

From Within and Without: The History of Haitian Photography

On view through October 4, 2015

Reading List

- Grade K-3 *Mr. Popper's Penguins*, Richard and Florence Atwater
 The Museum Book: A Guide to Strange and Wonderful Collections, Jan Mark
- Grade 4-5 *Where the Mountain Meets the Moon*, Lin Grace
 Tuck Everlasting, Natalie Babbitt
 Let's Investigate Marvelously Meaningful Maps, Madelyn Wood Carlisle
- Grade 6-8 *A Short Walk through the Pyramids and through the World of Art*, Philip Isaacson
- Grade 9-12 *Sugar Changed the World*, Marc Aronson and Marina Budhos
 The Story of Art, 16th edition, E.H. Gombrich

Standards

- LAFS.3.RI.1: Key Ideas and Details (1,2)
LAFS.3.RI.3.7: Integration of Knowledge and Ideas
LAFS.3.SL.2.4: Presentation of Knowledge and Ideas
LAFS.8.RI.3.7: Integration of Knowledge and Ideas
LAFS.910.L.2.3: Knowledge of Language
LAFS.910.RI.3.7: Integration of Knowledge and Ideas
MAFS.912.G-GMD: Geometry: Geometric Measurement and Dimension (1,2)
SC.8.N.4: Science and Society
SC.8.P.9: Changes in Matter
SS.3.A.1: Historical Inquiry and Analysis
SS.3.G.1: Geography: The World in Spatial Terms
SS.3.G.2: Geography: Places and Regions
SS.3.G.3: Geography: Physical Systems
SS.3.G.4: Geography: Human Systems
SS.8.A.1: American History (1,2,3,4,5,6,7)
SS.8.G: Geography (1,2,3,4,5,6)
TH.3.H.1: Historical and Global Connections (1,2)
TH.3.O.1: Organizational Structure (1,2)
TH.68.C.3.1: Critical Thinking and Reflection
TH.68.H.1.1: Historical and Global Connections
TH.68.H.3.1: Historical and Global Connections
TH.68.O.3.1: Organizational Structure
TH.68.S.1.4: Skills, Techniques, and Processes
TH.912.C.4: Critical Thinking and Reflection
TH.912.H.1.4: Historical and Global Connections
VA.3.C.1.2: Critical Thinking and Reflection
VA.3.C.2.2: Critical Thinking and Reflection (2,3)
VA.3.C.3.1: Critical Thinking and Reflection (1,2,3)
VA.3.H.1.1: Historical and Global Connections (1,2,3,4)
VA.3.H.2.1: Historical and Global Connections (1,2,3)
VA.3.H.3.1: Historical and Global Connections
VA.3.F.1.1: Innovation, Technology, and Future (1,2)
VA.3.F.2.1: Innovation, Technology, and Future
VA.3.F.3.1: Innovation, Technology, and Future (1,3)
VA.3.O.1.1: Organizational Structure
VA.3.O.1.2: Organizational Structure
VA.3.O.1.3: Organizational Structure
VA.3.S.1.1: Skills, Techniques, and Processes (1,2,3,4)
VA.3.S.2.1: Skills, Techniques, and Processes (1,2)
VA.3.S.3.1: Skills, Techniques, and Processes (1,2,3,4)
VA.68.C.1.1: Critical Thinking and Reflection (1,2,3)
VA.68.C.2.3: Critical Thinking and Reflection
VA.68.C.3.1: Critical Thinking and Reflection (1,2,3,4)
VA.68.H.1.1: Historical and Global Connections (1,2,3,4)
VA.68.H.2.1: Historical and Global Connections (1,2,3)
VA.68.H.3.1: Historical and Global Connections (1,2,3)
VA.68.F.1.2: Innovation, Technology, and the Future (2,3,4)
VA.68.F.2.1: Innovation, Technology, and the Future (1,2,3,4)
VA.68.F.3.1: Innovation, Technology, and the Future (1,2)
VA.68.O.1.1: Organizational Structure (1,2,3)
VA.68.O.2.1: Organizational Structure (1,2)
VA.68.O.3.1: Organizational Structure (1,2)

VA.68.S.1.1: Skills, Techniques, and Processes (1,2,3,4,5)
VA.68.S.3.4: Skills, Techniques, and Processes
VA.912.C.1.2: Critical Thinking and Reflection (2,3,4,5,6,8)
VA.912.C.2.2: Critical Thinking and Reflection (2,3,4,8)
VA.912.C.3.1: Critical Thinking and Reflection (1,2,3,4,5,6)
VA.912.H.1.1: Historical and Global Connections (1,2,3,4,6,8,9,10)
VA.912.H.2.1: Historical and Global Connections (1,2,3,5,6)
VA.912.H.3.1: Historical and Global Connections (1,2)
VA.912.F.1.1: Innovation, Technology, and the Future (1,5)
VA.912.F.2.3: Innovation, Technology, and the Future (3,6,7,8)
VA.912.F.3.2: Innovation, Technology, and the Future (2,3,5,6,10)
VA.912.O.1.1: Organizational Structure (1,3,4,5)
VA.912.O.2.1: Organizational Structure (1,2,3,4)
VA.912.O.3.1: Organizational Structure (1,2)
VA.912.S.1.2: Skills, Techniques, and Processes (2,3,4,5,6,7,8,9)
WL.K12.AH.6.1: Advanced High, Culture (1,2,3,4)
WL.K12.AH.7.1: Advanced High, Connections
WL.K12.AH.8.1: Advanced High, Comparisons (1,3)
WL.K12.AL.6.1: Advanced Low, Culture (1,3,4)

STEAM based objectives

- Technical process and history of photography, learn about different cameras, film, negatives, light sensitivity, fix, chemicals

21st Century Learning Skills objectives

- Communicate and think critically to and critique works of art in the exhibition
- Collaborate using technology to document history in your community
- Careers in photography, research, law, public administration

Hands on activity

- Short (30 min): Make a collage using two zerox copies of images and paint with watercolors based on double exposed photos in exhibition.
- Long (90 min): Make a cyanotype using light sensitive paper