

# William J. Glackens: A Modernist in the Making

Opens September 6, 2015

## Reading List

Grade K-3	<i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark
Grade 4-5	<i>A History of US</i> , Joy Hakim <i>My Side of the Mountain</i> , Jean Craighead George <i>Sarah, Plain and Tall</i> , Patricia MacLachlan
Grade 6-8	<i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson
Grade 9-12	<i>A Separate Peace</i> , John Knowles <i>Wheels of Change</i> , Sue Macy

## Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)  
LAFS.3.RI.3.7: Integration of Knowledge and Ideas  
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas  
LAFS.8.RI.3.7: Integration of Knowledge and Ideas  
LAFS.910.L.2.3: Knowledge of Language  
LAFS.910.RI.3.7: Integration of Knowledge and Ideas  
MAFS.3.MD.3: Measurement and Data: Geometric Measurement (5,6,7)  
MAFS.912.G-MG.1: Geometry: Modeling with Geometry (1,2,3)  
SC.8.N.4: Science and Society  
SS.3.A.1: Historical Inquiry and Analysis  
SS.3.G.1: Geography: The World in Spatial Terms  
SS.3.G.2: Geography: Places and Regions  
SS.3.G.3: Geography: Physical Systems  
SS.3.G.4: Geography: Human Systems  
SS.8.A.1: American History (1,2,3,4,5,6,7)  
TH.3.H.1: Historical and Global Connections (1,2)  
TH.3.O.1: Organizational Structure  
TH.68.C.3.1: Critical Thinking and Reflection  
TH.68.H.3.1: Historical and Global Connections  
TH.68.O.1.2: Organizational Structure  
TH.68.O.3.1: Organizational Structure  
TH.912.H.1.1: Historical and Global Connections (1,4)  
VA.3.C.1.2: Critical Thinking and Reflection  
VA.3.C.2.2: Critical Thinking and Reflection (2,3)  
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)  
VA.3.H.1.1: Historical and Global Connections (1,2,3,4)  
VA.3.H.2.1: Historical and Global Connections (1,2,3)  
VA.3.H.3.1: Historical and Global Connections  
VA.3.F.1.1: Innovation, Technology, and Future (1,2)  
VA.3.F.3.3: Innovation, Technology, and Future  
VA.3.O.1.1: Organizational Structure  
VA.3.O.1.2: Organizational Structure  
VA.3.O.1.3: Organizational Structure  
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)  
VA.3.S.2.1: Skills, Techniques, and Processes (1,2)  
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)  
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)  
VA.68.C.2.3: Critical Thinking and Reflection  
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)  
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)  
VA.68.H.2.1: Historical and Global Connections (1,2,3)  
VA.68.H.3.1: Historical and Global Connections (1,2,3)  
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)  
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)  
VA.68.F.3.1: Innovation, Technology, and the Future (1,2)  
VA.68.O.1.1: Organizational Structure (1,2,3)  
VA.68.O.2.1: Organizational Structure (1,2)  
VA.68.O.3.1: Organizational Structure (1,2)  
VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)  
VA.68.S.3.4: Skills, Techniques, and Processes  
VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,8)  
VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)  
VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)

VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)  
VA.912.H.2.1: Historical and Global Connections (1,2,5,6)  
VA.912.H.3.1: Historical and Global Connections (1,2)  
VA.912.F.1.1: Innovation, Technology, and the Future (1,5)  
VA.912.F.2.6: Innovation, Technology, and the Future (6,8)  
VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)  
VA.912.O.1.1: Organizational Structure (1,3,4,5)  
VA.912.O.2.1: Organizational Structure (1,2,3,4)  
VA.912.O.3.1: Organizational Structure (1,2)  
VA.912.S.1.2: Skills, Techniques, and Processes (2,4,5,6,7,9)

**STEAM based objectives**

- Learn about perspective, foreshortening, measurement, optical illusions in drawing and painting

**21<sup>st</sup> Century Learning Skills objectives**

- Communicate and think critically to and critique works of art in the exhibition
- Collaborate using technology to produce an art newspaper based on an exhibition in the museum
- Careers in journalism, art, painting

**Hands on activity**

- Short (30 min): Draw a landscape using perspective, vanishing point and horizon line
- Long (90 min): Draw a self-portrait in pencil using rules of proportion