-C: Geometry: Circles
MFS.912.G-M.D: Measurement/Dimension (1,2)
MFS.912.G-M.G: Geometry: Modeling with Geometry (1,2,3)
SS.3.A: Historical Inquiry and Analysis
SS.3.G.1: Geography: Places and Regions
SS.8.A.1: American History (1,2,3,4,5,6,7)
SS.8.A.3: American History (1,2,3,4,5,6,7,8)
SS.8.G: Geography (1,2,3,4,5,6)
TH.3.C: Critical Thinking and Reflection
TH.3.H: Historical and Global Connections
TH.6.H: Historical and Global Connections
TH.68.F: Innovation, Technology, and the Future
TH.68.H: Historical and Global Connections
TH.912.C: Critical Thinking and Reflection
TH.912.H: Historical and Global Connections
TH.912.F: Innovation, Technology, and the Future
TH.912.O: Organizational Structure
TH.912.S: Skills, Techniques, and Processes
VA.3.C: Critical Thinking and Reflection
VA.3.H: Historical and Global Connections
VA.3.F: Innovation, Technology, and the Future
VA.3.O: Organizational Structure
VA.3.S: Skills, Techniques, and Processes
VA.68.C: Critical Thinking and Reflection
VA.68.H: Historical and Global Connections
VA.68.F: Innovation, Technology, and the Future
VA.68.O: Organizational Structure
VA.68.S: Skills, Techniques, and Processes
VA.912.C: Critical Thinking and Reflection
VA.912.H: Historical and Global Connections
VA.912.F: Innovation, Technology, and the Future
VA.912.O: Organizational Structure
VA.912.S: Skills, Techniques, and Processes
WL.12.A: Advanced Low, Culture
WL.12.H: Advanced High, Culture
WL.12.O: Organizational Structure
WL.12.S: Skills, Techniques, and Processes
WL.12.C: Critical Thinking and Reflection
WL.12.G: Historical and Global Connections
WL.12.H: Historical and Global Connections
WL.12.O: Organizational Structure
WL.12.S: Skills, Techniques, and Processes
WL.12.C: Critical Thinking and Reflection
WL.12.G: Historical and Global Connections
WL.12.H: Historical and Global Connections
WL.12.O: Organizational Structure
WL.12.S: Skills, Techniques, and Processes

NSU Art Museum
One East Las Olas Boulevard
Fort Lauderdale, FL 33301
954 262 0204 (Groupsales)
moagroupsales@moafl.org
nsuartmuseum.org

NOVA SOUTHEASTERN UNIVERSITY