

William J. Glackens: A Modernist in the Making Timeline

Works identified TL, accompanied by a number, are in the exhibition

1870

- March 13. Born in Philadelphia.

1890

- February. Receives Bachelor of Arts degree from Philadelphia Central High School.

1891

- March 15. Works as an artist-reporter for the *Philadelphia Record*. Paper first publishes one of his illustrations March 15.
- November. Attends Pennsylvania Academy of the Fine Arts, Philadelphia until 1894. Classmates include artist John Sloan (1871-1951) as well as Albert C. Barnes (1872-1951), who later became an important art collector and founded The Barnes Collection, Merion (now The Barnes Foundation, Philadelphia, Pennsylvania).

1892

- Leaves *Record* to join *Philadelphia Press* staff, where Sloan also works. Meets artists George Luks (1867-1973) and Everett Shinn (1876-1953).
- May. His artwork in an exhibition at Unity Club, Philadelphia.
- December. Sloan introduces Glackens to artist Robert Henri (1865-1929).

1894

- March 15. Newspaper illustrations included in exhibition at Pen and Pencil Club, Philadelphia.

1895

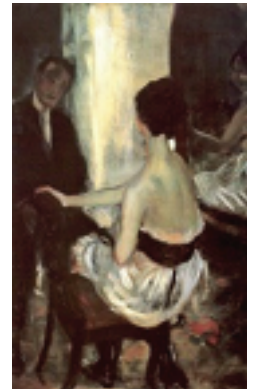
- June 8. Sails to France with Henri, travels to the Netherlands and Belgium.
- October. Rents studio in Montparnasse, Paris, France. His recent trip and time in Paris acquaints him first hand with the work of Diego Velázquez (1599-1660), Franz Hals (1580-1666), Édouard Manet (1832-1883), and James McNeill Whistler (1834-1903), among others, which subsequently influences his art, as in *Portrait of Charles FitzGerald*, 1903 (TL 1), *Seated Actress with Mirror*, c. 1903 (TL 2), *Tugboat and Lighter*, 1904-1905 (TL 3), *Dancer in Blue*, c. 1905 (TL 4), and *Café de la Paix*, c. 1906 (TL 5).

1896

- Paints works such as *In the Luxembourg*, c. 1896 (TL 6).
- April. Exhibits at the Salon du Champ-de-Mars, Paris, organized by the Société Nationale des Beaux-Arts.
- October. Returns to Philadelphia.
- December. Moves to New York, acquires studio at 139 W. 55th Street and works as cartoonist for the *Sunday New York World*.
- Recognized as one of America's leading illustrators, as demonstrated in later works, such as *Curb Exchange*, No. 3, 1907-1910 (TL 7), *Far From the Fresh Air Far Farm: The crowded city street, with its dangers and temptations, is a pitiful makeshift playground for children*, 1911 (TL 8), and *Christmas Shoppers, Madison Square*, 1912 (TL 9). These works speak to his abilities as a draughtsman and demonstrate his modernist interest in capturing the lively movements of the diversity of people and life in the bustling city



TL 1



TL 2



TL 3

1898

- May. Hired by *McClure's Magazine* to report on the Spanish-American War, joins troops in Tampa, Florida, travels to Cuba. 43 drawings published after the war in *McClure's* and *Munsey's Magazine*, such as *The Night After San Juan*, 1898 (TL 10).
- August. Contracts malaria on boat returning to New York after the cease-fire.

1900

- April 15. Exhibits recent drawings published in *Scribner's* at the American Pavilion in the Universal Exposition in Paris. Meets artist Maurice Prendergast (1858-1924).

1901

- Meets artist Edith Dimock (1876-1955), marries her in 1904.
- May. Receives gold medal for drawing exhibited in the Pan-American Exposition, Buffalo, New York.

1902

- March. Joins and exhibits with the Society of Associated Illustrators.

1904

- January 5. Work included in National Arts Club exhibition, New York, along with that of Arthur B. Davies (1863-1928), Glackens, Henri, Luks, Prendergast, and Sloan.

1905

- Summer. Moves to 3 Washington Square North, New York, NY. Meets artist Ernest Lawson.

1906

- Carnegie Institute acquires three Glackens illustrations made for *Scribner's Magazine*.
- April. Becomes associate member of National Academy of Design, which merged that year with Society of American Artists.
- May. Travels to Spain and France, acquires studio in Paris, travels to London.

1907

- July 4. Son, Ira born.

1908

- His increasing knowledge European modern art leads to his abandoning his dark palette gradually to experiment with modernist high-key color as well as compressed, flattened pictorial space, as first fully realized in *Cape Cod Pier*, 1908 (TL 11). Other images that reveal this change include, *Children Roller Skating*, after 1914 (TL 12), *Untitled (Hindu Series)*, c. 1914-17 (TL 13 - 21), *Artist's Daughter in Chinese Costume*, 1918 (TL 22), and *Breakfast Porch*, 1925 (TL 23). First of many summers spent with family at or near American and European shores including, among others, Bellport, Long Island, Cape Cod and Gloucester, Massachusetts, Chester, Nova Scotia, Isle Adam, France, Mahon Bay, Nova Scotia, Canada, St. Jean de Luz, France, and Wickford, Rhode Island. Beach scenes are Glackens' most numerous paintings.



