

NSU ART MUSEUM

FORT LAUDERDALE

Chuck Close Photographs

Sunday, March 20, 2016 – Sunday, August 28, 2016

This comprehensive survey of the photographs of Chuck Close, one of today's most important contemporary artists, explores how Close has pushed the boundaries of photographic methods and approaches.

Reading List

Grade K-3	<i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark
Grade 4-5	<i>See What You Can Be: Careers That Could Be for You</i> , Diane Heiman
Grade 6-8	<i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson
Grade 9-12	<i>The Story of Art, 16th edition</i> , E.H. Gombrich

Florida Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)	VA.3.H.2.2: Historical and Global Connections (2,3)
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas	VA.3.H.3.1: Historical and Global Connections
MAFS.3.G.1: Reason with shapes and their attributes (1,2)	VA.3.F.1.1: Innovation, Technology, and Future (1,2)
MAFS.3.MD.3: Measurement and Data (5,6,7)	VA.3.F.3.3: Innovation, Technology, and Future
TH.3.C.3: Critical Thinking and Reflection	VA.3.O.1.1: Organizational Structure
TH.3.F.1.1: Innovation, Technology, and the Future	VA.3.O.1.2: Organizational Structure
VA.3.C.1.1: Critical Thinking and Reflection (1,2)	VA.3.O.1.3: Organizational Structure
VA.3.C.2.2: Critical Thinking and Reflection (2,3)	VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)	VA.3.S.2.1: Skills, Techniques, and Processes (1,2)
VA.3.H.1.2: Historical and Global Connections (2,4)	VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)

Exhibit Information and Events

<http://nsuartmuseum.org/exhibition/2512/>