

FORT LAUDERDALE

Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain

May 14 - September 3, 2017

One hundred years ago, Dada artist Marcel Duchamp forever changed the nature of art by anonymously submitting Fountain, 1917, a porcelain urinal signed "R. Mutt" for the exhibition of the Society of Independent Artists, New York. NSU Art Museum marks this centenary with the exhibition Some Aesthetic Decisions, featuring works by artists including Cory Arcangel, Sophie Calle, Marcel Duchamp, Judy Fiskin, and Jeff Koons.

Reading List

Grade K-3 The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark

Grade 4-5 Alice's Adventures in Wonderland, Lewis Caroll Grade 6-8 Bridge to Terabithia, Katherine Paterson

A Short Walk through the Pyramids and through the World of Art, Philip Isaacson

The Story of Art, 16th edition, E.H. Gombrich Grade 9-12

Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)

LAFS.3.SL.2.4: Presentation of Knowledge and Ideas

LAFS.3.RI.3.7: Integration of Knowledge and Ideas

LAFS.8.RI.3.7: Integration of Knowledge and Ideas

LAFS.910.L.2.3: Knowledge of Language

LAFS.910.RI.3.7: Integration of Knowledge and Ideas

MASF.3.G.1: Reason with shapes and their attributes (1,2)

MAFS.3.MD.1.2: Measurement and Data

MAFS.3.MD.3: Measurement/Data: Geometric Measurement (5,6,7)

MAFS.8.G.3: Geometry

MAFS.912.M.G-C: Geometry: Circles

MAFS.912.G-GMD:Geometry:Measurement/Dimension (1,2)

MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)

SS.3.A.1: Historical Inquiry and Analysis

SS.3.G.1: Geography: The World in Spatial Terms SS.3.G.2: Geography: Places and Regions SS.8.A.1: American History (1,2,3,4,5,6,7)

SS.8.A.3: American History (1,2,3,4,5,6,7,8)

SS.8.G: Geography (1,2,3,4,5,6)

TH.3.C.3: Critical Thinking and Reflection

TH.3.H.2: Historical and Global Connections TH.3.F.1.1: Innovation, Technology, and the Future

TH.68.H.3.1: Historical and Global Connections

TH.68.O.1.2: Organizational Structure

TH.68.O.3.1: Organizational Structure

TH.912.H.1.1: Historical and Global Connections (1,4)

TH.912.H.2.4: Historical and Global Connections (4,9) VA.3.C.1.1: Critical Thinking and Reflection (1,2)

VA.3.C.2.2: Critical Thinking and Reflection (2,3)

VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)

VA.3.H.1.2: Historical and Global Connections (2,4)

VA.3.H.2.1: Historical and Global Connections (1,2,3)

VA.3.H.3.1: Historical and Global Connections

VA.3.H.2.2: Historical and Global Connections (2,3)

VA.3.F.1.1: Innovation, Technology, and Future (1,2) VA.3.F.3.3: Innovation, Technology, and Future VA.3.O.1.1: Organizational Structure

VA.3.O.1.2: Organizational Structure

VA.3.O.1.3: Organizational Structure

VA.3.S.1:1: Skills, Techniques, and Processes (1,2,3,4) VA.3.S.2:1 Skills, Techniques, and Processes (1,2) VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)

VA.68.C.1.1: Critical Thinking and Reflection (1,2,3) VA.68.C.2.3: Critical Thinking and Reflection

VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)

VA.68.H.1.1: Historical and Global Connections (1,2,3,4)

VA.68.H.2.1: Historical and Global Connections (1,2,3)

VA.68.H.3.1: Historical and Global Connections (1,2,3)

NSU Art Museum

One East Las Olas Boulevard Fort Lauderdale, FL 33301

VA.68.F.3.1: Innovation, Technology, and the Future (1,2) VA.68.O.1.1: Organizational Structure (1,2,3)

VA.68.O.2.1: Organizational Structure (1,2) VA.68.O.3.1: Organizational Structure (1,2)

VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)

VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)

VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)

VA.68.S.3.4: Skills, Techniques, and Processes

VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,7,8) VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8) VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6) VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)

VA.912.H.2.1: Historical and Global Connections (1,2,5,6)

VA.912.H.3.1: Historical and Global Connections (1,2)

VA.912.F.3.1: Institute and Global Conflictions (1,2) VA.912.F.1.1: Innovation, Technology, and the Future (1,5) VA.912.F.2.6: Innovation, Technology, and the Future (6,8) VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)

VA.912.O.1.1: Organizational Structure (1,3,4,5)

VA.912.O.2.1: Organizational Structure (1,2,3,4)

VA.912.O.3.1: Organizational Structure (1,2) VA.912.S.1.2: Skills, Techniques, and Processes (2,4,5,6,7,9)

WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)

WL.K12.AH.7.1: Advanced High, Connections WL.K12.AH.8.1: Advanced High, Comparisons (1,3)

WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)