TL 4



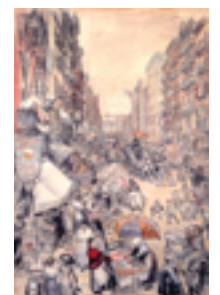
TL 5



TL 6



TL 7



TL 8

1908 cont.

- January. First solo show opens at the Madison Art Gallery, New York.
- February. Davies, Glackens, Henri, Lawson, Luks, Prendergast, Everett Shinn, and Sloan (1871-1951), subsequently known as "The Eight," whose work had been rejected from the National Academy of Art Exhibition that year because of its depiction of everyday life and people of varying social status and ethnicity, organize a ground-breaking exhibition at the Macbeth Galleries.
- Fall. Moves family to 23 Fifth Avenue and acquires studio at 50 Washington Square South, New York, New York.

1911

- December 9. Attends first meeting of Association of American Painters and Sculptors who organize the International Exhibition of Modern Art, which opens in 1913.

1912

- February. Travels to Paris to purchase art for Barnes, where he meets major modernist collectors, Gertrude (1874-1946) and Leo Stein (1872-1947).
- March. Returns to New York with works by Edgar Degas (1834-1917), Pierre-Auguste Renoir (1841-1919), Paul Cézanne (1839-1906), Vincent van Gogh (1853-1890), Alfred Maurer (1868-1932), Pierre Bonnard (1867-1937), Pablo Picasso (1881-1973), and Alfred Sisley (1831-1899).

1913

- December 6. Daughter, Lenna born.
- December 16. Participates in *Modern American Art*, at newly opened Daniel Gallery.

1914

- Long-time friends, artists Maurice and Charles (1863-1948) Prendergast move from Boston and acquire studio above Glackens' at 50 Washington Square South. Interaction with Prendergasts leads the three artists to draw and paint from the non-Western images reproduced in Vincent A. Smith's, *A History of Fine Art in India and Ceylon* (Oxford: Clarendon Press, 1911), as in Glackens' *Untitled (Hindu Series)*, c. 1914-1917 (TL 13 - 21).

1917

- April. Elected first president of the Society of Independent Artists, which organized major avant-garde 1917 exhibition in New York. Marcel Duchamp submitted his controversial ready-made, *The Fountain* (1917) to the exhibition (a urinal that he signed "R. Mutt"), which was rejected in spite of the organizers' commitment to exhibiting all works received for exhibition.

1918

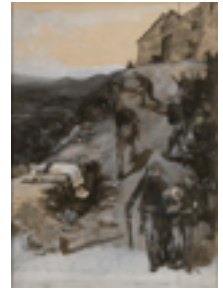
- Glackens completes *Artist's Daughter in Chinese Costume*, 1918 (TL 22), a synthesis of his 10-year use of high-key color and more recent experimentation with the Non-Western subjects, decorative elegance, and hieratical, flat compositional space of images in Vincent's book.

1919

- Moves to 10 West 9th Street, New York.
- November. Joins the Society of American Painters.



TL 9



TL 10



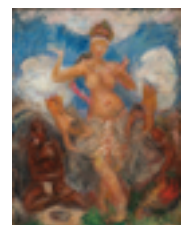
TL 11



TL 12



TL 13



TL 14

1925

- April. First solo show at C. W. Kraushaar Galleries, New York, who then became artist's primary dealer
- June. Lives mostly in Europe until 1932.

1928

- March. Solo show at Kraushaar Galleries.

1931

- April. Solo show at Kraushaar Galleries.
- November. Whitney Museum of American Art opens to the public, and its collection includes *Parade*, *Washington Square*, 1912.

1932

- Acquires studio at 62 Washington Square, New York.

1935

- February. Retrospective exhibition at Kraushaar Galleries.

1936

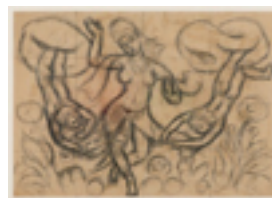
- January. Wins Pennsylvania Academy of the Fine Arts Jennie Sesnan Gold Medal for "Best Landscape," for *Beach, St. Jean de Luz*, 1929.
- February. Retrospective exhibition at Kraushaar Galleries.

1937

- April. Corcoran Gallery of Art purchases *Luxembourg Gardens*, c. 1906, from its *Fifteenth Biennial Exhibition of Contemporary American Artists*.

1938

- January 28. Receives J. Henry Scheidt Memorial Prize for *Bal Martinique*, 1928, included in *133rd Annual Exhibition* at the Pennsylvania Academy of the Fine Arts.
- May 22. Dies of cerebral hemorrhage while visiting Charles and Eugenie Prendergast, Westport, Connecticut.
- December 14. Whitney Museum of American Art, New York, Memorial exhibition opens, exhibition travels to the Carnegie Institute, Pittsburgh, February 1939, smaller version of the show circulated by the American Federation of Arts, New York until March, 1940, travels to Chicago, Los Angeles, San Francisco, Saint Louis, Louisville, Kentucky, Cleveland, Washington, DC, and Norfolk, Virginia.



TL 15



TL 16



TL 17



TL 19



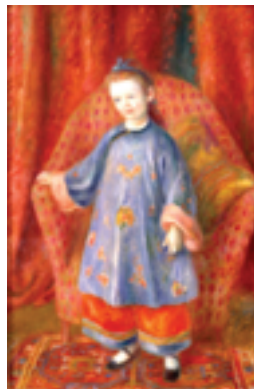
TL 18



TL 21



TL 20



TL 22



TL 23