

Covered in Time and History: The Films of Ana Mendieta

February 28 – July 3, 2016

This exhibition will present the largest number of the artist Ana Mendieta's films seen together in the United States. One of the most influential Cuban-American artists of the post-World War II era, Mendieta's (1948-1985) synthesis of sculpture, earth art, and performance unflinchingly investigated what it means to be human.

Reading List

- Grade K-3 *The Museum Book: A Guide to Strange and Wonderful Collections*, Jan Mark
The Raft, Jim LaMarche
- Grade 4-5 *The Secret Garden*, Frances Hodgson Burnett
Alice's Adventures in Wonderland, Lewis Carroll
- Grade 6-8 *Little Women*, Louisa May Alcott
Eleven, Sandra Cisneros
A Short Walk through the Pyramids and through the World of Art, Philip Isaacson
- Grade 9-12 *Looking for the New Deal*, Elna C. Green
Silent Spring, Rachel Carson
First Hollywood: Florida & the Golden Age of Silent Film, Shawn C. Bean
The House on Mango Street, Sandra Cisneros
The Old Man and the Sea, Ernest Hemingway
Women, Alice Walker
Their Eyes Were Watching God, Zora Neale Hurston
Declaration of Sentiments, Seneca Falls Convention

Standards

- SC.912.E.7.3: Earth Systems and Patterns
LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.3.7: Integration of Knowledge and Ideas
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas
LAFS.8.RI.3.7: Integration of Knowledge and Ideas
LAFS.910.L.2.3: Knowledge of Language
MAFS.912.G-GMD: Geometry: Measurement and Dimension (1,2)
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)
SC.3.L.17: Interdependence
SC.8.N.4: Science and Society
SC.912.L.17: Interdependence
SC.912.N.4: Science and Society
SS.3.G.1: Geography: The World in Spatial Terms
SS.3.G.2: Geography: Places and Regions
SS.3.G.3: Geography: Physical Systems
SS.3.G.4: Geography: Human Systems
SS.8.A.1: American History (1,2,3,4,5,6,7)
SS.8.G: Geography (1,2,3,4,5,6)
TH.3.C.1: Critical Thinking and Reflection (1,3)
TH.3.H.1: Historical and Global Connections (1,2)
TH.3.F.1.1: Innovation, Technology, and the Future (1,2)
TH.3.O.1: Organizational Structure (1,2)
TH.3.S.3.4: Skills, Techniques, and Processes
TH.68.C.1.1: Critical Thinking and Reflection
TH.68.C.2.3: Critical Thinking and Reflection
TH.68.H.3.1: Historical and Global Connections
TH.68.O.1.2: Organizational Structure
TH.68.O.3.1: Organizational Structure
TH.912.C.3.1: Critical Thinking and Reflection
TH.912.H.1.1: Historical and Global Connections (1,4,5)
TH.912.H.2.4: Historical and Global Connections (4,6,8,9)
VA.3.C.1.2: Critical Thinking and Reflection
VA.3.C.2.2: Critical Thinking and Reflection (2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.H.1.1: Historical and Global Connections (1,2,3,4)
VA.3.H.2.1: Historical and Global Connections (1,2,3)
VA.3.H.3.1: Historical and Global Connections
VA.3.F.1.1: Innovation, Technology, and Future (1,2)
VA.3.F.2.1: Innovation, Technology, and Future
VA.3.F.3.1: Innovation, Technology, and Future (1,3)
VA.3.O.1.1: Organizational Structure
VA.3.O.1.2: Organizational Structure
VA.3.O.1.3: Organizational Structure
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)
VA.3.S.2.1: Skills, Techniques, and Processes (1,2)
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
VA.68.C.2.3: Critical Thinking and Reflection
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
VA.68.H.2.1: Historical and Global Connections (1,2,3)
VA.68.H.3.1: Historical and Global Connections (1,2,3)
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
VA.68.O.1.1: Organizational Structure (1,2,3)
VA.68.O.2.1: Organizational Structure (1,2)
VA.68.O.3.1: Organizational Structure (1,2)
VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
VA.68.S.3.4: Skills, Techniques, and Processes
VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,7,8)
VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)
VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
VA.912.F.2.3: Innovation, Technology, and the Future (3,6,8)
VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
VA.912.O.1.1: Organizational Structure (1,3,4,5)
VA.912.O.2.1: Organizational Structure (1,2,3,4)
VA.912.O.3.1: Organizational Structure (1,2)
VA.912.S.1.2: Skills, Techniques, and Processes (2,3,4,5,6,7,9)
WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)
WL.K12.AH.7.1: Advanced High, Connections
WL.K12.AH.8.1: Advanced High, Comparisons (1,3)
WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)

Exhibit Information and Events

<http://nsuuseum.org/exhibition/covered-in-time-and-history-the-films-of-ana-mendieta/>

**NSU ART
MUSEUM**
FORT LAUDERDALE

NSU Art Museum
One East Las Olas Boulevard
Fort Lauderdale, FL 33301

954 262 0204 (Groupsales)
moagroupsales@moaf1.org
nsuartmuseum.org

