

Revolution of the Eye: Modern Art and the Birth of American Television

October 25, 2015-January 10, 2016

This is the first exhibition to explore how avant-garde art influenced and shaped the look and content of network television in its formative years from the late 1940s to the mid-1970s, a period when its pioneers adopted modernism as a source of inspiration.

Reading List

Grade K-3 The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
Grade 4-5 Do Not Open: An Encyclopedia of the World's Best-Kept Secrets, John Farndon

Just Being Audrey, Margaret Cardillo

See What You Can Be: Careers That Could Be for You! D. Heiman, & L. Suneby

Grade 6-8 Slob, Ellen Potter

A Short Walk through the Pyramids and through the World of Art, Philip Isaacson

Grade 9-12 The Tipping Point, Malcolm Gladwell

Through Her Eyes, Jennifer Archer

First Hollywood: Florida & the Golden Age of Silent Film, Shawn C. Bean

Standards

LAFS.3.RI.1: Key Ideas and Details (1,2) VA.3.F.1.1: Innovation, Technology, and Future (1,2) LAFS.3.SL.2.4: Presentation of Knowledge and Ideas VA.3.F.3.3: Innovation, Technology, and Future LAFS.8.RI.3.7: Integration of Knowledge and Ideas VA.3.O.1.1: Organizational Structure LAFS.910.L.2.3: Knowledge of Language VA.3.O.1.2: Organizational Structure MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3) VA.3.O.1.3: Organizational Structure SS.3.A.1: Historical Inquiry and Analysis VA.3.S.1:1: Skills, Techniques, and Processes (1,2,3,4) SS.8.A.1: American History (1,2,3,4,5,6,7) VA.3.S.2:1 Skills, Techniques, and Processes (1,2) TH.3.C.3: Critical Thinking and Reflection VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4) VA.68.C.1.1: Critical Thinking and Reflection (1,2,3) TH.3.H.2: Historical and Global Connections VA.68.C.2.3: Critical Thinking and Reflection VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4) TH.3.F.1.1: Innovation, Technology, and the Future (1,2) TH.3.O.1: Organizational Structure (1,2,3) VA.68.H.1.1: Historical and Global Connections (1,2,3,4) TH.3.S.3.4: Skills, Techniques, and Processes VA.68.H.2.1: Historical and Global Connections (1,2,3) TH.68.C.1.4: Critical Thinking and Reflection TH.68.C.2.3: Critical Thinking and Reflection VA.68.H.3.1: Historical and Global Connections (1,2,3) VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4) TH.68.C.3.1: Critical Thinking and Reflection TH.68.H.1.3: Historical and Global Connections VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4) TH.68.H.2: Historical and Global Connections (1,2,3,4,5,6,7,8) VA.68.F.3.1: Innovation, Technology, and the Future (1,2) TH.68.H.3.1: Historical and Global Connections (1,6) VA.68.O.1.1: Organizational Structure (1,2,3) TH.68.F.1.1: Innovation, Technology, and the Future (1,4) VA.68.O.2.1: Organizational Structure (1,2) TH.68.O.1.2: Organizational Structure VA.68.O.3.1: Organizational Structure (1,2) TH.68.O.3.1: Organizational Structure VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5) TH.68.S.1.4: Skills, Techniques, and Processes VA.68.S.3.4: Skills, Techniques, and Processes TH.912.C.6: Critical Thinking and Reflection (6,8) VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,8) TH.912.C.3.1: Critical Thinking and Reflection VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8) TH.912.H.1.1: Historical and Global Connections (1,3,4) VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6) TH.912:H.2.1: Historical and Global Connections (1,10, 8) VA.912.H.1.1: Historical and Global Connections TH.912.H.2.7: Historical and Global Connections (7,9) (1,2,3,4,5,6,7,8,9,10) TH.912.O.2.5: Organizational Structure VA.912.H.2.1: Historical and Global Connections (1,2,5,6) TH.912.O.3.2: Organizational Structure (2,3,6) VA.912.H.3.1: Historical and Global Connections (1,2) TH.912.S.3.1: Skills, Techniques, and Processes (1,2,4) VA.3.C.1.2: Critical Thinking and Reflection VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
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Exhibit Information and Events

http://nsuartmuseum.org/exhibition/arttv/





