

## The Indestructible Lee Miller

October 4, 2015-February 28, 2016

*The Indestructible Lee Miller* explores the artistic development of legendary photographer Lee Miller from 1929 - 1945, including her collaboration with Surrealist Man Ray, her emergence as a fashion photographer in Paris and New York, and her work while a combat photographer during World War II.

### Reading List

Grade K-3	<i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark
Grade 4-5	<i>Number the Stars</i> , Lois Lowry
Grade 6-8	<i>Little Women</i> , Louisa May Alcott <i>Blood, Toil, Tears, and Sweat: Address to Parliament on May 13<sup>th</sup>, 1940</i> , Winston Churchill <i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson
Grade 9-12	<i>A Separate Peace</i> , John Knowles <i>Looking for the New Deal</i> , Elna C. Green <i>Night</i> , Elie Wiesel <i>The Book Thief</i> , Markus Zusak <i>The Diary of Anne Frank: A Play</i> , Frances Goodrich and Albert Hackett

### Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)	VA.3.O.1.3: Organizational Structure
LAFS.3.RI.3.7: Integration of Knowledge and Ideas	VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas	VA.3.S.2.1 Skills, Techniques, and Processes (1,2)
LAFS.8.RI.3.7: Integration of Knowledge and Ideas	VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
LAFS.910.L.2.3: Knowledge of Language	VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
LAFS.910.RI.3.7: Integration of Knowledge and Ideas	VA.68.C.2.3: Critical Thinking and Reflection
MAFS.912.G-GMD: Geometry: Measurement and Dimension (1,2)	VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
SS.3.A.1: Historical Inquiry and Analysis	VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
SS.3.G.1: Geography: The World in Spatial Terms	VA.68.H.2.1: Historical and Global Connections (1,2,3)
SS.3.G.2: Geography: Places and Regions	VA.68.H.3.1: Historical and Global Connections (1,2,3)
SS.3.G.3: Geography: Physical Systems	VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
SS.3.G.4: Geography: Human Systems	VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
SS.8.A.1: American History (1,2,3,4,5,6,7)	VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
SS.8.G: Geography (1,2,3,4,5,6)	VA.68.O.1.1: Organizational Structure (1,2,3)
TH.3.C.3: Critical Thinking and Reflection	VA.68.O.2.1: Organizational Structure (1,2)
TH.3.H.1: Historical and Global Connections	VA.68.O.3.1: Organizational Structure (1,2)
TH.3.O.1: Organizational Structure (1,2)	VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
TH.68.C.3.1: Critical Thinking and Reflection	VA.68.S.3.4: Skills, Techniques, and Processes
TH.68.H.1.1: Historical and Global Connections	VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,8)
TH.68.H.3.1: Historical and Global Connections	VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
TH.68.O.3.1: Organizational Structure	VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
TH.68.S.1.4: Skills, Techniques, and Processes	VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)
TH.912.C.4: Critical Thinking and Reflection	VA.912.H.2.1: Historical and Global Connections (1,2,3,5,6)
TH.912.H.1.1: Historical and Global Connections (1,4,5)	VA.912.H.3.1: Historical and Global Connections (1,2)
TH.912.H.2.6: Historical and Global Connections	VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
VA.3.C.1.2: Critical Thinking and Reflection	VA.912.F.2.6: Innovation, Technology, and the Future (6,8)
VA.3.C.2.2: Critical Thinking and Reflection (2,3)	VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)	VA.912.O.1.1: Organizational Structure (1,3,4,5)
VA.3.H.1.2: Historical and Global Connections (2,4)	VA.912.O.2.1: Organizational Structure (1,2,3,4)
VA.3.H.2.2: Historical and Global Connections (2,3)	VA.912.O.3.1: Organizational Structure (1,2)
VA.3.H.3.1: Historical and Global Connections	VA.912.S.1.2: Skills, Techniques, and Processes (2,3,4,5,6,7,8,9)
VA.3.F.1.1: Innovation, Technology, and Future (1,2)	WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)
VA.3.F.2.1: Innovation, Technology, and Future	WL.K12.AH.7.1: Advanced High, Connections
VA.3.F.3.1: Innovation, Technology, and Future (1,3)	WL.K12.AH.8.1: Advanced High, Comparisons (1,3)
VA.3.O.1.1: Organizational Structure	WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)
VA.3.O.1.2: Organizational Structure	

### Exhibit Information and Events

<http://nsuartmuseum.org/exhibition/the-indestructible-lee-miller/>