War Horses: Helhesten and the Danish Avant-Garde During World War II
On view through February 7, 2016

Reading List

Grade K-3
A Story, A Story, Gail E. Haley
The One-Eyed Giant, Mary Pope Osborne
Cowgirl Kate and Cocoa, Erica Silverman
How the Camel Got His Hump, Rudyard Kipling
The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark

Grade 4-5
A Faraway Island, Annika Thor
Number the Stars, Lois Lowry
Horses, Seymour Simon

Grade 6-8
The Diary of Anne Frank: A Play, Frances Goodrich and Albert Hackett
Black Ships Before Troy: The Story of the Iliad, Rosemary Sutcliff
"Blood, Toil, Tears, and Sweat: Address to Parliament on May 13th, 1940," Winston Churchill
A Short Walk through the Pyramids and through the World of Art, Philip Isaacson

Grade 9-12
Night, Elie Wiesel
The Book Thief, Markus Zusak
"Because I Could Not Stop For Death," Emily Dickinson
The Story of Art, 16th edition, E.H. Gombrich

Standards
LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.3.7: Integration of Knowledge and Ideas
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas
LAFS.8.RI.3.7: Integration of Knowledge and Ideas
LAFS.910.L.2.3: Knowledge of Language
LAFS.910.RI.3.7: Integration of Knowledge and Ideas
MAFS.3.G.1: Reason with shapes and their attributes (1,2)
MAFS.3.MD.3: Measurement and Data: Geometric Measurement (5,6,7)
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)
SS.3.A.1: Historical Inquiry and Analysis
SS.3.G.1: Geography: The World in Spatial Terms
SS.3.G.2: Geography: Places and Regions
SS.3.G.3: Geography: Physical Systems
SS.3.G.4: Geography: Human Systems
SS.8.A.1: American History (1,2,3,4,5,6,7)
SS.8.G.4: Geography
TH.3.C.1: Critical Thinking and Reflection
TH.3.H.1: Historical and Global Connections (1,2)
TH.68.H.3.1: Historical and Global Connections
TH.68.O.1.2: Organizational Structure
TH.68.O.3.1: Organizational Structure
TH.912.H.1.1: Historical and Global Connections (1,4)
TH.912.H.2.4: Historical and Global Connections (4,9)
VA.3.C.1.2: Critical Thinking and Reflection
VA.3.C.2.2: Critical Thinking and Reflection (2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.H.1.1: Historical and Global Connections (1,2,3,4)
VA.3.H.2.1: Historical and Global Connections (1,2,3)
VA.3.H.3.1: Historical and Global Connections
VA.3.F.1.1: Innovation, Technology, and Future (1,2)
VA.3.F.2.1: Innovation, Technology, and Future
VA.3.F.3.1: Innovation, Technology, and Future (1,3)
VA.3.O.1.1: Organizational Structure
VA.3.O.1.2: Organizational Structure
VA.3.O.1.3: Organizational Structure
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)
VA.3.S.2.1: Skills, Techniques, and Processes (1,2)
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
VA.68.C.2.3: Critical Thinking and Reflection
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
VA.68.H.2.1: Historical and Global Connections (1,2,3)
VA.68.H.3.1: Historical and Global Connections (1,2,3)
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
VA.68.O.1.1: Organizational Structure (1,2,3)
VA.68.O.2.1: Organizational Structure (1,2)
VA.68.O.3.1: Organizational Structure (1,2)
VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
VA.68.S.3.4: Skills, Techniques, and Processes
VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,7,8)
VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)
VA.912.H.2.1: Historical and Global Connections (1,2,5,6)
VA.912.H.3.1: Historical and Global Connections (1,2)
VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
VA.912.F.2.6: Innovation, Technology, and the Future (6,7,8)
VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
VA.912.O.1.1: Organizational Structure (1,3,4,5)
VA.912.O.2.1: Organizational Structure (1,2,3,4)
VA.912.O.3.1: Organizational Structure (1,2)
VA.912.S.1.2: Skills, Techniques, and Processes (2,3,4,5,6,7,9)
WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)
WL.K12.AH.7.1: Advanced High, Connections
WL.K12.AH.8.1: Advanced High, Comparisons (1,3)
WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)

STEAM based objectives
- How does the eye perceive color, color theory

21st Century Learning Skills objectives
- Communicate and think critically to and critique works of art in the exhibition
- Collaborate using technology to create a campaign against a concern in today's society
- Careers in history, research, journalism

Hands on activity
- Short (30 min): Create an automatic drawing using a scribble and filling in the spaces
- Long (90 min): Create an artists' journal or 'zine using a variety of mediums (Mini Muse: June 2015)