Bellissima Italy and High Fashion 1945-68
February 7, 2016-June 5, 2016
This exhibition, organized by MAXXI, Rome, underscores NSU Art Museum Fort Lauderdale’s special focus on the years following World War II, and explores the fertile period that saw the rapid rise of Italian high fashion.

Reading List
Grade K-3  The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
Grade 4-5  Just Being Audrey, Margaret Cardillo
Grade 6-8  A Short Walk through the Pyramids and through the World of Art, Philip Isaacson
Grade 9-12  Through Her Eyes, Jennifer Archer

Standards
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas
LAFS.910.L.2.3: Knowledge of Language
MAFS.912.G-MGD: Geometry: Measurement/Dimension (1,2,3)
SS.3.A.1: Historical Inquiry and Analysis
SS.3.G.1: Geography: The World in Spatial Terms
SS.3.G.2: Geography: Places and Regions
SS.3.G.3: Geography: Physical Systems
SS.3.G.4: Geography: Human Systems
SS.8.A.1: American History (1,2,3,4,5,6,7)
SS.8.E: Economics (1,2,3)
TH.3.C.1: Critical Thinking and Reflection (1,3)
TH.3.H.1: Historical and Global Connections (1,2)
TH.3.F.1.1: Innovation, Technology, and the Future (1,2)
TH.3.O.1: Organizational Structure
TH.3.S.1.4: Skills, Techniques, and Processes
TH.68.C.2.3: Critical Thinking and Reflection
TH.68.H.3.1: Historical and Global Connections (1,2)
TH.68.O.1.2: Organizational Structure
TH.68.O.3.1: Organizational Structure
TH.912.C.6: Critical Thinking and Reflection
TH.912.O.2.3: Organizational Structure
VA.3.C.1.2: Critical Thinking and Reflection
VA.3.C.2.2: Critical Thinking and Reflection (2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.H.1.1: Historical and Global Connections (1,2,3,4)
VA.3.H.2.1: Historical and Global Connections (1,2,3)
VA.3.H.3.1: Historical and Global Connections (1,2,3)
VA.3.F.1.1: Innovation, Technology, and Future (1,2)
VA.3.O.1.1: Organizational Structure
VA.3.O.1.3: Organizational Structure
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)

Exhibit Information and Events