

## War Horses: Helhesten and the Danish Avant-Garde During World War II

On view through February 7, 2016

### Reading List

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| Grade K-3  | <i>A Story, A Story</i> , Gail E. Haley<br><i>The One-Eyed Giant</i> , Mary Pope Osborne<br><i>Cowgirl Kate and Cocoa</i> , Erica Silverman<br><i>How the Camel Got His Hump</i> , Rudyard Kipling<br><i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark   |
| Grade 4-5  | <i>A Faraway Island</i> , Annika Thor<br><i>Number the Stars</i> , Lois Lowry<br><i>Horses</i> , Seymour Simon  |
| Grade 6-8  | <i>The Diary of Anne Frank: A Play</i> , Frances Goodrich and Albert Hackett<br><i>Black Ships Before Troy: The Story of the Iliad</i> , Rosemary Sutcliff<br>"Blood, Toil, Tears, and Sweat: Address to Parliament on May 13 <sup>th</sup> , 1940," Winston Churchill<br><i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson |
| Grade 9-12 | <i>Night</i> , Elie Wiesel<br><i>The Book Thief</i> , Markus Zusak<br>"Because I Could Not Stop For Death," Emily Dickinson<br><i>The Story of Art</i> , 16 <sup>th</sup> edition, E.H. Gombrich  |

### Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)  
LAFS.3.RI.3.7: Integration of Knowledge and Ideas  
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas  
LAFS.8.RI.3.7: Integration of Knowledge and Ideas  
LAFS.910.L.2.3: Knowledge of Language  
LAFS.910.RI.3.7: Integration of Knowledge and Ideas  
MASF.3.G.1: Reason with shapes and their attributes (1,2)  
MAFS.3.MD.3: Measurement and Data: Geometric Measurement (5,6,7)  
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)  
SS.3.A.1: Historical Inquiry and Analysis  
SS.3.G.1: Geography: The World in Spatial Terms  
SS.3.G.2: Geography: Places and Regions  
SS.3.G.3: Geography: Physical Systems  
SS.3.G.4: Geography: Human Systems  
SS.8.A.1: American History (1,2,3,4,5,6,7)  
SS.8.G.4: Geography  
TH.3.C.1: Critical Thinking and Reflection  
TH.3.H.1: Historical and Global Connections (1,2)  
TH.68.H.3.1: Historical and Global Connections  
TH.68.O.1.2: Organizational Structure  
TH.68.O.3.1: Organizational Structure  
TH.912.H.1.1: Historical and Global Connections (1,4)  
TH.912.H.2.4: Historical and Global Connections (4,9)  
VA.3.C.1.2: Critical Thinking and Reflection  
VA.3.C.2.2: Critical Thinking and Reflection (2,3)  
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)  
VA.3.H.1.1: Historical and Global Connections (1,2,3,4)  
VA.3.H.2.1: Historical and Global Connections (1,2,3)  
VA.3.H.3.1: Historical and Global Connections  
VA.3.F.1.1: Innovation, Technology, and Future (1,2)  
VA.3.F.2.1: Innovation, Technology, and Future  
VA.3.F.3.1: Innovation, Technology, and Future (1,3)  
VA.3.O.1.1: Organizational Structure  
VA.3.O.1.2: Organizational Structure  
VA.3.O.1.3: Organizational Structure  
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)  
VA.3.S.2.1: Skills, Techniques, and Processes (1,2)  
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)  
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)  
VA.68.C.2.3: Critical Thinking and Reflection  
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)  
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)  
VA.68.H.2.1: Historical and Global Connections (1,2,3)

VA.68.H.3.1: Historical and Global Connections (1,2,3)  
 VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)  
 VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)  
 VA.68.F.3.1: Innovation, Technology, and the Future (1,2)  
 VA.68.O.1.1: Organizational Structure (1,2,3)  
 VA.68.O.2.1: Organizational Structure (1,2)  
 VA.68.O.3.1: Organizational Structure (1,2)  
 VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)  
 VA.68.S.3.4: Skills, Techniques, and Processes  
 VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,7,8)  
 VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)  
 VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)  
 VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)  
 VA.912.H.2.1: Historical and Global Connections (1,2,5,6)  
 VA.912.H.3.1: Historical and Global Connections (1,2)  
 VA.912.F.1.1: Innovation, Technology, and the Future (1,5)  
 VA.912.F.2.6: Innovation, Technology, and the Future (6,7,8)  
 VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)  
 VA.912.O.1.1: Organizational Structure (1,3,4,5)  
 VA.912.O.2.1: Organizational Structure (1,2,3,4)  
 VA.912.O.3.1: Organizational Structure (1,2)  
 VA.912.S.1.2: Skills, Techniques, and Processes (2,3,4,5,6,7,9)  
 WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)  
 WL.K12.AH.7.1: Advanced High, Connections  
 WL.K12.AH.8.1: Advanced High, Comparisons (1,3)  
 WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)

#### **STEAM based objectives**

- How does the eye perceive color, color theory

#### **21<sup>st</sup> Century Learning Skills objectives**

- Communicate and think critically to and critique works of art in the exhibition
- Collaborate using technology to create a campaign against a concern in today's society
- Careers in history, research, journalism

#### **Hands on activity**

- Short (30 min): Create an automatic drawing using a scribe and filling in the spaces
- Long (90 min): Create an artists' journal or 'zine using a variety of mediums (Mini Muse: June 2015)