

Samson Kambalu: Nyau Cinema

November 23, 2016 – April 23, 2017

This exhibition features recent films by Malawi-born, London-based contemporary artist Samson Kambalu. A prolific conceptual artist, ethnomusicologist and writer, whose work includes site-specific installations, video, performance art and literature, Kambalu humorously challenges canonical ideas about the history of ideas, art and religion while exploring issues of identity and freedom of expression.

Reading List

Grade K-3	<i>My Name is Yoon</i> , Helen Recorvits <i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark
Grade 4-5	<i>Alice's Adventures in Wonderland</i> , Lewis Carroll <i>Inside Out & Back Again</i> , Thanhha Lai
Grade 6-8	<i>Bridge to Terabithia</i> , Katherine Paterson <i>Black Ships Before Troy: The Story of the Iliad</i> , Rosemary Sutcliff <i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson
Grade 9-12	<i>The Story of Art, 16th edition</i> , E.H. Gombrich <i>Kon-Tiki: Across the Pacific by Raft</i> , Thor Heyerdahl

Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)	VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas	VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
LAFS.3.RI.3.7: Integration of Knowledge and Ideas	VA.68.O.1.1: Organizational Structure (1,2,3)
LAFS.8.RI.3.7: Integration of Knowledge and Ideas	VA.68.O.2.1: Organizational Structure (1,2)
LAFS.910.L.2.3: Knowledge of Language	VA.68.O.3.1: Organizational Structure (1,2)
LAFS.910.RI.3.7: Integration of Knowledge and Ideas	VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
MASF.3.G.1: Reason with shapes and their attributes (1,2)	VA.68.S.3.4: Skills, Techniques, and Processes
MAFS.3.MD.1.2: Measurement and Data	VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,7,8)
MAFS.3.MD.3: Measurement/Data: Geometric Measurement (5,6,7)	VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
MAFS.8.G.3: Geometry	VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
MAFS.912.M.G-C: Geometry: Circles	VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)
MAFS.912.G-GMD: Geometry: Measurement/Dimension (1,2)	VA.912.H.2.1: Historical and Global Connections (1,2,5,6)
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)	VA.912.H.3.1: Historical and Global Connections (1,2)
SS.3.A.1: Historical Inquiry and Analysis	VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
SS.3.G.1: Geography: The World in Spatial Terms	VA.912.F.2.6: Innovation, Technology, and the Future (6,8)
SS.3.G.2: Geography: Places and Regions	VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
SS.8.A.1: American History (1,2,3,4,5,6,7)	VA.912.O.1.1: Organizational Structure (1,3,4,5)
SS.8.A.3: American History (1,2,3,4,5,6,7,8)	VA.912.O.2.1: Organizational Structure (1,2,3,4)
SS.8.G: Geography (1,2,3,4,5,6)	VA.912.O.3.1: Organizational Structure (1,2)
TH.3.C.3: Critical Thinking and Reflection	VA.912.S.1.2: Skills, Techniques, and Processes (2,4,5,6,7,9)
TH.3.H.2: Historical and Global Connections	WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)
TH.3.F.1.1: Innovation, Technology, and the Future	WL.K12.AH.7.1: Advanced High, Connections
TH.68.H.3.1: Historical and Global Connections	WL.K12.AH.8.1: Advanced High, Comparisons (1,3)
TH.68.O.1.2: Organizational Structure	WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)
TH.68.O.3.1: Organizational Structure	
TH.912.H.1.1: Historical and Global Connections (1,4)	
TH.912.H.2.4: Historical and Global Connections (4,9)	
VA.3.C.1.1: Critical Thinking and Reflection (1,2)	
VA.3.C.2.2: Critical Thinking and Reflection (2,3)	
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)	
VA.3.H.1.2: Historical and Global Connections (2,4)	
VA.3.H.2.1: Historical and Global Connections (1,2,3)	
VA.3.H.3.1: Historical and Global Connections	
VA.3.H.2.2: Historical and Global Connections (2,3)	
VA.3.F.1.1: Innovation, Technology, and Future (1,2)	
VA.3.F.3.3: Innovation, Technology, and Future	
VA.3.O.1.1: Organizational Structure	
VA.3.O.1.2: Organizational Structure	
VA.3.O.1.3: Organizational Structure	
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)	
VA.3.S.2.1 Skills, Techniques, and Processes (1,2)	
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)	
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)	
VA.68.C.2.3: Critical Thinking and Reflection	
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)	
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)	
VA.68.H.2.1: Historical and Global Connections (1,2,3)	
VA.68.H.3.1: Historical and Global Connections (1,2,3)	
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)	

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