Pablo Picasso: Painted Ceramics and Works on Paper, 1931-1971
March 12, 2015-January 10, 2016
Features the museum’s substantial collection of ceramics by Pablo Picasso, important etchings, and works on paper. Employing such imagery as animals, acrobats, bullfights, mythological figures, and owls, they reveal Picasso’s innovation in the medium of clay that elevated its status from craft to art.

Reading List
Grade K-3
The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
Grade 4-5
The New Colossus, Emma Lazarus
Wild Things, Clay Carmichael
Grade 6-8
A Short Walk through the Pyramids and through the World of Art, Philip Isaacson
The Story of Art, 16th edition, E.H. Gombrich

Standards
LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.2: Integration of Knowledge and Ideas
LAFS.3.RI.3: Analysis of Texts
LAFS.3.RI.4: Response to Literature (1,2)
LAFS.3.SL.1: Discussion of Texts
LAFS.3.SL.2: Integration of Knowledge and Ideas
LAFS.3.SL.3: Discussion of Texts
SC.3.C.1.1: Critical Thinking and Reflection (1,2)
SC.3.C.2.2: Critical Thinking and Reflection (1,2,3)

Exhibit Information and Events