

Pablo Picasso: Painted Ceramics and Works on Paper, 1931-1971

March 12, 2015-January 10, 2016

Features the museum's substantial collection of ceramics by Pablo Picasso, important etchings, and works on paper. Employing such imagery as animals, acrobats, bullfights, mythological figures, and owls, they reveal Picasso's innovation in the medium of clay that elevated its status from craft to art.

Reading List

Grade K-3	<i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark
Grade 4-5	<i>The New Colossus</i> , Emma Lazarus
Grade 6-8	<i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson <i>Wild Things</i> , Clay Carmichael
Grade 9-12	<i>Metamorphoses</i> , Ovid <i>The Story of Art</i> , 16 th edition, E.H. Gombrich

Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)	VA.68.C.2.3: Critical Thinking and Reflection
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas	VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
LAFS.910.L.2.3: Knowledge of Language	VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
MASF.3.G.1: Reason with shapes and their attributes (1,2)	VA.68.H.2.1: Historical and Global Connections (1,2,3)
MAFS.3.MD.1.2: Measurement and Data	VA.68.H.3.1: Historical and Global Connections (1,2,3)
MAFS.8.G.3: Geometry	VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
MAFS.912.M.G-C: Geometry: Circles	VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
MAFS.912.G-GMD:Geometry:Measurement/Dimension (1,2)	VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)	VA.68.O.1.1: Organizational Structure (1,2,3)
SC.3.P.8: Properties of Matter	VA.68.O.2.1: Organizational Structure (1,2)
SC.3.P.9: Changes in Matter	VA.68.O.3.1: Organizational Structure (1,2)
SC.8.L.18.3: Matter and Energy Transformations (3,4)	VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
SC.8.P.9: Changes in Matter	VA.68.S.3.4: Skills, Techniques, and Processes
SC.912.P.8: Matter (2,8,12,13)	VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,7,8)
TH.68.H.3.1: Historical and Global Connections	VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
TH.68.O.1.2: Organizational Structure	VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
VA.3.C.1.1: Critical Thinking and Reflection (1,2)	VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)
VA.3.C.2.2: Critical Thinking and Reflection (2,3)	VA.912.H.2.1: Historical and Global Connections (1,2,5,6)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)	VA.912.H.3.1: Historical and Global Connections (1,2)
VA.3.H.1.2: Historical and Global Connections (2,4)	VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
VA.3.H.2.1: Historical and Global Connections (1,2,3)	VA.912.F.2.6: Innovation, Technology, and the Future (6,8)
VA.3.H.3.1: Historical and Global Connections	VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
VA.3.F.1.1: Innovation, Technology, and Future (1,2)	VA.912.O.1.1: Organizational Structure (1,3,4,5)
VA.3.F.3.3: Innovation, Technology, and Future	VA.912.O.2.1: Organizational Structure (1,2,3,4)
VA.3.O.1.1: Organizational Structure	VA.912.O.3.1: Organizational Structure (1,2)
VA.3.O.1.2: Organizational Structure	VA.912.S.1.2: Skills, Techniques, and Processes (2,4,5,6,7,9)
VA.3.O.1.3: Organizational Structure	WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)	WL.K12.AH.7.1: Advanced High, Connections
VA.3.S.2.1 Skills, Techniques, and Processes (1,2)	WL.K12.AH.8.1: Advanced High, Comparisons (1,3)
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)	WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)	

Exhibit Information and Events

<http://nsuartmuseum.org/exhibition/pablo-picasso-painted-ceramics-and-works-on-paper/>