Covered in Time and History: The Films of Ana Mendieta
This exhibition will present the largest number of the artist Ana Mendieta’s films seen together in the United States. One of the most influential Cuban-American artists of the post-World War II era, Mendieta’s (1948-1985) synthesis of sculpture, earth art, and performance unflinchingly investigated what it means to be human.

Reading List
Grade K-3 The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
The Raft, Jim LaMarche
Grade 4-5 The Secret Garden, Frances Hodgson Burnett
Alice’s Adventures in Wonderland, Lewis Carroll
Grade 6-8 Little Women, Louisa May Alcott
Eleven, Sandra Cisneros
A Short Walk through the Pyramids and through the World of Art, Philip Isaacson
Grade 9-12 Looking for the New Deal, Elna C. Green
Silent Spring, Rachel Carson
First Hollywood: Florida & the Golden Age of Silent Film, Shawn C. Bean
The House on Mango Street, Sandra Cisneros
The Old Man and the Sea, Ernest Hemingway
Women, Alice Walker
Their Eyes Were Watching God, Zora Neale Hurston
Declaration of Sentiments, Seneca Falls Convention

Standards
SC.912.E.7.3: Earth Systems and Patters LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.3.7: Integration of Knowledge and Ideas LAFS.3.RI.2.2: Presentation of Knowledge and Ideas
LAFS.8.RI.3.7: Integration of Knowledge and Ideas LAFS.912.O.3.1: Organizational Structure
MAFS.912.G-M : Geometry: Measurement and Dimension (1,2) MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)
SC.3.L.17: Interdependence SC.8.N.4: Science and Society
SC.912.L.17: Interdependence SC.912.N.4: Science and Society
SS.8.A.1: American History (1,2,3,4,5,6,7) SS.8.G: Geography (1,2,3,4,5,6)
SS.8.B: Geography (1,2,3,4,5,6,7) SS.8.O: Organizational Structure
TH.3.C.1: Critical Thinking and Reflection (1,3) TH.6.H.3.1: Historical and Global Connections (1,2)
TH.3.H.1: Historical and Global Connections (1,2) TH.6.H.2.1: Historical and Global Connections (1,2,3)
TH.3.F.1.1: Innovation, Technology, and the Future (1,2) TH.6.H.1.1: Historical and Global Connections (1,2,3,4)
TH.3.O.1: Organizational Structure (1,2) TH.6.H.2: Historical and Global Connections (1,2,3)
TH.3.S.4: Skills, Techniques, and Processes TH.6.H.3: Historical and Global Connections (1,2,3)
TH.88.C.1.1: Critical Thinking and Reflection TH.68.H.3.1: Historical and Global Connections (1,2,3)
TH.88.C.2: Critical Thinking and Reflection (1,2,3) TH.68.H.4: Historical and Global Connections (1,2)
TH.68.O.1: Organization (1,2) TH.68.H.5.1: Historical and Global Connections (1,2,3)
TH.68.O.2: Organizational Structure (1,2) TH.68.H.5: Historical and Global Connections (1,2,3)
TH.68.O.3: Organizational Structure (1,2) TH.68.H.6: Historical and Global Connections (1,2,3)
TH.912.H.3.1: Critical Thinking and Reflection (1,2,3) TH.68.H.1: Historical and Global Connections (1,2,3)
TH.912.H.4.1: Historical and Global Connections (1,2,3) TH.68.H.2: Historical and Global Connections (1,2,3)
TH.912.H.5.1: Historical and Global Connections (1,2,3) TH.68.H.3: Historical and Global Connections (1,2,3)
VA.3.C.1.2: Critical Thinking and Reflection (2,3) TH.68.H.4: Historical and Global Connections (1,2,3)
VA.3.C.2.2: Critical Thinking and Reflection (2,3) TH.68.H.5: Historical and Global Connections (1,2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3) TH.68.H.6: Historical and Global Connections (1,2,3)
VA.3.H.1.1: Historical and Global Connections (1,2,3) WRL.68.H.1: Advanced High, Culture (1,2,3,4)
VA.3.H.2.1: Historical and Global Connections (1,2,3) WRL.68.H.2: Advanced High, Connections (1,2,3,4)
VA.3.H.3.1: Historical and Global Connections (1,2,3) WRL.68.H.3: Advanced High, Comparisons (1,2,3,4)
VA.3.F.1.1: Innovation, Technology, and Future (1,2) WRL.68.H.4: Advanced High, Competitions (1,2,3,4)
VA.3.F.2.1: Innovation, Technology, and Future (1,2,3) WRL.68.H.5: Advanced Low, Culture (1,2,3,4)
VA.3.F.3.1: Innovation, Technology, and Future (1,2,3) WRL.68.H.6: Advanced Low, Culture (1,2,3,4)
VA.3.O.1.1: Organizational Structure (1,2,3) VA.3.O.1.3: Historical Organization (1,2,3)
VA.3.O.1.2: Organizational Structure (1,2,3) VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3)
VA.3.S.2.3: Critical Thinking and Reflection (1,2,3) VA.3.S.3: Critical Thinking and Reflection (1,2,3)
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VA.3.S.3.6: Critical Thinking and Reflection (1,2) VA.912.C.2.6: Critical Thinking and Reflection (1,2,3,4)
VA.3.S.3.7: Critical Thinking and Reflection (1,2) VA.912.C.2.7: Critical Thinking and Reflection (1,2,3,4)
VA.3.S.3.8: Critical Thinking and Reflection (1,2) VA.912.C.2.8: Critical Thinking and Reflection (1,2,3,4)
VA.3.S.3.9: Critical Thinking and Reflection (1,2) VA.912.C.2.9: Critical Thinking and Reflection (1,2,3,4)
VA.3.S.3.10: Critical Thinking and Reflection (1,2) VA.912.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.S.3.11: Critical Thinking and Reflection (1,2) VA.912.C.3.2: Critical Thinking and Reflection (1,2,3)
VA.3.S.3.12: Critical Thinking and Reflection (1,2) VA.912.C.3.3: Critical Thinking and Reflection (1,2,3)

Exhibit Information and Events