

Bellissima Italy and High Fashion 1945-68

February 7, 2016-June 5, 2016

This exhibition, organized by MAXXI, Rome, underscores NSU Art Museum Fort Lauderdale's special focus on the years following World War II, and explores the fertile period that saw the rapid rise of Italian high fashion.

Reading List

Grade K-3	<i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark
Grade 4-5	<i>Just Being Audrey</i> , Margaret Cardillo
Grade 6-8	<i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson
Grade 9-12	<i>Through Her Eyes</i> , Jennifer Archer

Standards

LAFS.3.SL.2.4: Presentation of Knowledge and Ideas	VA.3.S.2:1: Skills, Techniques, and Processes (1,2)
LAFS.910.L.2.3: Knowledge of Language	VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
MAFS.912.G-GMD: Geometry: Measurement/Dimension (1,2)	VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)	VA.68.C.2.3: Critical Thinking and Reflection
SS.3.A.1: Historical Inquiry and Analysis	VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
SS.3.G.1: Geography: The World in Spatial Terms	VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
SS.3.G.2: Geography: Places and Regions	VA.68.H.2.1: Historical and Global Connections (1,2,3)
SS.3.G.3: Geography: Physical Systems	VA.68.H.3.1: Historical and Global Connections (1,2,3)
SS.3.G.4: Geography: Human Systems	VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
SS.8.A.1: American History (1,2,3,4,5,6,7)	VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
SS.8.E: Economics (1,2,3)	VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
TH.3.C.1: Critical Thinking and Reflection (1,3)	VA.68.O.1.1: Organizational Structure (1,2,3)
TH.3.H.1: Historical and Global Connections (1,2)	VA.68.O.2.1: Organizational Structure (1,2)
TH.3.F.1.1: Innovation, Technology, and the Future (1,2)	VA.68.O.3.1: Organizational Structure (1,2)
TH.3.O.1: Organizational Structure	VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
TH.3.S.3.4: Skills, Techniques, and Processes	VA.68.S.3.4: Skills, Techniques, and Processes
TH.68.C.2.3: Critical Thinking and Reflection	VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,7,8)
TH.68.H.3.1: Historical and Global Connections (1,6)	VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
TH.68.O.1.2: Organizational Structure	VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
TH.68.O.3.1: Organizational Structure	VA.912.H.1.1: Historical/ Global Connections (1,2,3,4,5,6,7,8,9,10)
TH.912.C.6: Critical Thinking and Reflection	VA.912.H.2.1: Historical and Global Connections (1,2,5,6)
TH.912.O.2.3: Organizational Structure	VA.912.H.3.1: Historical and Global Connections (1,2)
VA.3.C.1.2: Critical Thinking and Reflection	VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
VA.3.C.2.2: Critical Thinking and Reflection (2,3)	VA.912.F.2.3: Innovation, Technology, and the Future (3,4,6,8)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)	VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
VA.3.H.1.1: Historical and Global Connections (1,2,3,4)	VA.912.O.1.1: Organizational Structure (1,3,4,5)
VA.3.H.2.1: Historical and Global Connections (1,2,3)	VA.912.O.2.1: Organizational Structure (1,2,3,4)
VA.3.H.3.1: Historical and Global Connections	VA.912.O.3.1: Organizational Structure (1,2)
VA.3.F.1.1: Innovation, Technology, and Future (1,2)	VA.912.S.1.2: Skills, Techniques, and Processes (2,4,5,6,7,8,9)
VA.3.F.3.3: Innovation, Technology, and Future	WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)
VA.3.O.1.1: Organizational Structure	WL.K12.AH.7.1: Advanced High, Connections
VA.3.O.1.2: Organizational Structure	WL.K12.AH.8.1: Advanced High, Comparisons (1,3)
VA.3.O.1.3: Organizational Structure	WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)	

Exhibit Information and Events

<http://nsuuseum.org/exhibition/bellissima-italy-and-high-fashion-1945-1968/>