

Catherine Opie: 700 Nimes Road

February 12 – June 18, 2017

This exhibition presents new and recent work by Los Angeles-based artist Catherine Opie, and essential figure in contemporary photography. Inspired by William Eggleston's images of Elvis Presley's Memphis estate, Graceland, Opie creates a portrait of Elizabeth Taylor from her personal space and mementos.

Reading List

Grade K-3	<i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark <i>Aunt Flossie's Hats</i> , Elizabeth Fitzgerald Howard
Grade 4-5	<i>Just Being Audrey</i> , Margaret Cardillo <i>A Nest for Celeste</i> , Henry Cole
Grade 6-8	<i>Bridge to Terabithia</i> , Katherine Paterson <i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson
Grade 9-12	<i>The Tipping Point</i> , Malcolm Gladwell <i>Through Her Eyes</i> , Jennifer Archer <i>The Story of Art, 16th edition</i> , E.H. Gombrich

Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)	VA.68.O.1.1: Organizational Structure (1,2,3)
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas	VA.68.O.2.1: Organizational Structure (1,2)
LAFS.3.RI.3.7: Integration of Knowledge and Ideas	VA.68.O.3.1: Organizational Structure (1,2)
LAFS.8.RI.3.7: Integration of Knowledge and Ideas	VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
LAFS.910.L.2.3: Knowledge of Language	VA.68.S.3.4: Skills, Techniques, and Processes
LAFS.910.RI.3.7: Integration of Knowledge and Ideas	VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,7,8)
MASF.3.G.1: Reason with shapes and their attributes (1,2)	VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
MAFS.3.MD.1.2: Measurement and Data	VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
MAFS.3.MD.3: Measurement/Data: Geometric Measurement (5,6,7)	VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)
MAFS.8.G.3: Geometry	VA.912.H.2.1: Historical and Global Connections (1,2,5,6)
MAFS.912.M.G-C: Geometry: Circles	VA.912.H.3.1: Historical and Global Connections (1,2)
MAFS.912.G-GMD:Geometry:Measurement/Dimension (1,2)	VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)	VA.912.F.2.6: Innovation, Technology, and the Future (6,8)
SS.3.A.1: Historical Inquiry and Analysis	VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
SS.3.G.1: Geography: The World in Spatial Terms	VA.912.O.1.1: Organizational Structure (1,3,4,5)
SS.3.G.2: Geography: Places and Regions	VA.912.O.2.1: Organizational Structure (1,2,3,4)
SS.8.A.1: American History (1,2,3,4,5,6,7)	VA.912.O.3.1: Organizational Structure (1,2)
SS.8.A.3: American History (1,2,3,4,5,6,7,8)	VA.912.S.1.2: Skills, Techniques, and Processes (2,4,5,6,7,9)
SS.8.G: Geography (1,2,3,4,5,6)	WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)
TH.3.C.3: Critical Thinking and Reflection	WL.K12.AH.7.1: Advanced High, Connections
TH.3.H.2: Historical and Global Connections	WL.K12.AH.8.1: Advanced High, Comparisons (1,3)
TH.3.F.1.1: Innovation, Technology, and the Future	WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)
TH.68.H.3.1: Historical and Global Connections	
TH.68.O.1.2: Organizational Structure	
TH.68.O.3.1: Organizational Structure	
TH.912.H.1.1: Historical and Global Connections (1,4)	
TH.912.H.2.4: Historical and Global Connections (4,9)	
VA.3.C.1.1: Critical Thinking and Reflection (1,2)	
VA.3.C.2.2: Critical Thinking and Reflection (2,3)	
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)	
VA.3.H.1.2: Historical and Global Connections (2,4)	
VA.3.H.2.1: Historical and Global Connections (1,2,3)	
VA.3.H.3.1: Historical and Global Connections	
VA.3.H.2.2: Historical and Global Connections (2,3)	
VA.3.F.1.1: Innovation, Technology, and Future (1,2)	
VA.3.F.3.3: Innovation, Technology, and Future	
VA.3.O.1.1: Organizational Structure	
VA.3.O.1.2: Organizational Structure	
VA.3.O.1.3: Organizational Structure	
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)	
VA.3.S.2.1 Skills, Techniques, and Processes (1,2)	
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)	
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)	
VA.68.C.2.3: Critical Thinking and Reflection	
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)	
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)	
VA.68.H.2.1: Historical and Global Connections (1,2,3)	
VA.68.H.3.1: Historical and Global Connections (1,2,3)	
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)	
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)	
VA.68.F.3.1: Innovation, Technology, and the Future (1,2)	

**NSU ART
MUSEUM**
FORT LAUDERDALE

NSU Art Museum
One East Las Olas Boulevard
Fort Lauderdale, FL 33301

954 262 0204 (Groupsales)
moagroupsales@moaf1.org
nsuartmuseum.org

