William J. Glackens: A Modernist in the Making
Opens September 6, 2015

Reading List
Grade K-3  The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
Grade 4-5  A History of US, Joy Hakim
            My Side of the Mountain, Jean Craighead George
            Sarah, Plain and Tall, Patricia MacLachlan
Grade 6-8  A Short Walk through the Pyramids and through the World of Art, Philip Isaacson
Grade 9-12  A Separate Peace, John Knowles
            Wheels of Change, Sue Macy

Standards
LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.3.7: Integration of Knowledge and Ideas
LAFS.3.SL.4: Presentation of Knowledge and Ideas
LAFS.8.RI.3.7: Integration of Knowledge and Ideas
LAFS.910.L.2.3: Knowledge of Language
LAFS.910.RI.3.7: Integration of Knowledge and Ideas
MAFS.3.MD.3: Measurement and Data: Geometric Measurement (5,6,7)
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)
SC.8.N.4: Science and Society
SS.3.A.1: Historical Inquiry and Analysis
SS.3.G.1: Geography: The World in Spatial Terms
SS.3.G.2: Geography: Places and Regions
SS.3.G.3: Geography: Physical Systems
SS.3.G.4: Geography: Human Systems
SS.8.A.1: American History (1,2,3,4,5,6,7)
TH.3.H.1: Historical and Global Connections (1,2)
TH.3.O.1: Organizational Structure
TH.68.C.1: Critical Thinking and Reflection
TH.68.H.1: Historical and Global Connections
TH.68.O.1: Organizational Structure
TH.68.O.3.1: Organizational Structure
TH.912.H.1.1: Historical and Global Connections (1,4)
VA.3.C.1.2: Critical Thinking and Reflection
VA.3.C.2.2: Critical Thinking and Reflection (2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.H.1.1: Historical and Global Connections (1,2,3,4)
VA.3.H.2.1: Historical and Global Connections (1,2,3)
VA.3.H.3.1: Historical and Global Connections
VA.3.F.1.1: Innovation, Technology, and Future (1,2)
VA.3.F.3.3: Innovation, Technology, and Future
VA.3.O.1: Organizational Structure
VA.3.O.1.2: Organizational Structure
VA.3.O.1.3: Organizational Structure
VA.3.S.1:1: Skills, Techniques, and Processes (1,2,3,4)
VA.3.S.2:1 Skills, Techniques, and Processes (1,2)
VA.3.S.3:1 Skills, Techniques, and Processes (1,2,3,4)
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
VA.68.C.2.3: Critical Thinking and Reflection
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
VA.68.H.2.1: Historical and Global Connections (1,2,3)
VA.68.H.3.1: Historical and Global Connections (1,2,3)
VA.68.F.1: Innovation, Technology, and Future (2,3,4)
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
VA.68.O.1: Organizational Structure (1,2,3)
VA.68.O.2: Organizational Structure (1,2)
VA.68.O.3: Organizational Structure (1,2)
VA.68.S.1:1: Skills, Techniques, and Processes (1,2,3,4,5)
VA.68.S.3:4: Skills, Techniques, and Processes
VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,8)
VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
STEAM based objectives
- Learn about perspective, foreshortening, measurement, optical illusions in drawing and painting

21st Century Learning Skills objectives
- Communicate and think critically to and critique works of art in the exhibition
- Collaborate using technology to produce an art newspaper based on an exhibition in the museum
- Careers in journalism, art, painting

Hands on activity
- Short (30 min): Draw a landscape using perspective, vanishing point and horizon line
- Long (90 min): Draw a self-portrait in pencil using rules of proportion