Revolution of the Eye: Modern Art and the Birth of American Television
October 25, 2015-January 10, 2016
This is the first exhibition to explore how avant-garde art influenced and shaped the look and content of network television in its formative years from the late 1940s to the mid-1970s, a period when its pioneers adopted modernism as a source of inspiration.

Reading List
Grade K-3  The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
Grade 4-5  Do Not Open: An Encyclopedia of the World's Best-Kept Secrets, John Fardon
Just Being Audrey, Margaret Cardillo
See What You Can Be: Careers That Could Be for You! D. Heiman, & L. Suneby
Grade 6-8  Slob, Ellen Potter
A Short Walk through the Pyramids and through the World of Art, Philip Isaacson
Through Her Eyes, Jennifer Archer
First Hollywood: Florida & the Golden Age, Shawn C. Bean

Standards
LAFS.3.RI.1: Key Ideas and Details (1,2)  VA.3.F.1.1: Innovation, Technology, and Future (1,2)
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas  VA.3.F.3.3: Innovation, Technology, and Future
LAFS.8.RI.3.7: Integration of Knowledge and Ideas  VA.3.O.1.1: Organizational Structure
LAFS.910.L.2.3: Knowledge of Language  VA.3.O.1.2: Organizational Structure
MAFS.912.G.1: Geometry: Modeling with Geometry (1,2,3)  VA.3.O.1.3: Organizational Structure
SS.3.A.1: Historical Inquiry and Analysis  VA.3.S.1.1: Skills, Techniques, and Processes (1,2,4)
SS.8.A.1: American History (1,2,3,4,5,6,7)  VA.3.S.2.1: Skills, Techniques, and Processes (1,2)
TH.3.C.3: Critical Thinking and Reflection  VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
TH.3.H.2: Historical and Global Connections  VA.3.S.3.3: Skills, Techniques, and Processes (1,2,3,4)
TH.3.H.3.1: Historical and Global Connections (1,2,3)  VA.3.S.3.4: Skills, Techniques, and Processes (1,2,3,4)
TH.3.O.1: Organizational Structure (1,2,3)  VA.3.S.3.6: Skills, Techniques, and Processes (1,2,3,4)
TH.3.S.3.4: Skills, Techniques, and Processes  VA.3.S.3.7: Skills, Techniques, and Processes (1,2,3,4)
TH.68.C.1.4: Critical Thinking and Reflection  VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
TH.68.C.2.3: Critical Thinking and Reflection  VA.68.C.2.3: Critical Thinking and Reflection (1,2,3,4)
TH.68.C.3.1: Critical Thinking and Reflection  VA.68.F.1.1: Innovation, Technology, and the Future (1,2,3,4)
TH.68.F.1.2: Innovation, Technology, and the Future (2,3,4)  VA.68.F.1.2: Innovation, Technology, and the Future (1,2,3,4)
TH.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)  VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
TH.68.O.3.1: Organizational Structure (1,2)  VA.68.O.1.1: Organizational Structure (1,2,3)
TH.68.O.2.1: Organizational Structure (1,2)  VA.68.O.2.1: Organizational Structure (1,2,3,4)
TH.68.O.3.1: Organizational Structure  VA.68.O.2.1: Organizational Structure (1,2,3)
TH.68.O.1.1: Organizational Structure (1,2,3)  VA.68.O.3.1: Organizational Structure (1,2,3)
TH.68.S.1.1: Skills, Techniques, and Processes (1,2,3)  VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
TH.68.S.3.3: Skills, Techniques, and Processes (1,2,3,4,5)  VA.68.S.3.4: Skills, Techniques, and Processes
TH.68.S.3.4: Skills, Techniques, and Processes  VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,8)
TH.912.C.2.2: Critical Thinking and Reflection (2,3,4,5,6,8)  VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,5,6,8)
TH.912.C.3.1: Critical Thinking and Reflection (1,3,4)  VA.912.H.1.1: Historical and Global Connections (1,2,3,4)
TH.912.H.1.2: Historical and Global Connections (1,2)  VA.912.H.1.2: Historical and Global Connections (1,2,3,4)
TH.912.H.2.1: Historical and Global Connections (1,2)  VA.912.H.1.1: Historical and Global Connections (1,2,3,4)
TH.912.H.2.1: Historical and Global Connections (1,2)  VA.912.H.2.1: Historical and Global Connections (1,2,3,4)
TH.912.H.2.7: Historical and Global Connections (7,9)  VA.912.H.2.1: Historical and Global Connections (1,2,3,4)
TH.912.O.2.5: Organizational Structure  VA.912.H.2.1: Historical and Global Connections (1,2,3,4,5)
TH.912.O.3.2: Organizational Structure (2,3,6)  VA.912.H.2.1: Historical and Global Connections (1,2,3,4,5)
TH.912.S.3.1: Skills, Techniques, and Processes (1,2,4)  VA.912.H.2.1: Historical and Global Connections (1,2,3,4,5)
VA.3.C.1.2: Critical Thinking and Reflection  VA.912.H.2.1: Historical and Global Connections (1,2,3,4,5)
VA.3.C.2.2: Critical Thinking and Reflection (2,3)  VA.912.H.2.1: Historical and Global Connections (1,2,3,4,5)
VA.3.H.1.2: Historical and Global Connections (2,3,4)  VA.912.O.2.1: Organizational Structure (1,2,3,4)
VA.3.H.2.1: Historical and Global Connections (1,2,3)  VA.912.O.3.1: Organizational Structure (1,2)
VA.3.H.3.1: Historical and Global Connections (1,2,3)  VA.912.S.1.2: Skills, Techniques, and Processes (1,2,3,4,5,6,7,8,9)

Exhibit Information and Events
http://nsuartmuseum.org/exhibition/arttv/