

The Indestructible Lee Miller

On view through February 12, 2016

Reading List

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| Grade K-3 | <i>The Museum Book: A Guide to Strange and Wonderful Collections</i> , Jan Mark |
| Grade 4-5 | <i>Number the Stars</i> , Lois Lowry |
| Grade 6-8 | <i>Little Women</i> , Louisa May Alcott "Blood, Toil, Tears, and Sweat: Address to Parliament on May 13 th , 1940," Winston Churchill <i>A Short Walk through the Pyramids and through the World of Art</i> , Philip Isaacson |
| Grade 9-12 | <i>A Separate Peace</i> , John Knowles <i>Looking for the New Deal</i> , Elna C. Green <i>Night</i> , Elie Wiesel <i>The Book Thief</i> , Markus Zusak <i>The Diary of Anne Frank: A Play</i> , Frances Goodrich and Albert Hackett |

Standards

LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.3.7: Integration of Knowledge and Ideas
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas
LAFS.8.RI.3.7: Integration of Knowledge and Ideas
LAFS.910.L.2.3: Knowledge of Language
LAFS.910.RI.3.7: Integration of Knowledge and Ideas
MAFS.912.G-GMD: Geometry: Geometric Measurement and Dimension (1,2)
SS.3.A.1: Historical Inquiry and Analysis
SS.3.G.1: Geography: The World in Spatial Terms
SS.3.G.2: Geography: Places and Regions
SS.3.G.3: Geography: Physical Systems
SS.3.G.4: Geography: Human Systems
SS.8.A.1: American History (1,2,3,4,5,6,7)
SS.8.G: Geography (1,2,3,4,5,6)
TH.3.C.3: Critical Thinking and Reflection
TH.3.H.1: Historical and Global Connections
TH.3.O.1: Organizational Structure (1,2)
TH.68.C.3.1: Critical Thinking and Reflection
TH.68.H.1.1: Historical and Global Connections
TH.68.H.3.1: Historical and Global Connections
TH.68.O.3.1: Organizational Structure
TH.68.S.1.4: Skills, Techniques, and Processes
TH.912.C.4: Critical Thinking and Reflection
TH.912.H.1.1: Historical and Global Connections (1,4,5)
TH.912.H.2.6: Historical and Global Connections
VA.3.C.1.2: Critical Thinking and Reflection
VA.3.C.2.2: Critical Thinking and Reflection (2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.H.1.2: Historical and Global Connections (2,4)
VA.3.H.2.2: Historical and Global Connections (2,3)
VA.3.H.3.1: Historical and Global Connections
VA.3.F.1.1: Innovation, Technology, and Future (1,2)
VA.3.F.2.1: Innovation, Technology, and Future
VA.3.F.3.1: Innovation, Technology, and Future (1,3)
VA.3.O.1.1: Organizational Structure
VA.3.O.1.2: Organizational Structure
VA.3.O.1.3: Organizational Structure
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)
VA.3.S.2.1: Skills, Techniques, and Processes (1,2)
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
VA.68.C.2.3: Critical Thinking and Reflection
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
VA.68.H.2.1: Historical and Global Connections (1,2,3)
VA.68.H.3.1: Historical and Global Connections (1,2,3)
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
VA.68.O.1.1: Organizational Structure (1,2,3)

VA.68.O.2.1: Organizational Structure (1,2)
VA.68.O.3.1: Organizational Structure (1,2)
VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
VA.68.S.3.4: Skills, Techniques, and Processes
VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,8)
VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)
VA.912.H.2.1: Historical and Global Connections (1,2,3,5,6)
VA.912.H.3.1: Historical and Global Connections (1,2)
VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
VA.912.F.2.6: Innovation, Technology, and the Future (6,8)
VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
VA.912.O.1.1: Organizational Structure (1,3,4,5)
VA.912.O.2.1: Organizational Structure (1,2,3,4)
VA.912.O.3.1: Organizational Structure (1,2)
VA.912.S.1.2: Skills, Techniques, and Processes (2,3,4,5,6,7,8,9)
WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)
WL.K12.AH.7.1: Advanced High, Connections
WL.K12.AH.8.1: Advanced High, Comparisons (1,3)
WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)

STEAM based objectives

- Technical process and history of photography, learn about different cameras, film, negatives, light sensitivity, fix, chemicals

21st Century Learning Skills objectives

- Communicate and think critically to and critique works of art in the exhibition
- Collaborate using technology to take digital photographs
- Careers in photography

Hands on activity

- Long (90 min): Use cyanotype paper to develop your own photogram inspired by Lee Miller and Man Ray