

Julian Schnabel: Portrait of Olatz

On view through September 13, 2016

Reading List

Grade K-3	<i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark
Grade 4-5	<i>Alice's Adventures in Wonderland</i> , Lewis Carroll
Grade 6-8	<i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson
Grade 9-12	<i>The Diving Bell and the Butterfly</i> , Jean-Dominique Dauby <i>The Story of Art, 16th edition</i> , E.H. Gombrich

Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas
LAFS.8.RI.3.7: Integration of Knowledge and Ideas
LAFS.910.L.2.3: Knowledge of Language
LAFS.910.RI.3.7: Integration of Knowledge and Ideas
MAFS.3.G.1: Reason with shapes and their attributes (1,2)
MAFS.3.MD.3: Measurement and Data: Geometric Measurement (5,6,7)
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)
SS.8.A.1: American History (1,2,3,4,5,6,7)
SS.8.A.3: American History (1,2,3,4,5,6,7,8)
TH.3.C.3: Critical Thinking and Reflection
TH.3.F.1.1: Innovation, Technology, and the Future
TH.68.H.3.1: Historical and Global Connections
TH.68.O.1.2: Organizational Structure
TH.68.O.3.1: Organizational Structure
VA.3.C.1.1: Critical Thinking and Reflection (1,2)
VA.3.C.2.2: Critical Thinking and Reflection (2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.H.1.2: Historical and Global Connections (2,4)
VA.3.H.2.2: Historical and Global Connections (2,3)
VA.3.H.3.1: Historical and Global Connections
VA.3.F.1.1: Innovation, Technology, and Future (1,2)
VA.3.F.3.3: Innovation, Technology, and Future
VA.3.O.1.1: Organizational Structure
VA.3.O.1.2: Organizational Structure
VA.3.O.1.3: Organizational Structure
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)
VA.3.S.2.1: Skills, Techniques, and Processes (1,2)
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
VA.68.C.2.3: Critical Thinking and Reflection
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
VA.68.H.2.1: Historical and Global Connections (1,2,3)
VA.68.H.3.1: Historical and Global Connections (1,2,3)
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
VA.68.O.1.1: Organizational Structure (1,2,3)
VA.68.O.2.1: Organizational Structure (1,2)
VA.68.O.3.1: Organizational Structure (1,2)
VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
VA.68.S.3.4: Skills, Techniques, and Processes
VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,8)
VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)
VA.912.H.2.1: Historical and Global Connections (1,2,3,5,6)
VA.912.H.3.1: Historical and Global Connections (1,2)
VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
VA.912.F.2.6: Innovation, Technology, and the Future (6,8)
VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
VA.912.O.1.1: Organizational Structure (1,3,4,5)
VA.912.O.2.1: Organizational Structure (1,2,3,4)

VA.912.O.3.1: Organizational Structure (1,2)

VA.912.S.1.2: Skills, Techniques, and Processes (2,4,5,6,7,9)

STEAM based objectives

- How to design, produce, transport and hang a VERY large painting

21st Century Learning Skills objectives

- Communicate and think critically to and critique works of art in the exhibition
- Collaborate using technology to create a documentary short film based on an artist, or to interview an artist
- Careers in film and video, art, design, engineering and construction

Hands on activity

- Short (30 min): Design a hybrid painting by drawing with paint markers on a magazine image
- Long (90 min): Create a large collaborative work on a roll of paper